WALK in the SUNLIGHT

featuring

NANCY HARMON and the TEMPLE CHOIR

with

Donald Brassfield

WALK in the SUNLIGHT

REV. KENNY FOREMAN, Pastor

This album is dedicated to our pastor, Rev. Kenny Foreman and his lovely wife, Shirley.

SHIRLEY

They obeyed the voice of God and came to Kansas City, (four years ago 1957) to start a Deliverance Church.

Since that time, CALVARY TEMPLE has grown from seventeen in the first Sunday school, to hundreds that fill the auditorium every Sunday. CALVARY TEMPLE is one of the fastest growing churches in the middle-west.

This is our way of showing our love and appreciation to Rev. and Mrs. Foreman.

SIDE I

1. UNTIL THEN Delores Van Dolah 2:10
2. ON THE BATTLEFIELD Esthea Velas Quez 2:10
3. HE KNOWS WHAT I NEED Donald Brassfield 2:45
4. WALK IN THE SUNLIGHT Gary Lakey 2:38
5. SWEET JESUS Nancy Harman 2:55
6. THIS LITTLE LIGHT OF MINE Trio 2:27

SIDE II

1. NEW NAME IN GLORY Trio 1:56
2. SUPPER-TIME Rev. & Mrs. Foreman 3:00
3. WE SHALL BE CHANGED Nancy Harmon 2:22
4. IS YOUR ALL ON THE ALTAR Trio 3:30
5. HIGHWAY TO HEAVEN Choir 2:22
6. PACKIN' UP Nancy Harmon 2:20

C. D. HARMON
Drummer

The TEMPLE CHOIR consists of sixty-five spirit-anointed voices. They are all young people who have dedicated their lives and voices to the Lord's work. As they lift up Jesus Christ in song, their prayer is that they will inspire you to "Walk In The Sunlight of His Love".

Such songs as, "Packin' Up", "Walk In The Sunlight", "He Knows What I Need", and "Until Then", will give you hope and a new determination to serve Christ until the day when "We Shall Be Changed".

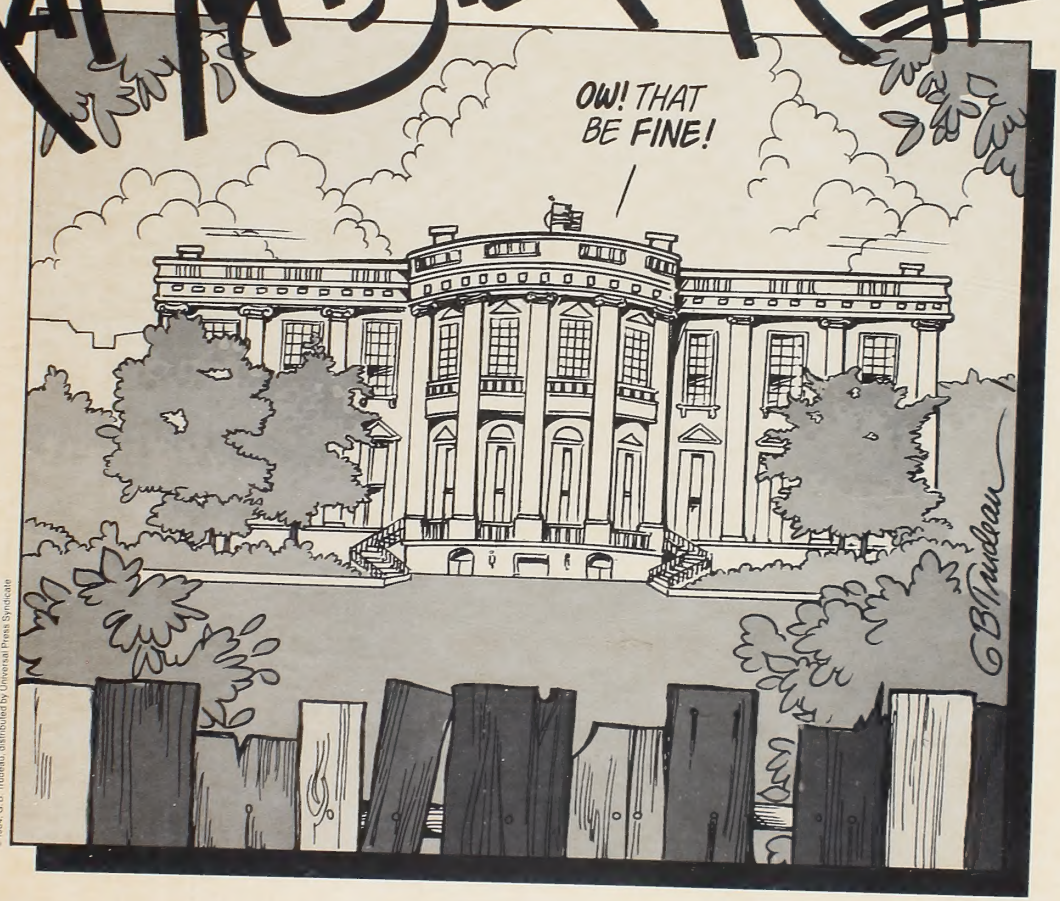
We are sure this album will be a blessing to you and give you many happy hours of music in your home.

CALVARY TEMPLE

5607 ST. JOHN
KANSAS CITY, MISSOURI

SILVER SCREEN RECORDS

RAP MASTER RONNIE*



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REATHEL BEAN & THE DOONESBURY BREAK CREW

WRITTEN BY G. B. TRUDEAU & E. SWADOS

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STYLES OF BEYOND

2000 FOLD

Side 1

1. INTRO
2. STYLES OF BEYOND (STYLE WARZ) (feat. DJ RHETTMATIC)**
3. HOLLOGRAMS (feat. SPACEBOY BOOGIE X)*
4. DANGEROUS MINDS*
5. SPIES LIKE US (feat. EMCEE 007)*

Side 2

6. WINNETKA EXIT*
7. NUUVON***
8. EASY BACK IT UP†
9. SURVIVAL TACTICS*

Side 3

10. SKULLYANAMAYSHUN*
11. PART II (ENDANGERED) (feat. SIMON JAMES)*
12. GOLLAXOWELCOME**
13. CLICK BEAT BOX (INTERLUDE)(feat. CLICK THA SUPAH LATIN)

Side 4

14. KILLER INSTINCT (feat. DIVINE STYLER)*
15. 2000 FOLD***
16. COME OUT YOUR FRAME (INTERLUDE) (feat. DJ RHETTMATIC)
17. MARCO POLO (feat. EMCEE 007)*
18. OUTRO

EXECUTIVE PRODUCERS :
BILAL BASHIR, SHAWN BERMAN & DESIREE BASHIR

ART DIRECTION AND DESIGN: MIKE SHINODA
COVER ART: DIVINE STYLER
PHOTOS BY: JOSEPH KAHN
MASTERED BY: KRIS SOLEM, FUTURE DISC, L.A.

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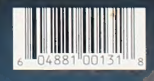


SIDE 1

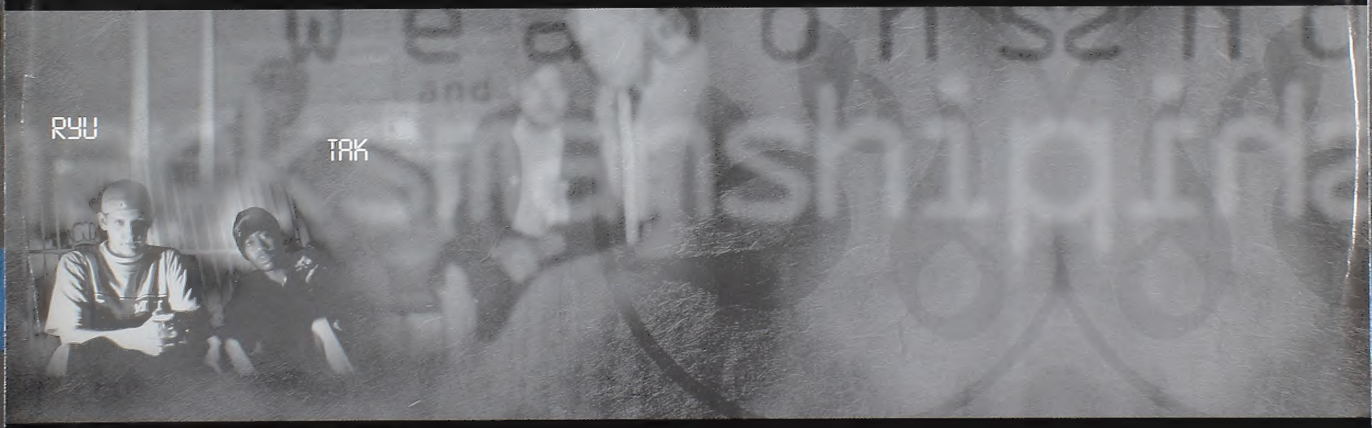
1. **INTRO** 1:56

2. **STYLES OF BEYOND (STYLE WARZ)** (feat. DJ Rhettmatic) 4:50 **

3. **HOLLOGRAMS** (feat. Space Boy Boogie X) 3:49 *

4. **DANGEROUS MINDS** 2:47 *

5. **SPIES LIKE US** (feat. Emcee oo7) 3:38 *



STYLES OF BEYOND
c/o BILAWN RECORDS
P.O. BOX 2002
WINNETKA CA, 91396
CONTACT US @ 818 754.4463

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SIDE 2

6. WINNETKA EXIT 4:13 *

7. MUUVON 4:02 ***

8. EASY BACK IT UP 3:11 †

9. SURVIVAL TACTICS 3:37 *

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SIDE 3

10. SKULLYANAMAYSHUN 2:22 *

11. PART II (ENDANGERED) (feat. Simon James) 3:09 *

12. GOLLAXOWELCOME 4:40 **

13. CLICK BEAT BOX (INTERLUDE) (feat. Click Tha Supah Latin) 1:10

BILAWN RECORDS WOULD LIKE TO THANK: Allah for our blessings, the BASHIR, BERMAN, MAGINN, & RABINOWITZ FAMILIES for their support, Styles Of Beyond for their incredible talent, Ronne & Ethel Berman, Abdullah & Dorothy Bashir, Khaliq Bashir, Khadeejah Bashir, Taliah Bashir, Trish Granillo, The Dust Bros., Risa Goldberg, Shelby Goldberg, Cory Goldberg, Marilyn & Bob & Bob's Classy Lady, Roger White, Todd Moffett & Mike Piscitelli aka "The Farm Boys", Vinnie LoRusso, LaKeysha Kaufman, Alexis DeCarlo (my cyber sweetie), Stuart White, AOL, KCRW, Garth Trinidad, Jason Bentley, Kevin Lincoln, Jason Rabinowitz (we can't thank you enough), Jimmy Pargas, Mike Simpson, John King, Brian Bumbery, Diane Stata, Trevor Seamon, Emily Galloway, Sally Kleinbart, Andrew Kleiman, Todd Sievers, Linda Yang, Maus Piet, Art Hodge, Vikki Tucker, Richie Zito, Walter Earl, Scott Wolfe, DJ Hive, Daddy Kev, F1, Maurice "40" Haney, Brian Richards, Lee Cadena, Dana Sano, Pat Shannahan, Amby Haines, Susan Littlefield, Golden Credit Services, Michelle Newman & Family, Tammy Gagnon & Family, (My Man) Dmitri, Brenda Brown, Clif Hoppus, Jeffrey Dean, Todd Wyatt, Quixote Studios, Darren Cava, Erik Gamans, John Tohme, Shalanda Smith aka "The Kid", Rob "Funboy" Griffith, JaTaun Moore & the entire Moore family, Steve & Mary Griffith,Tony Dean, Rita Buckheit & Cherry, Yanive Even & Booger, Vicky Smith, Dave Dominguez, Ken Ybarra, Posie Muliadi, Mike Kato, Jeremy Blair, George Kaye & the guys at Kayes Music Scene, Dana Vinson & The Dogshack Crew, Kim & Brian Littlefield, Rob Gurrola, Ulysses Noriega, LAFX, Captain & Tennille, Mike Clink, Noel Golden, Jim Mitchell, Pigsiree, Milsum Wej & Associates, Crackhead, BBSB, and the Entire Bilawn, roni 4 keepin me goin late at night, Family, truly odd, monalisa murray,mel plowden, matt villa, tim hoogenakker,dj hiro, panda (animal pharm), mike mavrolis, ty knox, byze & toby, yuri, jelf, sai, nick, rick @ ground level distribution, kevin sakoda & phyz.ed, cheapshot, click tha supah latin, dj exile, dj revolution, carmelita, sway & tech, mr. choc, c-minus, fuzzy, oliver "o-dub" wang, john tajada, space boy boogie x, dj d-nu, peter "mr. pete" shepis, emcee 007, mong & todd, stretch & bob-bito, divine styler, cokni-o-dire, the baka boyz, mike nardone, dj rob one, special k & teddy ted, beni b, brother e & big dogg, brian cross, kevvy kev, mike nice, samantha j. bear, dj havik, subculture, urb, hits, source, nasty nes, ricky lee mensh, derek "lunch" shaw, gary d. jackson, sergio "latin prince" jimenez, dj creativity, ep-dog, madness, dorothy & teresa @ rainbo, mike shinoda, vin skully, mark lomax, marcus williams, def jef, kurtis blow, kool moe dee, rumbo recorders, stormy 887, emil herscher, pharoah mc, makkah, dj raggs, doris stockstill, roger & lorena (view from below), egon-tsb crew, logik, Glen Aure, MindMotion, Davey D, B-Traxx, DJ Ivan, Rolo 1/3, E-Rock, Sway Supreme, Dave Meyer, Franzen & Trace, Big Von Johnson, Double Barrel Darryl, Chris the Rebel, Matt Africa, Big Mike, DJ Ice Water, Mickey, Bella, Sadiki & Tamu, J-Boogie, DJ RawB, DJ Wisdom, Eko, Jason D, Kazzeo, Mike Nice, M-Smooth, Gemini, Michele Ortiz, Kia & D-Real, DJ Serg, Rasta Cue, DJ Stef, Aaron & Bulak, Tek 9,Tazzy Taz, I.D, Mr. Cee, Chaos, E-Bro, DJ Q-Bert, Yoga Frog, DJ Apollo, MixMaster-Mike, Vin Roc, Cue's Amoeba Music, Rasputin's, Zack Twist, KCA, JustinTorres, Ayoka, Spidermen, Jazzbo, A-1, D.Sat, Small J, DJ Vice, Clenz RockBigBoy, Damian, Jen Boogie, DJ Spinbad, The World Famous Beat Junkies; J-Rocc, Icy Ice, Curse, Babu, Tommy Gun, DJ Rhettmatic, DJ What, Symphony, Short Kut, Melo-D, DJ D-Styles, Rip One, DJ Rags, Small Wonder, Magic Man, Style, Slyed, James Dee, Lisa Vasquez, Chino, Big NMZ, Kut Father, Steven Flex, DJ Seize, DJGuy, DJ Tim, AC & S, Fat Beats LA, Carlos, 3 Deep, DJ R-Son, J Scratch, Tom McClaury, Eric Solo, Mixxula, DJ Jam, DJ Fashen, Warren Peace, Mr. Pizzo, DJMidas, KronDon, Joey Slick, Zenobia Simmons, PJ Butta DJ Nu Mark, Geto Baby Record Pool, Cut Master Kurt, Veronica Dascalu, Raymond Jones, Cut Chemist, and Z-Trip

RYU WOULD LIKE TO THANK: My mom and my girlfriend Candy, thank you both for all your love,support, and patience, I love you both.Also i'd like to thank, Nanny, Dad, Trevor, uncle pat & Judy, Mickey & Chris, Karen & Bob, R.I, Matt, Chris K. Xtra special thanks to Chris dowling. Takibir, Bilal, Desiree, Abdullah, Divine, Shawn, Jason & family. Johnny, Haddie, jaime, este, bo, mike, shawn, derek..Booh(AWR), Msk.., OO7, biskit, moe, Bronz (the view from below). Opal (subculture) DJ REVOLUTION (THE WAKE UP SHOW) Sway & King Tech, Carmelita Sanchez, Prince Ice,.. Mecca, Moon, Kenetic, Mr.Pete, DJ Rhettmatic, DJ Drez, Medusa, Redeem (masterminds ent.) Cheapshot, Jerry, Frank, Greg Park, john, joey, Scotland Yard Pub (simon), Kast, Smurf, Info, Geo, Nitro, Trex, Aloe Blacc, Xile,Truman Ward, Brandy Nichole & Victoria..And every-one else I forgot, I'll get you next time.

TAKBIR WOULD LIKE TO THANK: I Would like to thank ALLAH for blessing me to have this opportunity in my lifetime, and for giving me the courage, strength, and creativity to pursue my dream...my father Abdullah and mother Dorothy for believing in me with all their heart and allowing me to surround myself in a creative atmosphere. My sister Desiree for EVERYTHING! and I mean EVERYTHING! along with her support as well. My BIG brother Bilal for enlightening me at such a young age with the magic of music, and laying the groundwork for me to continue and explore in his footsteps, cause without you bro I wouldn't be where I am today. I would also like to thank Divine for his guidance and inspiration through such an experience, and helping me grow mentally with positive insight, and positive direction...I would like to thank Colton Fisher (Cheapshot), D J Revolution, Carmelita, SWAY & KING TECH, Reeno and the fam down on Covello Street, Alan Ayoub (Pharoah MC), Little E Dash Clips Luke (Fetish), my girl "L-Boogie" Anderson & sister Kate for hookin up the wig, Derek Young (D-Minor)...my girl "J-U 32"(Bradley), My high school buddies John Khan-Varibaand bro Awade, Omri Levy, My girl Brittany, for always keeping A smile on my face, Andy (Space Boy Boogie-X) down at Soul Unit record shop, Simon James, Mr. Choc, C-Minus, Friday Night Flavas, Open Mind Music Records Shop in SF, Cash OO7, Mike Shinoda, my man Dana Belmond (D-Profit) up in BK NY, "Billie The Kid" and Candice, and all college radio DJ's.....

VIN SKULLY WOULD LIKE TO THANK: My wife Jamma for all the love, support and patience (some day I'll figure out a way to repay you), to the most important new girl in my life: Mia, to my Mom for the support and always understanding, to my sister and her family (without you this would have never happened), to my brother and his new family, to my father, to Bilal Bashir for putting up with all my stupid questions, to Shawn Berman for the pictures and always coming through, to my nephews Keith and Cameron, Desiree Bashir, Abdullah Bashir, to all the people who enjoy our music, to Nathan for coming to the rescue and finally to all my friends and family that I couldn't mention, you are all appreciated.

"Hollograms" features a sample from "How Many MC's" written by Ewart Dewgarde, Kenyatta Blake & Walter Dewgarde, Jr. published by Misam Music, Inc. (ASCAP) performed by Black Moon, courtesy of Wreck Records; a sample from "Releasing Hypnotical Gases" written by Wayne Shorter, Larry Baskerville and Troy Jamerson published by Miyako Music, administered by Irving Music, Inc. (BMI), Falferious Music & Omnifarious Music (ASCAP), [administered by Falferious Music, a division of Disney Music Publishing], performed by Organized Konfusion, courtesy of Hollywood Basic Records; and a sample from "Mr. Blue" written by Michael Franks published by Mississippi Mud Music Co. (BMI), performed by Michael Franks, Produced Under License from Warner Bros. Records, Inc., By Arrangement With Warner Special Products, Inc. All Rights Reserved. Use By Permission. "Dangerous Minds" embodies portions of "Let The Rhythm Hit 'em" written by Eric Barrier & William Griffin published by EMI Blackwood Music, Inc. and Eric B & Rakim Music, Inc. (BMI), performed by Eric B & Rakim, courtesy of MCA Records, Inc., under license from Universal Music Special Markets, Inc.; and contains a sample from "Survival Of The Fittest" written by Albert Johnson and Kejuan Muchita published by Careers-BMG Music Publishing, Inc./P. Noid Publishing (BMI)/BMG Songs, Inc./Juvenile Hell Publishing (ASCAP), performed by Mobb Deep, under license from the Loud/RCA Records label of BMG Music. All Rights Reserved. Use By Permission. "Winnetka Exit" features a sample from "Another Sleep Song" written by Graham Nash published by Nash Notes (BMI), performed by Graham Nash, Produced Under License from Atlantic Recording Corporation, By Arrangement With Warner Special Products, Inc. All Rights Reserved. Use By Permission. "Muuvon" features a sample from "Good Times" written by Bernard Edwards & Nile Rodgers published by Bernard's Other Music (BMI) administered by Warner-Tamerlane Publishing Corp. & Sony/ATV Songs LLC (BMI), performed by Chic, Produced Under License from Atlantic Recording Corporation, by arrangement with Warner Special Products, Inc. All Rights Reserved. Use by Permission. "Easy Back It Up" embodies portions of "Jazz (We've Got It)" written by Ali Shaheed Jones-Muhammed, Kamaal Ibn John Fareed, Malik Izaak Taylor, Bronislau Kaper and Ned Washington published by Zomba Enterprises, Inc./Jazz Merchant Music (adm. by Zomba Enterprises, Inc.) and EMI Feist Catalog, Inc., performed by A Tribe Called Quest, courtesy of Zomba Recording Corporation. All Rights Reserved. Use by Permission."Killer Instinct" contains a sample from "Just Let Go" written by William Hooper, Jon Savage & Sky Saxon published by Neil Music, Inc. (BMI), performed by The Seeds, courtesy of GNP Crescendo Records; and a sample from "Strictly Business" written by Erick Sermon, Parrish Smith & Bob Marley published by 337 Music, Inc. and Fifty-six Hope Road Music Ltd. and Odnil Music Ltd. (ASCAP), administered by PolyGram International Publishing, Inc., performed by EPMD, courtesy of Priority Records. All Rights Reserved. Use By Permission. "Marco Polo" embodies portions of "Little 15" written by Martin Gore published by EMI Blackwood Music, Inc. (BMI), performed by Depeche Mode, Produced Under License from Sire/Mute Records, By Arrangement With Warner Special Products, Inc. All Rights Reserved. Use By Permission.

SIDE 4

14. KILLER INSTINCT (feat. Divine Styler) 4:00 *

15. 2000 FOLD 4:54 ***

16. COME OUT YOUR FRAME (INTERLUDE) (feat. DJ Rhettmatic) 1:28

17. MARCO POLO (feat. Emcee 007) 3:57 *

18. OUTRO 1:19

Tracks 1, 8 Produced by DJ Cheapshot for Dirty Science Productions
Tracks 2 , 12 Produced by Divine Styler
Track 13 Produced by Click Tha Supah Latin
Tracks 7, 15 Produced by Bilal Bashir for Bilal Productions
Track 16 Produced by DJ Rhettmatic
All other tracks Produced by Vin Skully for Pressbox Productions

Guitars and Vocals on Part II by Simon James
Divine Styler appears courtesy of DTX Records
Click appears courtesy of Wild West Records

* MIXED BY: VIN SKULLY
** MIXED BY: SHAWN BERMAN & DIVINE STYLER
EXCEPT FOR GOLLAXOWELCOME MIXED BY SHAWN BERMAN & VIN SKULLY
*** MIXED BY: BILAL BASHIR
† MIXED BY: DJ CHEAPSHOT

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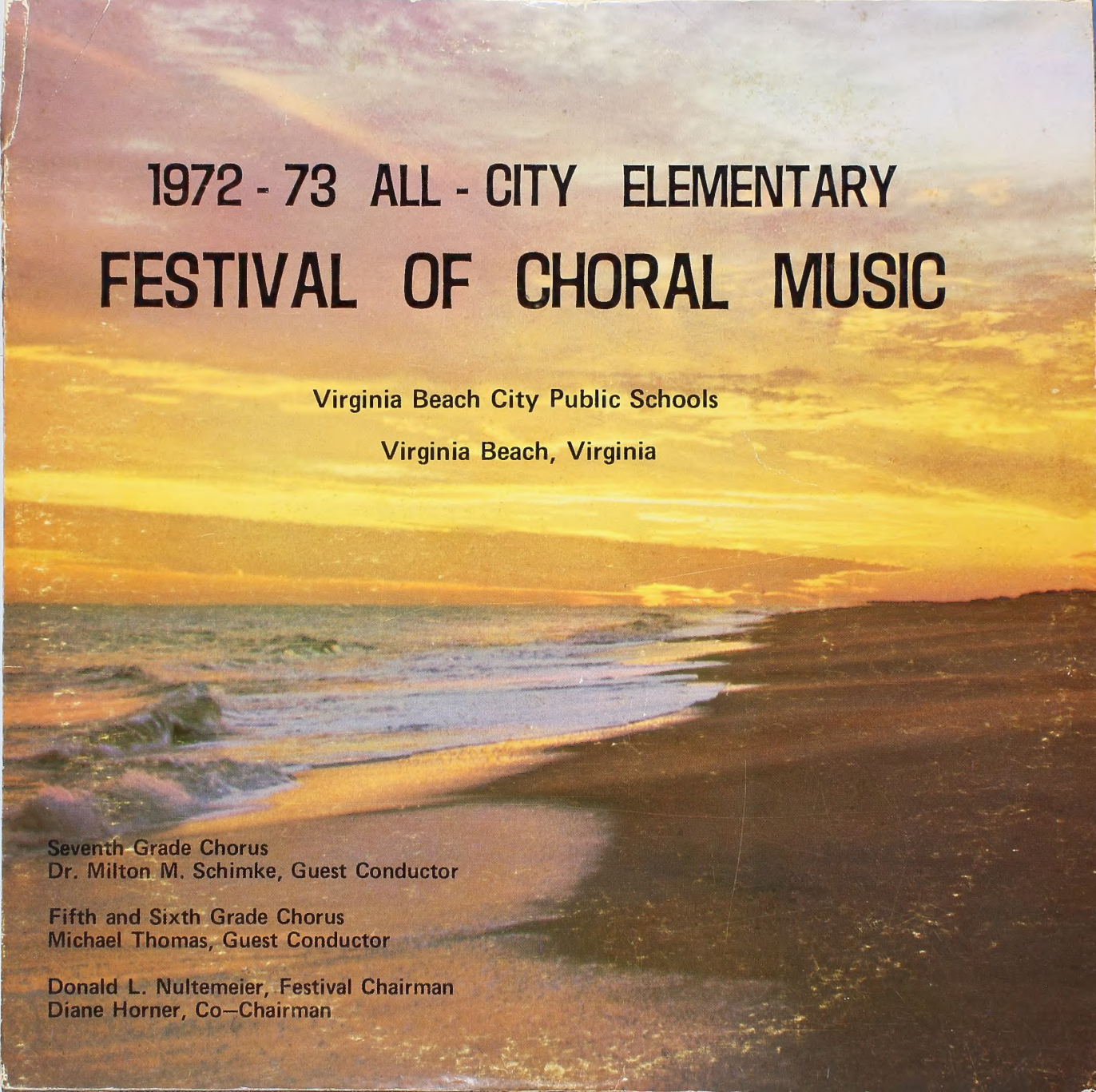

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Virginia Beach, Virginia

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Michael Thomas, Guest Conductor

Donald L. Nultemeier, Festival Chairman
Diane Horner, Co–Chairman

Sailing with Soul
Best Wishes
Lou Rawls

The Navy

YOGA, YOUTH and YOU

Rae Kline, born in Philadelphia, is as thoroughly American as apple pie. She is a qualified speech and reading therapist with psychoanalytic orientation. As an outgrowth of her therapeutic experience, Rae has become very much aware of the real need for a natural outlet from everyday pressures and tension.

In the process of learning about the responses of other cultures to the stresses of modern living, Rae became increasingly convinced of the superiority of the Yoga system . . . which believes the mind, body and soul to be intricately related. She believes American culture can benefit immeasurably from the Eastern emphasis on inner tranquility. Through her own personal experience, she has found that regular practice of correct breathing, scientifically-oriented body movements, and deep relaxation will lead to a more satisfactory level of adjustment to our hectic pace.

After studying with some of the most respected Indian Swamis . . . Vishnu-devananda, Shiva-premananda, and Venkatesananda among them . . . Rae has developed what she feels is a uniquely workable Yoga system which is fully compatible with the American way of life, and minimizes mysticism. Her students and followers, preteen to senior citizens, are mature, responsible, concerned citizens who, like her, look to Yoga for body development and relaxation. For people like these, who might find useful a guide for home practice, this record is particularly suitable. This record, you, and a floor is all you need; Yoga requires no equipment, no devices, no gimmicks.

In private life, Mrs. Kline is a suburban housewife with a husband and three sub-teen children, all of whom have tasted the joys of "letting go" with Yoga.

MASTER
ARTISTS
RECORDINGS

ALBUM DESIGN: Margaret Marcinizyn
PHOTOGRAPHY: Carl G. Lindquist

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The Ancient One

SIDE ONE

1. Life is a Rainbow
2. The Ancient One
3. Ocean Calm
4. Children of Paradise
5. Song of the Reed
6. The Beauty that is You
7. The Dawn Light

SIDE TWO

8. Baba Wake Up In Our Hearts
9. Just Love You
10. Only Love
11. King of Hearts
12. Come Soon
13. Keep Me With You (Mehera's Song)
14. Baba's Watching Over You

performers

•Barbara Bernstein: piano[9] tabla[13] chorus[13]•
•Brad Beukema: 12 string guitar[5,12] mix • Bob Brown: vocals[2,8] guitar[2,6,8,14]•
•Jane Turner Brown: vocal[2] chorus[10,13]• Buz Connor: guitar[8,10,2] vocal[10] chorus[2,8]•
• Cathy Haas: vocals[6,9,13] chorus[10]• Scott Makeig: piano[2,6,8] sitar[13] narration[2]• Seth Merriman: bass[2,8]
• Jim Meyer: vocals[3,5,12] guitar[5,12] dulcimer[3], alto recorder[5], mix • Andrew Munitz: violin[3,9,12,13]
•Davia Miotke: vocals[4,7,11] piano[4,5,7,10,11] harmonium[13]• Debbie Peterson: vocals[3,14] chorus[10,13]
•Alan Romanczuk: french horns[2,8]• Dan Stone: drums[2,8]•

•CHORUS[2,8]

• Steve Butterfield • Chuck Leimbach • Merrilee Miller •
•Jennifer Mylett • Alan Romanczuk • Mary Santamore •
•Dan Stone • Jo Linda Weston •

•Engineer and Mix: Doug Dickey • Assistant Engineer: Brad Beukema•
•Recorded at: Sounds Reasonable, Inc., 2000 P St. N.W. Washington D.C.•
•Disc Mastered at Bell Sound Labs by Joe Brescio •
•Produced by Doug Dickey and Jim Meyer•

Much Love and thanks to Pegandy Muir and Meher Baba's Washington/Baltimore Family
Thanks to folks at Sounds Reasonable for their thoughtfulness and to Gary Burke for his kindness
Special Thanks to Laura Delavigne

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Narration to "The Ancient One" taken from "Stay With God" by Francis Brabazon ©1959
Cover Drawing by Patty Eslinger • Photograph by James May • Album design & calligraphy by Jim Meyer

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This Album is dedicated to Avatar Meher Baba

AMB-1
stereo

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NAZAR
records

The Brothers
DON'T STOP NOW

D O N ' T S T O P N O W

Brothers

PRODUCED BY WARREN SCHATZ FOR SUNBAR PRODUCTIONS, INC.

RCA
APL1-1187 STEREO

SIDE A

BROTHERS THEME (5:59)
(Warren Schatz-Bhen Lanzaroni)
Arranged by Bhen Lanzaroni
Featuring Bhen Lanzaroni

VOCE ABOUSOU *(VO-SAY AH-BU-SO)* (5:34)
(Antonio Carlos & Jocafi)
Arranged by Warren Schatz
Strings and Horns Arranged by George Andrews
Vocals by Vicki Sue Robinson and Warren Schatz
Flugelhorn solo by Burt Collins
Piccolo solo by George Young

UNDER THE SKIN (6:05)
(Mitch Farber)
Arranged by Mitch Farber
Tenor solo by George Young

DIDN'T WANT TO HURT YOU LIKE THAT (4:42)
(John Mulrenan)
Arranged by Warren Schatz
Vocals by Warren Schatz
Tenor solo by George Young

SIDE B

WERE YOU READY FOR THAT (5:13)
(George Andrews)
Arranged by George Andrews
Tenor solo by George Young

MAKE LOVE (4:39)
(Bhen Lanzaroni)
Arranged by Bhen Lanzaroni
Featuring Bhen Lanzaroni

DON'T STOP NOW (5:33)
(Mitch Farber)
Arranged by Mitch Farber
Tenor solo by George Young

LAST CHANCE TO DANCE (5:19)
(Warren Schatz)
Arranged by Warren Schatz
Strings and Horns Arranged by George Andrews

All songs published by Sunbury Music, Inc./ASCAP
Recorded and Mixed at RCA Studios in New York
Engineer: Joaquin J. Lopes
Assistant to Engineer: Alfred Garrison III
Recordist: Mike Hartry

THE BROTHERS ARE:
Warren Schatz – *vocals, percussion and leader*
Bhen Lanzaroni – *keyboards*
Dick Frank & Bob Rose – *guitars*
Stuart Woods – *bass*
Roy Markowitz & Jim Young – *drums*
Carlos Martin – *conga*
George Devens – *vibes & percussion*

THE BROTHERS HORN SECTION:
Arthur Kaplan – *baritone sax, flute and contractor*
Burt Collins & Joe Shepley – *trumpets*
George Young – *tenor sax*
Alan Raph & Tony Studd – *trombones*
John Campo – *bass sax, baritone sax, clarinet*

Plus the New York String Section:
Gene Orloff – *concertmaster*

Special thanks to Mary DeKeijzer, Ron Moseley, Nancy Jeffries, David Todd, Carl Maults-By and the New York Disco Pool.

Designer: Craig DeCamps • Photographer: Nick Sangiamo • Art Director: Acy Lehman

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SUNBAR PRODUCTIONS, INC.

THE SANBORN SINGERS

Sing Out FOR Free Enterprise

THIS ALBUM INCLUDES *Songs Featured At The 1969 Amway International Convention*

.....Saluting Amway's Tenth Anniversary

STEREO

The Sanborn Singers
SING OUT FOR FREE ENTERPRISE

SIDE 1

1. The Sound of Music — Everything's Coming Up Roses — Once in a Lifetime Medley — Solo: Bob Stonelake
2. Recruit - Train - Motivate — Narrator: Fred Sanborn
3. You're Gonna Hear From Me — Solo: Roger Krause
4. Blue Hawaii — Solo: Ken Ross
5. Folk Medley — Soloists: Marsha Agnor, Bob Wollters, Irv Edgerton

SIDE 2

1. What Is Amway — Solo: Roger Krause
2. Faraway Places — Solo: Ken Ross
3. Southern Medley — Solo: Ken Ross
4. Yankee Doodle — Piano Solo: Jan Sanborn
5. People — Solo: Ken Ross
6. Patriotic Medley — Solo: Joan Birk

They're Singing Amway Songs . . .

Fred Sanborn and his all-Amway-Distributor Sanborn Singers are well-known to Amway Conventioneers. They sent the Convention sessions off to a brisk and enthusiastic start in '66 and '68 . . . and again for the Tenth Anniversary celebration.

Diamond Direct Distributors Fred and Jan Sanborn were active and successful professional musicians when they first heard about Amway. They were so intrigued that they invited "that Amway man" to their home and signed up that very evening.

They brought the same rousing enthusiasm to Amway that they give to music. Holding home care demonstrations and meetings all over Southern California, they became Direct Distributors. And they didn't stop there! Two years later they achieved Diamond Direct Distributor and since have earned Seminar trips to Acapulco and Puerto Rico. Now, sponsoring eight Direct Distributors, they have frequently ranked among the top groups in the nation.

While no longer active professionally, the Sanborn Singers, directed by Fred and accompanied on the piano by Jan, bring musical enjoyment to Amway Distributors all over the country. Besides being an accomplished pianist, Jan is also a composer. Among many of the "Amway" songs she has written are "What Is Amway" and "Recruit, Train and Motivate." These and many other rousing and inspiring favorites are recorded here for Amway Distributors everywhere.

THE SANBORN SINGERS

Joan Birk
Kitty and Jerry Chappell
Jim and Marsha Agnor
Bob and Lois Stonelake
Ken Ross
Paul Wegeman
Bob and Ruth Wollter
Jan and Fred Sanborn
Edie Ross
Lois and Irv Edgerton
Roger and Ruth Krause
Arrangements and piano accompaniment — Jan Sanborn
Conducted by Fred Sanborn
Guitar accompaniment — Gordon Ross

JAN AND FRED SANBORN

Made and Printed in U.S.A. AA2922
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WILD Tchoupitoulas

The Wild Tchoupitoulas

SIDE 1

BROTHER JOHN 3:34
writer—Cyril Neville
publisher—Rhinelander Music, Inc. (BMI)

MEET DE BOYS ON THE BATTLEFRONT 3:22
writer—George Landry
publisher—Rhinelander Music, Inc. (BMI)

INDIANS, HERE DEY COME 4:02
writer—George Landry
publisher—Rhinelander Music, Inc. (BMI)

HEY POCKY A-WAY 3:57
writer—The Meters.
Arthur Neville, Leo Nocentelli
George Porter, Joseph Modeliste
publisher—Rhinelander Music, Inc. (BMI)

SIDE 2

INDIAN RED 7:19
writer—George Landry
publisher—Rhinelander Music, Inc. (BMI)

BIG CHIEF GOT A GOLDEN CROWN 3:58
writer—George Landry
publisher—Rhinelander Music, Inc. (BMI)

HEY MAMA (Wild Tchoupitoulas) 4:43
writer—George Landry
publisher—Rhinelander Music, Inc. (BMI)

HEY HEY (Indians Comin') 3:58
writer—Cyril Neville, George Landry
publisher—Rhinelander Music, Inc. (BMI)

WILD TCHOUPITOULAS
BIG CHIEF JOLLY, George Landry
SPY BOY, Amos Landry
FLAG BOY, Carl Christmas
TRAIL CHIEF, Booker Washington
SECOND CHIEF, Norman Bell

MUSICIANS
Arthur Neville, *keyboards*
Leo Nocentelli, *guitar*
George Porter, Jr., *bass*
Joseph Modeliste, *drums*
Cyril Neville, *congo*
Teddy Royal, *guitar*
Aaron Neville, *piano*
Charles Neville, *percussion*

THE METERS
courtesy of
Warner Brothers Records

Thanks to the
background vocal accompaniment
Charles Neville
Cyril Neville
Aaron Neville
Arthur Neville
Willie Harper

PRODUCED BY Allen Toussaint and
Marshall E. Sehorn for SANSU
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Charles Neville
Arranged by Arthur Neville and Charles Neville
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Remix engineer—Ken Laxton
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Painting by CARLEATIS
Photography by Paul A. Howrilla

Spy Boy (Amos Landry) Trail Chief (Booker Washington) Big Chief Jolly (George Landry) Flag Boy (Carl Christmas) Big Chief (Thomas Jackson) Second Chief (Norman Bell)

Manufactured and Distributed by Island Records, Inc. 7720 Sunset Boulevard, Los Angeles, California 90046. Printed in U.S.A.

The Wild Tchoupitoulas

INDIANS, HERE DEY COME
by: George Landry

Injun, Injun, Injun, Injun
Injuns here dey come, Injuns here dey come
Injuns here dey come, Injuns here dey come
We're de Wild Tchoupitoulas and we got 'em some
Injuns here dey come
We're the Wild Tchoupitoulas from the golden track
Injuns here dey come
We make the Melpomene then we're comin' back
Injuns here dey come.
We wake up in the morning to the ding dong ding
Injuns here dey come
Mardi Gras morning gonna do our thing.
Injuns here dey come, Injuns here dey come
Injuns here dey come. Injuns here dey come.

We're the Wild Tchoupitoulas and we got 'em some.
Injuns here dey come
If it wasn't for the reefers and the low down pills
Injuns here dey come.
Old Jack wouldn't a slipped down the mudless hill
Injuns here dey come.
The only thing gonna make 'em mad
Injuns here dey come,
I got the gang which they had
Injuns here dey come
Injuns, Injuns, Injuns, Injuns.
Injuns here dey come, Injuns here dey come
Injuns here dey come. Injuns here dey come.

We're the Wild Tchoupitoulas and we got 'em some
Injuns here dey come
Come a running and a jumping and a think you're slick
Injuns here dey come
Well, the Wild Tchoupitoulas gonna make you sick.
Injuns here dey come
Oh, Mardi Gras morning we comin' through
Injuns here dey come
I'm sending my gang down two by two,
Injuns here dey come.
Injuns, Injuns, Injuns, Injuns.
Injuns here dey come, Injuns here dey come,
Say, Injuns here dey come, Injuns here dey come.

We de Wild Tchoupitoulas and we got 'em some
Injuns here dey come, Injuns here dey come
Injuns here dey come, Injuns here dey come.
Injuns here dey come
Injuns, Injuns, Injuns, Injuns
Injuns here dey come, Injuns here dey come
Injuns here dey come, Injuns here dey come
We're the Wild Tchoupitoulas and we got 'em some.
Injuns here dey come, Injuns here dey come
Injuns here dey come, Injuns here dey come.
Indians, Indians, Indians, Indians,
Indians, Indians, Indians, Indians,
Indians, Indians, Indians, Indians.

BROTHER JOHN
by: Cyril Neville

Jock-a-mo feena—hay
Shock-a-mo feena—hay
If you don't like what the big chief say
You just shock-a-mo feena—hay
(Repeat 3 times)

Brother, brother, brother, brother
Brother John is gone
Hey now brother, brother, brother, brother
Brother John is gone.

Well I remember the mawnin, remember it well
Brother John is gone
Well I remember the mawnin' my Brother John fell

Brother John is gone
Well now Cora, he died on the battlefield
Brother John is gone
And the rest of his gang, they won't bow, they won't kneel
Brother John is gone.

Hey talk about brother, brother, brother, brother.
Brother John is gone.
Hey now brother, brother, brother, brother
Brother John is gone.
He sang mighty-kootie-fiyo on a Mardi Gras day yawl
Brother John is gone.
An' who ever wasn't ready had to git out the way
Brother John is gone
He was a mighty brave, with a heart of steel
Brother John is gone.
He never would bow and he never would kneel
Brother John is gone.

Hey keep a singin' 'bout
Brother, brother, brother, brother
Brother John is gone.
Hey brother, brother, brother, brother.
Brother John is gone.

Let's sing about
Brother, brother, brother, brother
Brother John is gone
Hey my brother, brother, brother, brother,
Brother John is gone.

He made mighty kootie fiyo on a Mardi Gras day yawl.
Brother John is gone
And who ever wasn't ready had to git out the way
Brother John is gone.
He was a mighty, mighty brave when he sang his song
Brother John is gone.
That's why his gang still carry on
Brother John is gone.

Let's still sing about
Brother, brother, brother, brother.
Brother John is gone,
Oh now my
Brother, brother, brother, brother.
Brother John is gone,
Keep on singin' 'bout
Brother, brother, brother, brother,
Brother John is gone,
Hey Lord brother, brother, brother brother
Brother John is gone.

MEET DE BOYS ON DE BATTLE FRONT
by: George Landry

Meet de boys on de battle front
Meet de boys on de battle front
Meet de boys on de battle front
Well, de Wild Tchoupitoulas gonna stomp some rump.

Now de prettiest little thing that I ever seen
Mardi Gras Indians down in New Orleans
Sewed all night and he sewed all day
Mardi Gras morning went all the way.

Meet de boys on de battle front
Meet de boys on de battle front
Meet de boys on de battle front
Well, de Wild Tchoupitoulas gonna stomp some rump.

Indians comin' from all over town
Big chief singing gonna take 'em down
Jockey mo feno hey la hey
Indians the ruler on the holiday.

Meet de boys on de battle front
Meet de boys on de battle front
Meet de boys on de battle front
Well, de Wild Tchoupitoulas gonna stomp some rump.

Mardi Gras morning won't be long
Gonna play Indians gonna carry on
Maskers running up and down the avenue
Here come the Indians let 'em through.

Meet de boys on the battlefront
Meet de boys on the battlefront
Meet de boys on the battlefront
Well, de Wild Tchoupitoulas gonna stomp some rump.

I'm an Indian ruler from the 13th Ward
Blood shief-a-oona I won't be barred
I walked through fire and I swam through mud
Snatched the feathers from an eagle drank panther blood.

Meet de boys etc.

Now de iddy biddy spy got a heart of steel
Shank won't get you his hatchet will
Quende may hocko may bunna no
He shoot de gun in de jail house door

Meet de boys etc.

I bring my gang all over town
Drink fire water till the sun go down
Get back home we're gonna kneel and pray
We had some fun on the holiday.

Meet de boys, etc. (3 times)

INDIAN RED
by: George Landry

I.
Mighty kootie fiyo,
Eeh yah yay
Eeh yah yay

Mighty kootie fiyo,
Eeh yah yay
Eeh yah yay

We are Indians, Indians
We're the Indians of the Nation
The wide, wild creation
We won't kneel down,
We won't kneel down
Not on the ground
Not on the ground.
Oh how I love to hear them call
My Indian Red.
Jock-a-mo findo hondo, hondo (in the mornin')
Hondo, hondo, hondo (in the evenin')
Hondo, hondo, hondo,
(all day long boy)
Hondo, hondo, hondo.
We won't bow down,
We won't bow down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

II.
Mighty kootie fiyo,
Eeh yah yay
Eeh yah yay
Repeat:

Ah got a spy-boy, spy-boy
Spy-boy from the nation, (spy boy Wild Tchoupitoulas)
The wide, wild creation (big "13" and he won't bow)
He won't bow down
He won't bow down,
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

Jock-a-mo feendo hondo hondo (in the mornin')
Hondo, hondo, hondo (in the evenin')
Hondo, hondo, hondo (all day long boy)
Hondo, hondo, hondo.

We won't kneel down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

III.
Mighty kootie fiyo
Eeh Yah Yay
Etc.

I've got flag-boy (flag-boy Wild Tchoupitoulas)
Flag-boy (ain't gon' on bow)
Flag-boy from the nation (ain't gon o bow don know how)
The wide wild creation
He won't kneel down
He won't kneel down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

Jock-a-mo feeno hondo, hondo (in the mornin')
Hondo, hondo, hondo, (in the evenin')
Hondo, hondo, hondo (all day long now)
Hondo, hondo, hondo
He won't lay down
He won't lay down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

IV.
Mighty kootie fiyo
Eah yah yay
Etc.

Oh, I'm the big chief
Big chief (fing em jolly man)
Big chief of the nation
The wide wild creation
I won't kneel down
He won't kneel down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

Jock-a-mo findo hondo hondo
(in the mornin')
Hondo hondo hondo (in the evenin')
Hondo hondo hondo
(all day long yawl)
Hondo hondo hey, hey
I won't kneel down
He won't kneel down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

Jock-a-mo findo, hondo
(in the mawnin')
Hondo hondo hondo (in the evenin')
Hondo hondo hondo
(all day long now)
Hondo, hondo, hondo
My Indian Red, Indian Red
Gonna kill 'em dead, kill 'em dead
Oh how I love to hear them call
My Indian Red.
Repeat 3 times

Hoon—don—day—Wild
Tchoupitoulas
Hoon—don—day—Wild
Tchoupitoulas
Hoon—don—day—low down
dirty ways
Hoon—don—day—low down
dirty ways
We de wild
We de Wild Tchoupitoulas
De wild
We de up town rulers
The wild
We de Wild Tchoupitoulas
The wild
We the Injun rulers now.

Hoon—don—day—ma koochie
mama
Hoon—don—day—ma koochie
mama
Hoon—don—day—low down
dirty ways
Hoon—don—day—got low down
dirty ways
Hoon—don—day—what ah say boy
Hoon—don—day—what ah say boy
Hoon—don—day—Mardi Gras
day now
Hoon—don—day—Mardi Gras
day boy.

We de Wild Tchoupitoulas
The wild
We the uptown rulers
The wild
We de Wild Tchoupitoulas
The wild
We the Injun rulers now

Hoon—don—day—let 'em
come now
Hoon—don—day—let 'em
come now
Hoon—don—day—I got the
knife boy
Hoon—don—day—I got the
knife boy
Hoon—don—day—I got the
gun now
Hoon—don—day—I got the
gun now
Hoon—don—day—ah kootchie fiyo
Hoon—don—day—ah kootchie fiyo

We de wild
We de Wild Tchoupitoulas
Etc.

Hoon—don—day—let 'em
come now
Hoon—don—day—let 'em
come now
Hoon—don—day—ah got de
knife boy
Hoon—don—day—ah got de
knife boy
Hoon—don—day—
Hoon—don—day—
Hoon—don—day—
Hoon—don—day—
We de wild
We de Wild Tchoupitoulas
Etc.

Hoon—don—day—
Hoon—don—day—sing everybody
Hoon—don—day—whoop an'
holler now
Hoon—don—day—whoop an'
holler now
Hoon—don—day—what we
holler 'bout
Hoon—don—day—what we
holler 'bout
Hoon—don—day—do like
you wanna
Hoon—don—day—do like
you wanna.

We de wild
We de Wild Tchoupitoulas, etc.

Hoon—don—day—hiko moliyo
Hoon—don—day—hiko moliyo
Hoon—don—day—set 'em on fiyo
Hoon—don—day—set 'em on fiyo
Hoon—don—day—fiyo on
the bayou
Hoon—don—day—fiyo on
the bayou
Hoon—don—day—run 'em in
the rivo
Hoon—don—day—run 'em in
the rivo.

We de wild
Etc.

Hoon—don—day—Indians singing
Hoon—don—day—Indians singing
Hoon—don—day—tambourines
ringin'
Hoon—don—day—tambourines
ringin'
Hoon—don—day—hiko molindo
Hoon—don—day—hiko molindo

Golden crown make it drag the
ground
Big chief got a golden crown.
Ahm a Injun ruler from way up town.
Chorus:
Big Chief got a golden crown
Ahm a Wild Tchoupitoulas and
won't kneel down
Big chief got a golden crown gonna.

II.
Bring my gang from the Leontine,
Big chief got a golden crown
Meet them boys on the Melpomene.
Big chief got a golden crown,
My spy won't run and my flag
won't kneel.

III.
Mardi Gras morning when the sun
come up
Big chief got a golden crown
Drink fire water from a silver cup
Big chief got a golden crown.

IV.
I'm gon' take 'em up,
Gon' take 'em down;
I'm gon' bring my gang all over town,
Big chief got a golden crown.

V.
Don't nobody bow don't nobody run
Big chief got a golden crown
My spy got the knife, an' I got
the gun;
Big chief got a golden crown.

VI.
Hey—Tuway pok-y way
My big chief got a golden crown
Hey Tuway pok-y way
My big chief got a golden crown.

HEY, HEY
by: George Landry

Hey, Hey Indiyuns comin'
Hey, Hey nobody runnin'
Hey Hey Indiyuns comin',

I.
Big Gang standin' on the Magnolya
bridge
Early Mardi Gras mawnin'
Here come de gang from Metry Ridge,
They struck with out no warnin'
Hey, Hey give 'em no warnin'
Hey, Hey give 'em no wawnin'
Hey, Hey give 'em no wawnin'
Make Jock-a-mo fino now
Do in the mawnin'
Jock-a-mo fin-do how do.

HEY POCKY A-WAY
by: The Meters

Little bitty boy with a heart of steal
He can't boogie, but his sister sure
will, yeah
Feel good music, I've been told
Is good for the body and it's good
for your soul

Come and get it na, hey, hey, hey, hey
Hey pocky a-way, hey, hey, hey, hey
Hey pocky a-way

Lying back grooving, riding in
your car
Don't make no difference where
you are
Feel good music, I've been told
Make your body do a slow boogie roll

Come and do it na, hey, hey, hey, hey
Hey pocky a-way, hey, hey, hey, hey
Hey pocky a-way

Drum solo with vocal

Hey, hey, hey, hey, hey pocky a-way
Hey, hey, hey, hey, hey pocky a-way
Hey, hey, hey, hey, hey pocky a-way
Hey, hey, hey, hey, hey pocky a-way

Lying back grooving, riding in
your car
Don't make no difference where
you are
Feel good music, I've been told
Make your body do a slow boogie roll

Come and do it na, hey, hey, hey, hey
Hey pocky a-way, hey, hey, hey, hey
Hey pocky a-way

Mighty kootie fiyo
Hummmm-ummm-ummm
Hummmm-ummm-ummm
Mighty kootie fiyo
Hmmmmmmm-mmm-mmm
Eah yah yay

HEY MAMA
by: Wild Tchoupitoulas

Hoon—don—day—hey mama
Hoon—don—day—hey mama
Hoon—don—day—who got
dirty ways
Hoon—don—day—who got
dirty ways

Hoon—don—day—meet everybody
Hoon—don—day—meet everybody
Hoon—don—day—nobody
goombow
Hoon—don—day—nobody
goombow
Hoon—don—day—nobody
know how
Hoon—don—day—nobody
know how
Hoon—don—day—bar nobody boy
Hoon—don—day—bar
nobody boy?

We the wild
We de Wild Tchoupitoulas

GOLDEN CROWN
by: George Landry

Hey—Tuway pok-y way,
My big chief got a golden crown
say Hey!
Tuway pok-y way;
My big chief got a golden crown.

I.
Golden Crown a golden crown.
Big chief got a golden crown

Make jock-a-mo fin-hon do in
the mawnin'
Jock-a-mo Fin-do Hon do.

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SH-2003

STEREO

Inquire Within

Hank and Carol-Leigh

HANK MINDLIN

SIDE ONE

1. INQUIRE WITHIN
2. SILENCE IS
3. REINCARNATIONIST'S LAMENT*
4. THE ASTRAL PLANE WALTZ*
5. TALKING DRUG-STORE RAG
   (Our comment on the "de-generation gap")

SIDE TWO

1. THE PEARL
2. LOVE SONG
3. WATCH AND LEARN
4. REFLECTION
5. ARTI* *("Song from the heart")*

** First performed at the great "Darshan" Poona, India, April 1969*

Youth is a-questing, all over the world. Trying to find out "where it's at." They never seem to clearly define what IT *is that they're seeking, but it seems more and more apparent that their objective is a more meaningful life–a greater reason for living than security and a pension. They are on the march and thousands have turned to the East for answers.*

Hank and Carol-Leigh have been there. To India, the "home" so many with a restless urge feel drawn to as the holder of a key to enduring values. They brought their music to the East which is now being whistled and sung up and down the streets of Poona and Bombay

And the East in turn gave them something. Something wordless that permeates their music. A light of surety and hopefulness. Theirs are songs of contrast to much of the day's music. The sound is similar, but the feeling is new–yet ancient. This is soul music of an entirely different order. These are songs of affirmation, unbridled by negativity. One is not left with the churnings of anxiety, but with a sense of fulfillment . . . and each of us, after all is said and done, knows that THAT *is "where it's at."*

Carol-Leigh has appeared in a number of Broadway and California plays and musicals. Hank . . . well, Hank has been busily writing songs songs that Peter Townshend of The Who says, "are really beautiful,"

Hank and Carol-Leigh hope their songs are a small reflection of what they've found . . . in life . . . in themselves

Produced by **STAN ALAPA**
CAROL-LEIGH JENSEN - *Vocals*
HANK MINDLIN - *Vocals & acoustic guitar*
ORCHESTRA - GABE BALTAZAR *and the all-stars, with members of the Honolulu Symphony;* **PAUL MARK** - *Conductor and keyboards*
THE DON ALTON CHORALE
STUDIOS–*Sounds of Hawaii, Honolulu, Hawaii*
I. D. Sound Studios, Hollywood, California
WORDS AND MUSIC *All songs by Henry S. Mindlin (All selections ASCAP) © 1968, 1969 Henry S. Mindlin and Sufism Reoriented, Inc*
1290 Sutter Street / San Francisco, California

CAROL-LEIGH JENSEN

This album is due to the work of several exceptional people:
PAUL MARK *One of the most gifted arrangers we know, did a fantastic job in orchestrating all the songs.*
HERB ONO–*of "Sounds of Hawaii" (the tightest splice in all the Islands) was our chief engineer*
JENNIFER DYE–*gave us the loveliness of our cover.*
IVAN FISHER–*of I. D. Sound, "the Miracle Worker"; who made us a perfect master*
Most important, this album is the result of the infinite patience, forbearance, love and enthusiasm of **SHIRLEY** *and* **STAN** *who, through His Grace, made it all possible.*

And of course to Ⓜ *whose album it is, after all!*

HANK & CAROL-LEIGH

Sounds of Hawaii Records / 1084 Young Street / Honolulu, Hawaii 96814

RICARDO LEMUS

at the

ISLANDS

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U.S. Department of Health and Human Services
Social Security Administration
SSA Publication No. 10765

1 THE PARADE'S STILL PASSING BY
Harry Chapin
VO 4.50 MO 5.00
2 TAXI
Harry Chapin
VO 4.41 MO 5.00
3 WHERE HAVE ALL THE FLOWERS GONE
Pete Seeger
VO 4.42 MO 5.00
4. THEY CALL HER EASY
Harry Chapin
VO 4.26 MO 5.00
5. NUMBER ONE
Tom Chapin
VO 4.52 MO 5.00
6. I WANNA LEARN A LOVE SONG
Harry Chapin
VO 4.51 MO 5.00
7. IF I HAD A HAMMER
Peter, Paul & Mary
VO 4.44 MO 5.00
8. BAREFOOT BOY
Harry Chapin
VO 4.43 MO 5.00
9 FLOWERS ARE RED
Harry Chapin
VO 4.50 MO 5.00
10. DREAMS GO BY
Harry Chapin
VO 4.53 MO 5.00
11. MR. TAMBOURINE MAN
Bob Dylan
VO 4.46 MO 5.00
12. STORY OF A LIFE
Harry Chapin
VO 4.47 MO 5.00
13. CIRCLE
Harry Chapin
VO 4.51 MO 5.00

CALVARY TEMPLE
5607 KANSAS
ST. JOHN CITY, MO.
WALK IN THE SUNLIGHT
101-A
LP-33⅓
SIDE 1
NANCY HARMON and THE TEMPLE CHOIR
(with Donald Brassfield)
1. UNTIL THEN (Stuart Hamblen)
2. ON THE BATTLEFIELD
3. HE KNOWS WHAT I NEED (Bill Harmon)
4. WALK IN THE SUNLIGHT
5. SWEET JESUS (Doris Akers)
6. THIS LITTLE LIGHT OF MINE

CALVARY TEMPLE
5607 KANSAS
ST. JOHN CITY, MO.
WALK IN THE SUNLIGHT
101-B
LP-33⅓
SIDE 2
NANCY HARMON and THE TEMPLE CHOIR
(with Donald Brassfield)
1. NEW NAME IN GLORY
(Arr. N. Harmon-D. Brassfield)
2. SUPPERTIME (Ira Stanphil)
3. WE SHALL BE CHANGED
(Ward-Planemar)
4. IS YOUR ALL ON THE ALTER
(Elisha A. Hoffman)
5. HIGHWAY TO HEAVEN
(Thomas Dorsey)
6. PACKIN' UP
(Ward-Crossroads)

THERE'S A MOVEMENT UNDERGROUND

with

GURU, M.O.P. & **Stikken Moov**

building on **"LIFE"**

BIG SHUG saying **"Do What Pays Ya"**

and

True Master asking **"Who is the Truest"**

only given to a chosen few - otherwords, commercially unavailable

RADIO FRIENDLY

Pr12-311 1

STYLES OF BEYOND
2000 FOLD

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048 810 013-1

SIDE 1

1. INTRO
2. STYLES OF BEYOND (STYLE WARZ)** (FEAT. DJ RHETTMATIC)
3. HOLLOGRAMS (FEAT. SPACE BOY BOOGIE X)*
4. DANGEROUS MINDS*
5. SPIES LIKE US (FEAT. EMCEE 007)*

STYLES OF BEYOND
2000 FOLD

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SIDE 2

6. WINNETKA EXIT*
7. MUUVON***
8. EASY BACK IT UP†
9. SURVIVAL TACTICS*

STYLES OF BEYOND
2000 FOLD

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SIDE 3

10. SKULLYANAMAYSHUN*
11. PART II (ENDANGERED)* (FEAT. SIMON JAMES)
12. GOLLAXOWELCOME""
13. CLICK BEAT BOX (INTERLUDE) (FEAT. CLICK TKA SUPAH LATIN)

STYLES OF BEYOND
2000 FOLD
ideal Records
BILAWN
mammoth
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048 810 013-1
SIDE 4
14. KILLER INSTINCT* (FEAT. DIVINE STYLER)
15. 2000 FOLD***
16. COME OUT YOUR FRAME (INTERLUDE) (FEAT. DJ RHETTMATIC)
17. MARCO POLO (FEAT. EMCEE 007)*
18. OUTRO

CUTTY

FRANKIE BRENT

Distilled
Stereo

86 Proof
Side 1

1. Wine Drinker
2. Everybody Loves Somebody
3. San Francisco
4. All The Things You Are

CUTTY

FRANKIE BRENT

Distilled
Stereo

86 Proof
Side 2

1. Goin' Out Of My Head
2. Aurora
3. Rang Dang Do
4. Up Up And Away
5. Love Songs
6. Send My Baby Back To Me
7. Wildwood Flower
8. Wipeout

PART I

FIFTH and SIXTH GRADE CHORUS

MICHAEL S. THOMAS, Guest Conductor

Ruby Mann, Accompanist

Side One
RI3653A

33 1/3 RPM
Time: 18:30

1. **We Like To Sing!** *(Carl Fischer, Inc.)* **Hoem**
2. **Two Mozart Canons** *(Staff Music Pub. Co. Inc.)* **Mozart/arr. Gardner**
3. **Bless The Beasts and Children DeVorzon/Botkin, Jr./arr. Cassey**
   (From the Columbia Pictures Release "Bless The Beasts and the Children) *(Screen Gems-Columbia Music Inc. B.M.I.)*
4. **Buy Me Chocolate** *(Shawnee Press Inc.)* **Mysels/arr. Ades**
5. **Little Things That Creep and Crawl and Swim and Sometimes Fly** *(Lorenz Industries)* **Peninger**
6. **The Candy Man** *(Taradam Music Inc)* **Bricusse/Newley/arr. Cassey**

PART II

SEVENTH GRADE CHORUS

DR. MILTON M. SCHIMKE, Guest Conductor

Charlotte Garwood, Accompanist

Side Two
RI3653B

33 1/3 RPM
Time:

1. **Rejoice** *(Pro Art Pub. Inc.)* **Kirk**
2. **I Believe In Music** *(Screen Gems-Columbia Music Inc. & Songpainter Music B.M.I.)* **Davis/arr. Cassey**
3. **Clap Your Hands** *(Shawner Press Inc.)* **Falling**
4. **It's Up To You and Me** *(Jan-Lee Music) (Harry Fox Agency)* **Jackson/Miller/arr. Ades**
5. **The Computer** *(Alfred Music Inc.)* **Westerdale/Boberg**
6. **God Bless America** *(Irving Berlin Music Co.) (Harry Fox Agency)* **Berlin/arr. Ringwald**

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 21
PROGRAM 1
NOVEMBER
15:00
74332

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 21
PROGRAM 2
NOVEMBER
15:00
74332

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 21
PROGRAM 3
NOVEMBER
15:00
74333

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 21
PROGRAM 4
NOVEMBER
15:00
74333

THIS RECORD IS ELECTRONICALLY PROCESSED FOR PLAYING ON MOST MONO AND STEREO PLAYERS

MASTER ARTISTS RECORDINGS

A Division of Mode-Art Pictures Inc.

33⅓ RPM

#4003 Side 1

Monaural

YOGA, YOUTH AND YOU

by RAE KLINE

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P.O. BOX 8050, PITTSBURGH, PA. 15216

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MASTER ARTISTS RECORDINGS

A Division of Mode-Art Pictures Inc.

33⅓ RPM

#4003 Side 2

Monaural

YOGA, YOUTH AND YOU

by RAE KLINE

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P.O. BOX 8050, PITTSBURGH, PA. 15216

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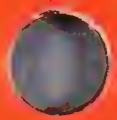
NAKED TWISTER

BULKHEAD



1. BIG WHOLE	5:29
2. TAXMAN	3:14
3. SHE COMES AROUND	2:22
4. NEVER SAVED	3:26
5. DEAD HORSE	5.53
6. GREEN TAPE & BUTTER	4:06

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℗ ROBIN NICOLE MUSIC PUBLISHING/BMI
MFE, INC.
Ste. 300
500 E. Washington St.
Norristown, PA 19401
(215) 277-9550

NAZAR
records

The Ancient One

1. Life is a Rainbow · (D. MIOTKE) 3:02
2. The Ancient One · (B. BROWN) 4:12

stereo

side 1

3. Ocean Calm · (B. KALCHURI - J. MEYER) 2:40
4. Children of Paradise · (D. MIOTKE) 3:06
5. Song of the Reed · (J. RUMI - J. MEYER) 4:35
6. The Beauty that is You · (M.H. FOSTER - B. BROWN) 3:08
7. The Dawn Light · (F. BRABAZON) 3:45

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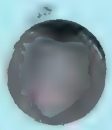
printed in U.S.A.

NAZAR
records

The Ancient One

8. Baba Wake Up In Our Hearts •(B.BROWN) 3:40
9. Just Love You •(B. BERNSTEIN) 3:14

stereo



side 2

10. Only Love •(E.H. CONNOR) 5:15
11. King of Hearts •(D. MIOTKE) 2:35
12. Come Soon •(B. KALCHURI - J. MEYER) 3:33
13. Keep Me With You •(M.S. IRANI) 4:15
14. Baba's Watching Over You 2:08
•(J. KANTOR - B. BROWN)

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printed in U.S.A.

Side **A** Stereo

APL1-1187-A

RCA

Don't Stop Now

The Brothers

1 Brothers Theme (Schatz-Lanzaroni) 5:59

Victor

2 Voce Abousou (Vo-Say Ah-Bu-So) (Carlos-Jocafi) 5:34

3 Under the Skin (Farber) 6:05

4 Didn't Want to Hurt You Like That (Mulrenan) 4:42

Produced by Warren Schatz for Sunbar Productions, Inc.

TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1976 RCA RECORDS

Side B Stereo

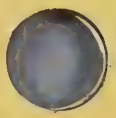
APL1-1187-B

RCA

Don't Stop Now

The Brothers

1 Were You Ready for That (Andrews) 5:13



Victor

2 Make Love (Lanzaroni) 4:31
3 Don't Stop Now (Farber) 5:33
4 Last Chance to Dance (Schatz) 5:19

Produced by Warren Schatz for
Sunbar Productions, Inc.

TM(s)® RCA CORP.—MADE IN U.S.A.
℗ 1976 RCA RECORDS

THE SANBORN SINGERS

SING OUT FOR FREE ENTERPRISE

Side 1

Amway Corp.
Ada, Michigan

STEREO

33⅓ RPM

1. THE SOUND OF MUSIC - EVERYTHING'S COMIN' UP ROSES - ONCE IN A LIFETIME MEDLEY
   Solo: Bob Stonelake
2. RECRUIT - TRAIN - MOTIVATE
   Narrator: Fred Sanborn
3. YOU'RE GONNA HEAR FROM ME
   Solo: Roger Krause
4. BLUE HAWAII - Solo: Ken Ross
5. FOLK MEDLEY - Soloists: Marsha Agnor, Bob Wollters, Irv Edgerton

THE SANBORN SINGERS

SING OUT FOR FREE ENTERPRISE

Side 2

Amway Corp.
Ada, Michigan

STEREO

33⅓ RPM

1. WHAT IS AMWAY - Solo: Roger Krause
2. FARAWAY PLACES - Solo: Ken Ross
3. SOUTHERN MEDLEY - Solo: Ken Ross
4. YANKEE DOODLE - Piano Solo: Jan Sanborn
5. PEOPLE - Solo: Ken Ross
6. PATRIOTIC MEDLEY - Solo: Joan Birk

PARIS
Healey
"ripped"

DEEP Throat

WILD TCHOUPITOULAS

1. BROTHER JOHN (Cyril Neville) 3:34
2. MEET DE BOYS ON THE BATTLEFRONT 3:22
(George Landry)
3. HERE DEY COME 4:02
(George Landry)
4. HEY POCKY A-WAY 3:57
(Art Neville/L. Nocentelli/G. Porter/J. Modeliste)

Published by: Rhinelander Music, Inc. (BMI)

Produced by: Allen Toussaint & Marshall E. Sehorn
for Sansu Ent. Inc. New Orleans, LA.

Co-Producers & Arranged by: Arthur Neville & Charles Neville

WILD
TCHOUPITOULAS

STEREO
ILPS-9360-A
℗1976 Island
Records Inc.

Island Records

WILD TCHOUPITOULAS

1. INDIAN RED (George Landry) 2:14
2. BIG CHIEF GOT A GOLDEN CROWN 3:48
(George Landry)
3. HEY MAMA (Wild Tchoupitoulas) 4:41
(George Landry)
4. HEY HEY (Indians Chants) 3:18
(Cyril Neville/George Landry)

Published by: Rhinelander Music, Inc. (BMI)

Produced by: Allen Toussaint & Marshall E. Sehorn
for Sansu Ent, Inc. New Orleans, La.

Co-Producers & Arranged by: Arthur Neville & Charles Neville

WILD
TCHOUPITOULAS

STEREO
ILPS-9360-B
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Records Inc.

Island Records

BIJOU PRODUCTIONS
presents
LISA PANAGOS

SIDE A
BP-02

"Know My Soul"

(L. Panagos, A. Forbes)

EXTENDED DANCE REMIX 6:14
REMIX RADIO EDIT 3:40

Remixed by: Michael Rosenman at Sauna Studios
Additional Production by: Jason Wilkes and Lisa Panagos
for Bijou and Smooth Rhythm Productions
Written by: Lisa Panagos and Alex Forbes
Recorded at: Sauna Studios, Bayside, N.Y.
Executive Producer: Lisa Panagos
for Bijou Productions

For more info: contact Bijou Productions 212-560-4859 or Smooth Rhythm Productions at (888) 775-9529

BIJOU PRODUCTIONS
presents
LISA PANAGOS

SIDE B
BP-02

"Know My Soul"

(L. Panagos, A. Forbes)

INSTRUMENTAL 6:14

DRUMAPPELLA 6:15

Remixed by: Michael Rosenman at Sauna Studios
Additional Production by: Jason Wilkes and Lisa Panagos
for Bijou and Smooth Rhythm Productions
Written by: Lisa Panagos and Alex Forbes
Recorded at: Sauna Studios, Bayside, N.Y.
Executive Producer: Lisa Panagos
for Bijou Productions

For more info. contact Bijou Productions 212-560-4859 or Smooth Rhythm Productions at (888) 775-9529

HANK MINDLIN

Hank & Carol-Leigh

STEREO
SIDE 1
SHS-2003

1. INQUIRE WITHIN
2. SILENCE IS
3. REINCARNATIONIST'S LAMENT*
4. THE ASTRAL PLANE WALTZ*
5. TALKING DRUG-STORE RAG

(Our comment on the 'de-generation gap")
* First performed at the great "Darshan"
—Poona, India, April 1969

HANK MINDLIN

Hank & Carol-Leigh

STEREO
SIDE 2
SHS-2003

1. THE PEARL
2. LOVE SONG
3. WATCH AND LEARN
4. REFLECTION
5. ARTI* ("Song from the heart")

* First performed at the great "Darshan"
—Poona, India, April 1969

SOUNDS of HAWAII

YEPA
RECORDS
RICARDO LEMUS
AT
THE ISLANDS
STEREO
33⅓ RPM
101
Side 1
CUANDO CALIENTA EL SOL
GIRL FROM IPANEMA
MALAGUEÑA SALEROSA
VOLARE
BRAZIL

YEPA

RECORDS

RICARDO LEMUS

AT

THE ISLANDS

STEREO

33⅓ RPM

101

Side 2

LA BAMBA

AL DI LA

CORCO VADO

CUCURRUCUCU

PONI TIME

Social Security Presents KEEP THE CHANGE

Hosted by HARRY CHAPIN

Produced by
U.S. Department of Health
and Human Services Social Security Administration

Side 1

1. THE PARADE'S STILL PASSING BY
   Harry Chapin
   VO: 4:50 MO: 5:00
2. TAXI
   Harry Chapin
   VO: 4:41 MO: 5:00
3. WHERE HAVE ALL THE FLOWERS GONE
   Pete Seeger
   VO: 4:42 MO: 5:00
4. THEY CALL HER EASY
   Harry Chapin
   VO: 4:26 MO: 5:00

SSA Publication No. 10765

Social Security Presents KEEP THE CHANGE

Hosted by HARRY CHAPIN

Produced by
U.S. Department of Health and Human Services Social Security Administration

Side 2

5. NUMBER ONE
   Tom Chapin
   VO: 4:52 MO: 5:00
6. I WANNA LEARN A LOVE SONG
   Harry Chapin
   VO: 4:51 MO: 5:00
7. IF I HAD A HAMMER
   Peter, Paul & Mary
   VO: 4:44 MO: 5:00

SSA Publication No. 10765

Social Security Presents KEEP THE CHANGE

Hosted by HARRY CHAPIN

Produced by
U.S. Department of Health
and Human Services Social Security Administration

Side 3

8. BAREFOOT BOY
   Harry Chapin
   VO: 4:43 MO: 5:00
9. FLOWERS ARE RED
   Harry Chapin
   VO: 4:50 MO: 5:00
10. DREAMS GO BY
    Harry Chapin
    VO: 4:53 MO: 5:00

SSA Publication No. 10765

Social Security Presents KEEP THE CHANGE

Hosted by HARRY CHAPIN

Produced by
U.S. Department of Health
and Human Services Social Security Administration

Side 4

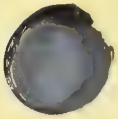
11. MR. TAMBOURINE MAN
    Bob Dylan
    VO: 4:46 MO: 5:00
12. STORY OF A LIFE
    Harry Chapin
    VO: 4:47 MO: 5:00
13. CIRCLE
    Harry Chapin
    VO: 4:51 MO: 5:00

SSA Publication No. 10765

IDDY BITTY
RECORDS

ANTONIO COLE

THIS SIDE
45 RPM
Irvin Lee
Music/BMI



CP 600A
STEREO
1988

"BEAM ME UP SCOTTY" (5:30)

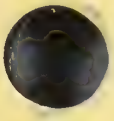
Written/Arranged/and Produced by
IRVIN LEE

IDDY BITTY RECORDS, LANHAM, MD

IDDY BITTY
RECORDS

ANTONIO COLE

THAT SIDE
45 RPM
Irvin Lee
Music/BMI



CP 600B
STEREO
1988

1. "SCOTTY'S THEME" (2:15)
2. "BEAM ME UP SCOTTY" (5:30)
(INSTR.)

Written/Arranged/and Produced by
IRVIN LEE

IDDY BITTY RECORDS, LANHAM, MD

STUDIO RECORDS

STU-911
Side A
33 1/3 RPM
7:46
Vocal
BMI

Exec. Producer:
Steven Franco
Produced By:
Kenny Michael Davis

YOU CAN DANCE (IF YOU WANT TO)

(Davis, Pinckney, Queen)

DAVIS/PINCKNEY PROJECT

Featuring: Lorenzo Queen

Eng. by: M. Neal & M. Shannon

© 1988 Studio Records Inc., 5201 Indian Head Hwy., Oxon Hill, Md. 20745 (301) 839-6567

STUDIO
RECORDS

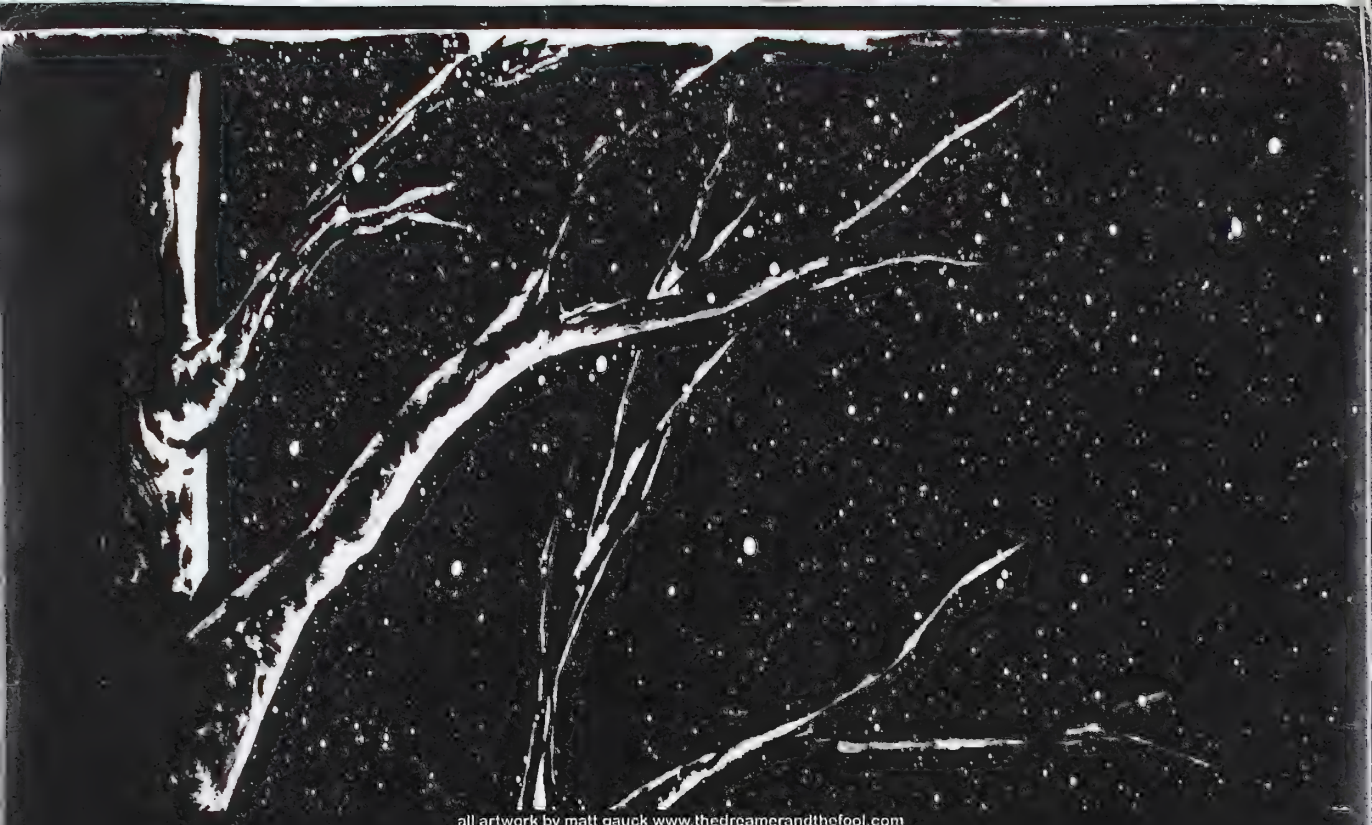
STU-911
Side B
33 1/3 RPM
7:29
Inst.
BMI

Exec. Producer:
Steven Franco
Produced By:
Kenny Michael Davis

YOU CAN DANCE (IF YOU WANT TO)
(Davis, Pinckney, Queen)
DAVIS/PINCKNEY PROJECT
Featuring: Lorenzo Queen
Eng. by: M. Neal & M. Shannon

℗ 1986 Studio Records Inc., 5201 Indian Head Hwy., Oxon Hill, Md. 20745 (301) 839-6567

alex & the imaginary friends / project: citizen
a split seven inch



all artwork by matt gauck www.thedreamerandthefool.com

alex and the imaginary friends.
we don't have to let this die.
what's in your heart?
always tomorrow morning

project: citizen
probably better off believing (believe me)
born head first and brought up ankle deep
i am something

RAISE YOUR FIST RECORDS

the mp3s from this 7inch are free to download at

www.raiseyourfistrecords.com

Project: CITIZEN SIDE

Probably Better Off Believing (Believe me.)

lets make them scared cause they've never been scored before.
lets make this clear. that its us we're fighting for.
And they better beware, cause we will not take this anymore.
but we better be scared, cause they've never been scored before.
but don't let that disarm your anger.

Winter: I think this song is a realistic approach on the concept of revolution in todays world. The fact that we aren't even a threat in their eyes make me feel like we need to fight back even more. I feel its important to always remember that this fight is for our lives. At the same time we need to remember that they have the tools to quell our agression but that cant just mean that we give up. We're angry for a reason.

Summer: They've got the tools to dismantle our anger and our movement, but that hasn't ever and shouldn't ever stop us.

Born Head first and brought up Ankle Deep:

where is everything they promised me, when they told me to jump ship?
Yeah, I feel more alive sometimes, but more often, I feel like shit.
We forget we inherit a ghetto, even if we all avoid rent.
We must destroy them, before they destroy us.

Summer: This song has 2 meanings to me. The first is that when I first got into anarchism(whatever that means) I thought I was going to immediately start feeling really good, but that's bullshit. I feel terrible most of the time. The 2nd meaning is that even though you may be living for free, or stealing food & the old world continues fine on its ~~feet~~ own.

Winter: my favorite line is "we must destroy them before they destroy us" because they are killing us every goddamn day. It doesn't matter what we can get for free. The world still weighs down on us.

Alex And The Imaginary Friends

We Don't Have To Let This Die.

Searching for some kind of closure all summer long. Wanting to wrap my arms around you. Hold your hips and pull your body closer. I search for something more to this. Just take one look around this town. I can't help but wonder how this beautiful place can be made into a death trap for apathetic youth. I look into your eyes, can't help but wonder how you don't care anymore. I look into their eyes, can't help but wonder how no one cares anymore. These are our lives lets not give them up. These are our lives, lets not give them up. This is my life, I'm not giving up.

This song is about a lot of things. One is a girl, and the relationship with her. Two is my town, and all of the people in it. And three is the world, and all of my friends and people I know. If you want something, don't give up on it, and don't give up on yourself, no matter how hopeless, apathetic or scared you get.

What's In Your Heart?

What I want is not the same as what you want. Because you want what they want you to want. We're taught from the start what we should desire. We're taught to ignore whats truely in our hearts. Whats in our hearts? What's in your heart? They numb you so much til you forget a thing called life they distract us so much that we agree with their definition of life. We're taught that we must work for them in order to survive. We're taught to ignore whats truely in our hearts. Whats in our hearts?

This song is pretty self [redacted] explanatory.

Other releases and updates from both of us can be found at raiseyourfistrecords.com

Raise Your Fist - 571 St John Rd - Afton, NY 13730

ON
CONTROL EP

A: CONTROL

MORE THAN A SOUND

B: FALLING APART

KNOCKED DOWN

Jim Hesketh - vocals

Aaron O'Neil - drums

Adam Mitchell - bass

Ben Berres - guitar

Eric Wallace - guitar

ON 002

LEGITIMATEBROS

ON CONTROL EP
CONTROL EP
CONTROL EP

CONTROL

GIVE ME SOMETHING I CAN BELIEVE
I LOOK AROUND AND I CAN'T COUNT ON
ANYTHING THAT I SEE
I USED TO THINK I'D CHANGE
WITH THE PASSING YEARS
BUT THE WORDS YOU SPEAK TO ME
ARE FALLING ON DEAF EARS

CONTROL OUR LIFE, CONTROL OUR DEATH
WE GET OUR WAY WITH NOTHING LEFT
CONTROL IS SLIPPING AWAY, IT'S SLIPPING AWAY

PULLED BY DESIRES STRONGER THAN HOPE
AND IN FEAR OF MY MIND
THE DAYS GROW SHORTER AND I HAVE LOST
THE WILL TO SURVIVE, THE STRENGTH INSIDE
I WENT TO A PLACE I NEVER WANTED TO SEE
AND I SAW THE PERSON I NEVER WANTED TO BE
BUT I CAN'T TURN AWAY

CONTROL POISONS OUR MIND, DISTRACTS OUR TRUST
KEEPS US FROM SEEING WHAT'S HAPPENED TO US
CONTROL LEAVES US AS FAST AS IT CAME
AND IT'S SLIPPING AWAY

WE TRY TO BE FREE, BUT CAN'T UNDERSTAND
WHAT'S FUCKING OUR HEADS IS RIGHT IN OUR HANDS
WE LOOK FOR RELIEF IN ALL THE WRONG WAYS
DESPITE OUR DESIRE IT'S SLIPPING AWAY

MORE THAN A SOUND

WE USED TO SHARE SOMETHING INSIDE
SOMETHING THAT COULDN'T BE SOLD
WHAT HAS HAPPENED? THE SPARK HAS GONE COLD
LACK OF SUBSTANCE, A MISSING FEELING
MAYBE YOU HAVE FORGOT
WELL I'M REMINDED EVERY DAY
OF ALL THE REASONS I'VE GOT

WITH SO MUCH PRESSURE TO KEEP THIS AROUND
WE NEED SOMETHING MORE THAN A SOUND
TIMES ARE CHANGING AND YOU'RE DRAGGING US DOWN
WE NEED SOMETHING MORE

I REMEMBER A TIME BEFORE THE THOUGHT WENT AWAY
WE HAD IDEAS AND SHARED COMMON GROUND
BASED ON VALUES AND CHOICES
BUT YOU TOOK THE SOUND
AND HELD BACK ANYTHING REAL
YOU'RE FORCING SONGS WITH NO SUBSTANCE
WHAT'S THE APPEAL?

WITH SO MUCH PRESSURE TO KEEP THIS AROUND
WE NEED SOMETHING MORE THAN A SOUND
WE BUILT IT UP BUT YOU TORE IT BACK DOWN
WE NEED SOMETHING MORE THAN A SOUND

WE NEED SOMETHING MORE THAN A SOUND
GIVE ME SOMETHING MORE THAN A SOUND
GIVE ME SOMETHING MORE

WE USED TO SHARE SOMETHING INSIDE

FALLING APART

CAN WE BEGIN TO TAKE BACK OUR LIVES?
CAUGHT IN BETWEEN AND TRYING TO DECIDE
THE WAY THINGS ARE GOING THEY WON'T GO FAR
FACE IT, OUR REALITY IS FALLING APART

REALITY -- FALLING APART
OUR WAY OF LIFE -- FALLING APART

WE HAVE BEEN LIVING OUTSIDE OUR MEANS
OUR ABILITY TO REASON TRADED FOR GREED
I KNOW I'M AT FAULT FOR PLAYING THE GAME
WE'VE GOT TO WAKE UP AND CHANGE

CAN WE TAKE THE TIME TO CHANGE OUR WAYS? NO
WHAT WAS GAINED FROM ALL THE TIME SPENT BEATING
MY HEAD AGAINST A WALL THAT NEVER BUDGED?
I KNOW I'M NOT ALONE FEELING ANGER AND HATE
FOR ALL THE DAYS SPENT WASTING AWAY

I DON'T WANT ANY PART
IT'S FALLING APART

KNOCKED DOWN

THE GROUND GAVE AWAY FROM BELOW
THE SOUND OF MY NAME ECHOES INSIDE MY HEAD
HIDING FROM PROBLEMS AND AVOIDING THE TRUTH
I CAN'T UNDERSTAND ALL THE THINGS THAT YOU DO
KNOCKED DOWN LIKE NEVER BEFORE
AND I DON'T WANT TO GIVE IN, SO I'M...

TRYING AND I'M COPING AND I'M WAITING AND
I'M HOPING, BUT IT MEANS NOTHING TO YOU
YOU'RE POINTING THE FINGER AND YOU'RE
PASSING THE BLAME, BUT IT MEANS NOTHING

I DON'T KNOW, I'LL NEVER KNOW
WHY MY REACTIONS BECAME IMPASSIBLE TESTS
THEY SAID, AND I BELIEVED, THAT WE WERE THE BEST
TIME IS ALWAYS MOVING SO FAST
MAYBE IT'S ME WHO'S LIVING IN THE PAST
KNOCKED DOWN LIKE NEVER BEFORE
AND IT'S TOO HARD TO MOVE ON. SO I'M...

TRYING AND I'M COPING AND I'M WAITING AND
I'M HOPING, BUT IT MEANS NOTHING TO YOU
YOU'RE POINTING THE FINGER
AND I'M SICK OF THESE GAMES, NOW I'M SICK
BUT IT MEANS NOTHING TO YOU

EMPTY, PUSHING
LONELY, WAITING
BARELY HOLDING ON
SILENCE, SILENCE
SILENCE RELIEVES NOTHING WHEN YOU'RE GONE

THE SOUND OF MY NAME
AND THE DISTANCE BETWEEN US
WILL NEVER BE THE SAME
YOU BROUGHT THE STORM
BUT YOU COULDN'T CONTAIN IT
NOW ALL THAT'S LEFT IS
RESENTMENT, ANGER, AND PAIN

Write: 6327 16th Ave NE
Seattle, WA 98115
Recorded in fall/winter 2008 by Randy Wheeler

Front cover photo by B. Tridle
Back cover photo by S. Hansen
Inside photo by N. Utmeg

ON 002
LEGITIMATEBROS

TRAINING AID NO. 570

"SCHOOL DAYS"

(Grade 2 Waltz Clog Song & Dance) CREATED BY AL GILBERT

(OPENING OF SCHOOL DAYS PRODUCTION)

MUSIC: "School Days" 16 bar intro, 3 Cho. Set to Stepping Tones Record TA 570, A side vocal instruction, B side instrumental.

LYRICS & MOVEMENT

LINE 1: SCHOOL DAYS, SCHOOL DAYS,
Swaying, both arms extended front

LINE 2: DEAR OLD GOLDEN RULE DAYS
Continue swaying, clasp hands front chest

LINE 3: READING AND WRITING, ARITHMETIC
Extend R hand front on "READING", extend L hand front on "WRITING" hold both sides of head painfully on "ARITHMETIC"

LINE 4: TAUGHT TO THE TUNE OF A HICKORY STICK
Shake R forefinger fwd

LINE 5: ONCE WE WERE DRESSED IN CALICO
Sway with both hands clasped under chin

LINE 6: NOW EVERYTHING IS GO GO GO
Extend both thumbs up in front, on "GO GO GO" swing hips side to side

LINE 7: WHERE ARE THE DAYS YOU ALL LOVED SO
Clasp hands at chest

LINE 8: WHEN YOU WERE A COUPLE OF KIDS.
Extend both arms strait out front

MEAS.	CT.	TERM	STEP ONE, DANCE
1,2	1-6		Step L, R shuffle ballchange & reverse for waltz clog time step, hands hips (STEP SHUFFLE BALLCH, STEP SHUFFLE BALLCH)
3,4	1-6		Walk L, Walk R, swing arms overhead first to the L, then to the R (WALK WALK)
5,6	1-6		Repeat Meas. 1,2 Waltz Clog Time Step (STEP SHUFFLE BALLCH, STEP SHUFFLE BALLCH)
7,8	1-6		6 runs, starting, turning L in place, both hands behind back (6 RUNS TURNING L)
9-16			Repeat Meas. 1-8 (STEP SHUFFLE BALLCH, STEP SHUFFLE BALLCH, WALK WALK, STEP SHUFFLE BALLCH, STEP SHUFFLE BALLCH, 6 RUNS TURNING L)
			STEP TWO
17	1-3		Step L to L, Toeback R X bk L, Hop L, arms 2nd and tilt them to the L side (SIDE TOE HOP)
18	4-6		Reverse Meas. 17 (SIDE TOE HOP)
19,20	1-6		Repeat Meas. 17,18 (SIDE TOE HOP, SIDE TOE HOP)
21	1-3		Step L, Clap hands, ballchange R-L (SIDE CLAP BALLCHANGE)
22	4-6		Reverse Meas. 21 (SIDE CLAP BALLCHANGE)
23,24	1-6		Repeat Meas. 21,22 (SIDE CLAP BALLCHANGE, SIDE CLAP BALLCHANGE)
25-32			Repeat Meas. 17-24 (SIDE TOE HOP 2,3,4, SIDE CLAP BALLCH 2,3,4)
			STEP THREE
33	1-3		Step L to L, R shuffle step, L arm 2nd, R hand R hip (STEP, SHUFFLE STEP)
34	4-6		Repeat Meas. 33 (STEP, SHUFFLE STEP)
35	1-3		Repeat Meas. 33 (STEP, SHUFFLE STEP)
36	4-6		Steps L-R-L (STEP STEP STEP)
37-40			Reverse Meas. 33-36 facing Stage R (REVERSE STAGE R)
41-44			Repeat Meas. 33-36 facing upstage (REPEAT UPSTAGE)
45-48			Reverse Meas. 33-36 facing Stage L (REVERSE STAGE L)
			STEP FOUR
49	1-3		Facing Stage L, Step heel L to L side, Step R X frt L, L arm front, R hand R hip, (SIDE HEEL, CROSS)
50	4-6		Repeat Meas. 49, facing same (REPEAT STAGE L)
51	1-3		Repeat Meas. 49, facing same (REPEAT STAGE L)
52	4-6		Lunge L, facing same, L arm 2nd, R arm front & Hold. (LUNGE)
53,54	1-6		6 sugars, moving fwd & facing front, arms high (6 SUGARS TO THE FRONT)

MEAS.	CT.	TERM
55,56	1-6	4 runs fwd, R-L-R-L & hold (RUN RUN RUN RUN)

LINE 9: WHERE ARE THE DAYS YOU ALL LOVED SO
Clasp hands at chest, really pleading

LINE 10: WHEN YOU WERE A COUPLE OF KIDS.....THAT'S RIGHT
Extend both hands front with great feeling, then jump feet together on "THAT'S"...Jump feet apart, arms high on "RIGHT"

NOTE: Although this is the "Opening" of the "School Days" production, it can also be used by itself as a number in your show. This is a wonderful way to begin this happy Production.....NOSTALIC, YET KIDS TODAY LOVE IT...AL GILBERT

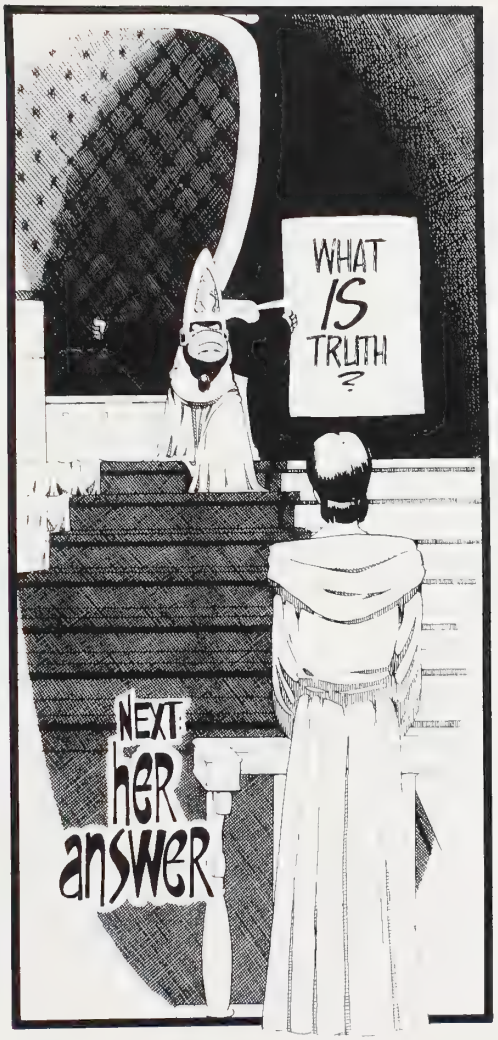
THE FINALE TO THIS PRODUCTION IS ALSO IN THIS RECORD AND HERE IT IS:

WHERE ARE THE DAYS YOU ALL LOVED SO
Same as Line 9 above

WHEN YOU WERE A COUPLE OF KIDS.....YEAH
Same as Line 10.

HAPPY DANCING....

AL GILBERT



1 my astoria pollock

2 harm's way pollock

3 i'm not goin' campin' enright/pollock

my astoria excellently produced and engineered at The Pen by Scott Mathews

track 2 also produced by Scott, with the assistance of his students from S.F. State University, at Sound & Vision Studios, S.F.

ZIRCUS

e. bergkvist trombone
c. clune violin
c. enright saxophone
m. neville bass
S. o'melveny trumpet
j. pollock guitar
r. thyssen drums

everybody sings everybody swings

ray sings track one that's Josh on track 2 and on track 3 chris tells his story.

ZIRCUS Thanks:
dave sim for the glorious artwork, elleen, anton, ted, carolyn, pat b. & the chicken train crew, jaya, black adder prod., lisa frank, germ, tim, clint, michael, & Sound Minds everywhere...

ZIRCUS management:
Lisa Klein 2235 Market St.
San Francisco, Ca 94114 tel (415) 255-8011
contact Zircus nerve center at address above for info., mailings, love, etc...

Original art reprinted from Cerebus #88 & 98 by Dave Sim. Art Work used by permission of the artist.

sleeve, label, design & graphics by c enright
all songs BMI 1993

Borscht tunes
"good fer yeh!"

OCT. 15, 1992/BAM

ALTERNATIVE ROCK

Alternate Currents

By Lorry Fleming

Zircus's new tape is a surprise: The band reminds me of some obscure one-hit wonder from the '70s. (I could swear "My Astoria" was written *and* recorded in 1973!) Oddly soulful vocals, guitars, and stand-up bass alternately rock straight ahead and meander lazily like a summer day. Violin, trombone, trumpet, and saxophone build unique, brash arrangements that will tickle your ear. Zircus is to be reckoned with.

OCT. 9, 1992/CONTRA COSTA TIMES

By L.A. Kanter
Correspondent

Describing his band Zircus, guitarist and singer Josh Pollack invokes a particularly apt food metaphor — the smorgasbord.

"Rather than order a meal that has already been preordained, we all just walk to the smorgasbord," he says of the group's approach to songcraft. "Then, it's like, 'I'll have a little bit of cole slaw, and a bunch of roast beef, and I never have a chance to put peanut butter on roast beef because they never let you try it, and — hey, this is actually pretty cool!' "

Just like roast beef and peanut butter, Zircus mixes and matches remarkably disparate, apparently contradictory, genres of music — from rock, folk, classical and Duke Ellington-style jazz, to funk, soul, hip-hop, even the stuff of high school marching bands. In fact, you name it, and chances are you'll find traces of it in the grooves of a Zircus tune.

ZIRCUS

Like Frankenstein's monster, Zircus is big, loud, and sewn together from many oddly shaped parts. Unlike Frankenstein's monster, the band is neither ugly, ill-tempered, nor an aberration of the human soul. Instead of bolts sticking out of their heads and zippers on their necks, the members of Zircus come at you with horns, strings, guitar solos, shouting, singing, and perhaps the greatest amount of energy ever squeezed into a 30-minute normal-bias 99-cent tape.

With such a motley mixture, it's not surprising that the five songs on their demo fluctuate wildly in style from song to song — and often within each song. "My Astoria" shadows the Pixies' song of a similar title, then blows the ballgame wide open with a Beach Boys/Public Enemy break that suggests that Brian Wilson and Chuck D. were stuck together inside that weird transporter thing in *The Fly*.

After the film noir balladry of "Love Takes Its Toll," the Zircus folks switch gears into a George Clinton/Miles Davis–inspired funk number called "Appreciative Ewe." It's obvious that everyone involved has learned the finer techniques of musical assimilation — they grab fast and furious at a wild array of styles — and their flurry of riffs and echoes may trigger spontaneous games of Spot The Influence. It's music for the musically literate as well as for those who couldn't give a rat's ass what the critics say. Seek and ye shall find out. For more info, call (415) 822-3522. ●

ZIRCUS

Zircus wants to kick Axl Rose's butt.

"This is a band with surprising power and soul"
- Steve Stolder, BAM

"Influences ranging from Bartok to James Brown, From the Clash to John Coltrane and from Public Enemy to Louis Prima...Avant-Garde pop has an uncola too - Zircus."
- S.F. Weekly

Flavor Children *Zircus want to kick Axl Rose's butt.*

"The singer, who plays the band's only drum, really knows how to belt out a song."
- S.F. Bay Guardian

Heading for the Big Top

With horns, stand-up bass and a violin, Zircus provides one of the strangest shows on earth

By Seana Baruth

"Zircus is to be reckoned with."
Lorry Flemming, BAM

"These guys are gonna be big."
-Zircus fan

IN THE BEGINNING, we didn't have time to practice," says bassist Morgan Neville. "Sundays at 7 am was when everyone could get together, so we'd get bagels and go out to Golden Gate Park with horns, drums, guitars and stand-up bass. People'd be out there jogging with their dogs at eight in the morning, and they'd look across the meadow and see this band playing. They must have thought it was some strange circus hallucination."

That surreal circus has become the eclectic Zircus, a local outfit whose assemblage of instruments and influences is about as unlikely as their first practice space. With a three-piece horn section, a stand-up bass and a violin accompanying guitar and drums, Zircus covers a lot of ground: They can pull off stingingly sweet five-part harmony, bust out with a phat hiphop groove, slide into a smarmy jazz interlude, or improvise ragtime and blues.

"It's not a conscious effort to impress anybody," Zircus guitarist Josh Pollack explains. "It's not like, 'I've got to get an Afro-Indonesian influence in here so that people will know that I know about that.' We all listen to different kinds of stuff, so it's instinctive. I'm usually the guy who likes the records where the critics said, 'No sense of direction, no singular vision.' I like that. That sounds good to me."

Pollack and Ray Wilcox, now Zircus' frontman and drummer, were guitarists in the short-lived local ensemble Rabbit Season. They called it quits after, Pollack says, "I'd lost a little bit of my hearing and got really burnt out on butt-kickin' loud guitar rock — it's been done as good as it's ever gonna be done." After that band's demise, Pollack compiled a list of "cool instruments it'd be fun to be in a band with," and started hooking up with players. "Morgan called me and said, 'Hey, I bought a stand-up bass.' And then everybody seemed to have a roommate that played some weird-ass instrument."

"We couldn't play when we started," Neville adds. "When we played our first show I'd had the stand-up bass for seven days, Chris Enright had been playing sax for seven weeks, and Sean O'Melveny hadn't touched his trumpet in about eight years. Catherine Clune, our violinist, came to our first gig, hadn't even heard any of the songs and had never improvised."

In the two years since that haphazard first show, Zircus has suffered a miserable studio experience and an aborted record deal. Recently, the band got back on the studio horse and laid down some excellent new tracks with Scott Matthews, who has worked with John Lee Hooker, Todd Rundgren, John Hiatt and the Beach Boys. But the guys in Zircus (avid film buffs all) seem most impressed by Matthews' celluloid credits. "He was Fluke Starbucker in 'Hardware Wars!'" Neville says. "When he told us that we were blown away." "And he got stoned with Arnold Schwartzenegger," Pollack adds. "But you probably can't print that."

With four writers contributing regularly, Zircus seems to have an extremely healthy creative process. "When you're in a band like this, there's a challenge to write a better song because there's so much stuff coming up all the time," Wilcox notes. "In other bands I was in, we would work on one thing at a time, but with Zircus we're working on four or five things at once, so they cross-germinate and turn into little monsters of their own. Everyone kind of takes the piece of clay and molds it."

Pollack is responsible for arranging the input of Zircus' seven musicians. His goal with each effort is to resolve what he sees as the dichotomy between the "song bands" and the "sound bands." "In music," says Pollack, "there are sound bands. 'Look, we have all these neat instruments and we're jamming and we have this texture no one else has.' Or there are song bands, where you get, 'Hi, I'm a songwriter with guitar-bass-drums,' and it's a straight kind of thing. I always wondered why people don't mix 'em up. That's what I'm personally going for with Zircus — to have songs that stand on their own but have neat textures and flavors in them."

But "strong songs with neat textures and flavors" is way too innocuous to be the highest Zircusian aspiration. Wilcox's dream? "I wanna be a rock star so I can find Axl Rose and kick his ass."

Pollack concurs. "The thing that burns us out about Guns N' Roses is that everyone seems to think they're so great — 'Well, there's the Stones and Aerosmith and Led Zeppelin and Guns N' Roses.' To me they're like the Sha Na Na of the '90s. . . . They're such familiar caricatures — you have the charismatic, sexually androgynous frontman and the deadbeat guitarist — that everyone's like, 'Yeah, they're a great rock and roll band because they look like one.' But Sha Na Na isn't a great doo-wop band even though they look like one." ■

► **Zircus** *plays May 30 at the Heinz Afterworld Lounge, 59 Grand Ave., Oakland (510-834-8048), and June 4 at Nightbreak, 1821 Haight St., S.F. (221-9008).*

"Fast becoming one of the most popular bands in town."
- Ann Powers, S.F. Weekly

"The group truly runs the musical gamut."
- Prism magazine

ZIRCUS

Zircus is a pop band, yes they are.

They're the only group in San Francisco that covers Led Zepplin *and* Devo. They get more rythm out of a snare and a tom than most bands bother to beat out of a spanking new drum set. They sound like The Clash, The Beach Boys and Tommy Dorsey. In the same song. They're the West Coast Ellis Island, the great melting pot: busy, big and beautiful - circus with a Z, and now that you've got their single, it's time for you to play it.

Zircus fans often find themselves tongue tied when selling their idols to the uninitiated. A description of the band's line up of stand-up bass, horn section, electric guitar, stripped down drums, and violin, prompt's the non-believer to respond with a resounding...."huh". Accounts of the various member's personalities - from the drummer's wild stage antics and belting vocals to the restless and in your face style of the violinist - often don't help matters. Nor does the customary list of influences - from Charlie Parker to The Beatles to XTC - really succeed in painting a complete picture. Fortunately, the only way to really *know* Zircus is to listen.

You won't be alone. Zircus' following has ballooned faster than the federal deficit, and neither phenomena promises to slow down soon. Their first single ***My Astoria*** always manages to find its way onto their songlist, whether they put it there or not. What is this song? A kick-ass dance song? A ballad? Rap? Who cares, it's a classic and it's great. Side B's ***Harm's Way*** promises to be the theme song to somebody's next movie with its butt kicking *Live and Let Die* -like refrain. And how about ***I'm Not Going Camping***, a song that, suffice to say, was recorded under the most peculiar and accidentally of circumstances.

If that isn't reason enough to play Zircus' new single, you can listen just to check out producer Scott Mathew's (John Hiatt, Trip Shakespeare) recent effort. And in the end, there is the vanity factor. Because some time, some time soon, your friends, your collegues, your loved ones - all will be raving about Zircus. And you'll just smile, shrug your shoulders and say "Yeah...I knew them when..."

Contact:

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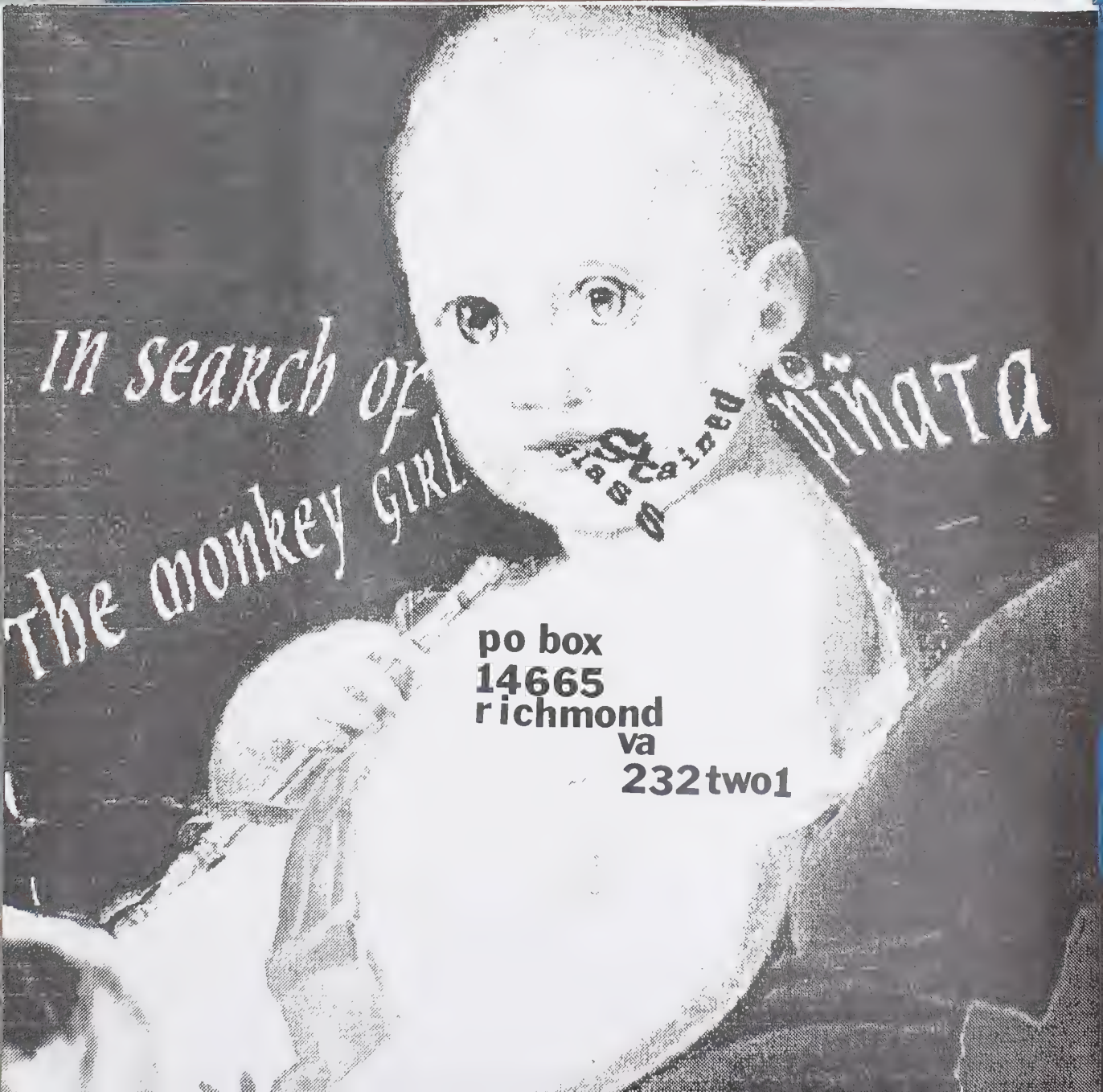
San Francisco, CA 94117
(415) 255-8011


In search of
The monkey girl
Piñata
Stained
Glass
po box
14665
richmond
va
232two1

Tim Kasenter plays trumpet on 'stained glass'.
produced by mark miley + ian jones + slow loris at glass hand studio, richmond.

special thanks to: tim, ian, Mr. miley, frances, neal, laura

Rick Holden: Bass, chicken (in absentia).
Mike Kasenter: guitar, percussion.
Jenny Drummey: vocals, guitar.

in search of the monkey girl: you had to be there | the flags all flapped like wings the monkey faced child is lying | face down in the sand | Now we're going down | to the fairground after school | Now we're going down | you can come if you want to | He's got a way with words | calling you inside | the tents full of nothing | And soon you're lying | Face Down in the sand | He's got only half a face | To go with his half a brain | But he uses it twice the time | He could sell you back your life.

stained glass: Aim at the halo | Hold your breath | Break through the black lines The red hands | blue and green | The colour goes in musket site | you cannot wait until He comes | Shadows splinter | Where is His crown | In the sunlight on the ground.

piñata: you are my piñata | should I throw the stick down and should I run away with no candy inside | With just your dark inside | should I throw the stick down and should I run away | If your insides tumble out in | Shiny brightness like a fountain Who knows where they'll land | Who knows if I'll catch them | And if you break apart | and if you fall apart | Before I get the chance to hit you first | Don't worry I'll still be there | collecting things that fall from inside you | I know what to keep | And I know what to throw away.

Please write us at: PO Box 14665 Richmond, VA. 23221 We have a ten song tape for 2 bucks.

Thanks to: Cleo, Mark Melts, Scott and Ann Neil.

SPECIAL THANKS :

BARS - GRAFFITI, CANDLELIGHT LOUNGE, DECADE, DIVERS II, ELECTRIC BANANA, JOSIE & TOOTIE'S QUEEN OF HEARTS, MARINA PUB

BANDS - HECTOR IN PARIS, KIDS AFTER DARK, KHAKIS, THE SQUARES

BUDDIES - BRUCE SZWACZKOWSKI & CREW AT THE DOOR, JIM PETRUZZI, DOUBLING OUT AT FRANKIE'S AND COLD QUARTS, AJ'S SOFTBALL, UNCLE TADGE AND THE CYG CLAN, RUSTY, MICKY & LYNN LEWANDOWSKI & THEIR BASEMENT, BILL DZUIBEK, TIM SZCZYPINSKI, WPTS, GEOFF MARTIN, WRCT, IN PITTSBURGH, TIM POLLOCK, DICESARE-ENGLER PRODUCTIONS, NORM & GALAXY RECORDS, PIANOS & STUFF, MY WIFE CATHY

THANKS TO EVERY FAN TOO NUMEROUS TO MENTION ON THIS SINGLE. LOOK FOR IT ON THE NEXT.

DEDICATED TO OUR FAMILIES
AND THE CITIZENS OF LAWRENCEVILLE

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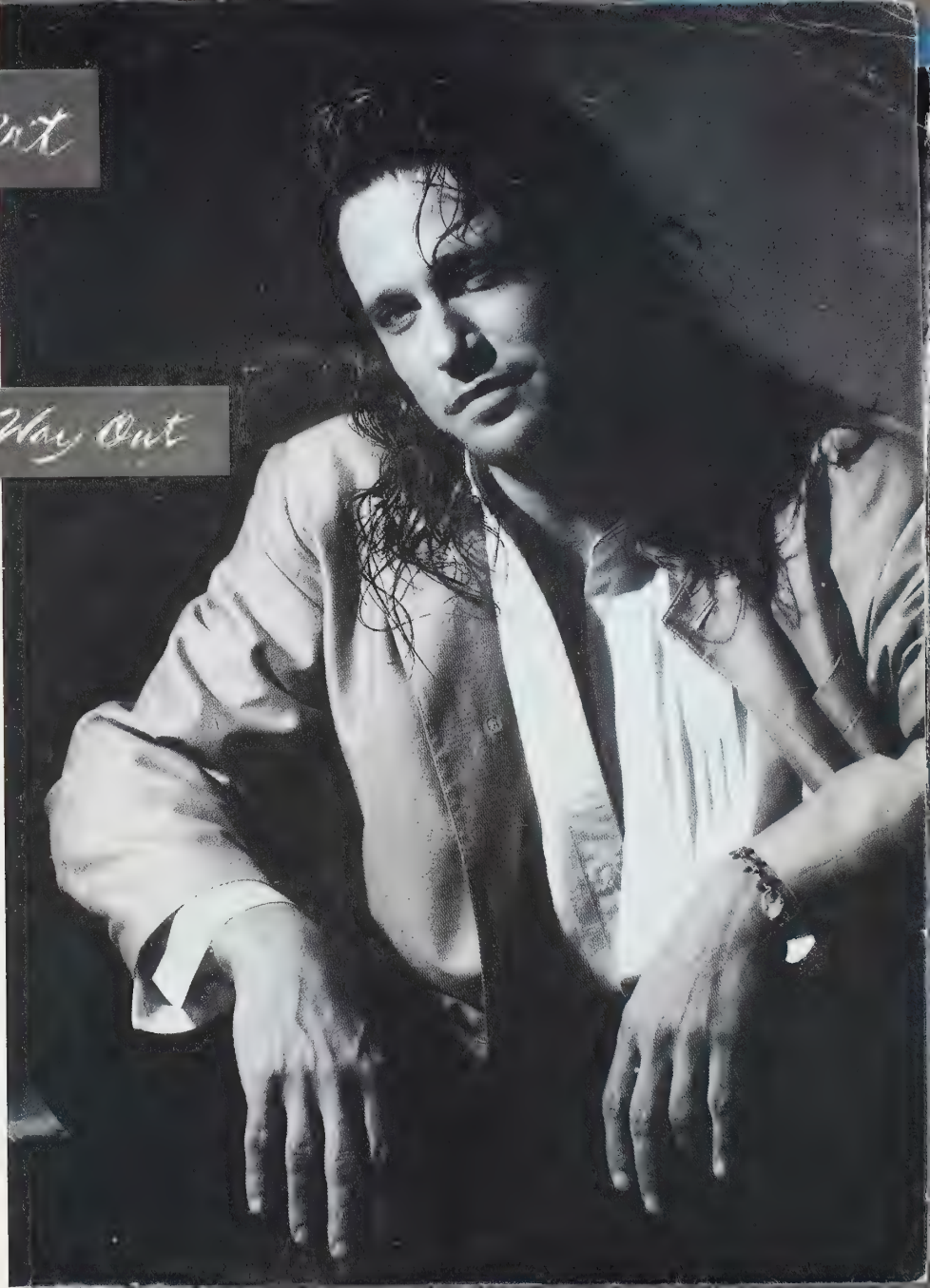
SRUS

Robert Tepper

No Easy Way Out



Taken from the Original Motion
*** Picture Soundtrack Lp ***

ROCKY IV

No Easy Way Out

Produced by Joe Chiccarelli

Demonstration Only
Not For Sale

Taken from the Original Motion Picture
Soundtrack Lp ROCKY IV

Scotti Brothers
ZS4-05750

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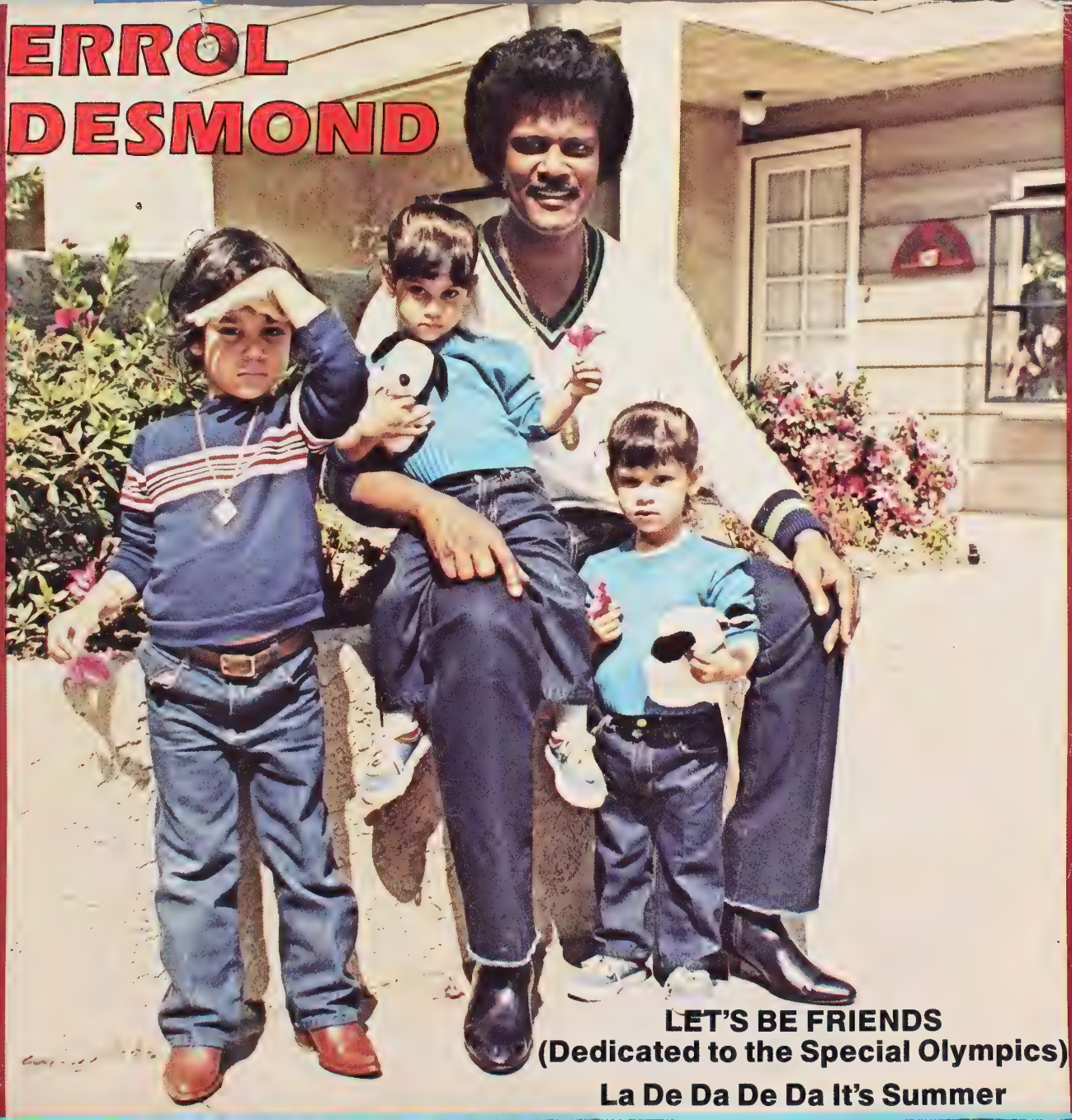
ERROL DESMOND



LET'S BE FRIENDS
(Dedicated to the Special Olympics)

La De Da De Da It's Summer

ERROL DESMOND

Let's Be Friends A.S.C.A.P.
(Dedicated to the Special Olympics)
b/w
"La De Da De Da." It's Summer A.S.C.A.P.

Written and Produced by Errol Desmond

We request that a donation be made to the Special Olympics from all paid performances of "Let's Be Friends"

EDL 30184 J

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MADRE'

THANK HEAVEN FOR ANGELS

Juli Maners

RMI records™

P.O. Box 41152
Indianapolis, IN 46241
(317) 745-4970

Juli Maners

Straight from the stage of The Little Nashville Opry in Nashville, Indiana, to a debut recording on RMI RECORDS, a signatory to TOP BILLING INT'L, and an active FAN CLUB, let me introduce you to:

Juli Maners

A new resident of Nashville, Tennessee, Juli comes from Indianapolis, Indiana with a promising future ahead of her. Whatever facet of the entertainment field Juli Maners has ventured into, the results have always been the same. . . SUCCESS!

Juli has been a regular vocalist at "The Little Nashville Opry" for the past four years, performing a Friday night show and opening on Saturday nights for nationally known artists, such as; George Jones, Lee Greenwood, Loretta Lynn, Exile, The Judds and many more.

She has also had the privilege of appearing on various Nashville Network shows such as; Nashville Now, I-40 Paradise, and Pickin' at the Paradise. Not to mention, the honor of being a featured performer on the "Tennessee Ernie Ford's America" special aired on PBS stations nationwide. Other guests featured were: Lee Greenwood, Larry Gatlin and the Gatlin Brothers, Marilyn McCoo, and Shirley Jones.

An artist with poise, charm and great stage presence combined with that beautiful voice make up the "JULI MANERS PACKAGE".

She performs a variety of music including — country, country rock, ballads, blues and gospel which provides that perfect combination of music and entertainment!!!

There is much more to be said about Juli and to find out more about her, you may correspond to her Fan Club in care of president Kim Evans at P.O. Box 100755, Nashville, TN 37210.

For Booking contact: Top Billing Int'l., 1003 18th Ave., South Nashville, TN 37212, (615) 327-1133.

THANK HEAVEN FOR ANGELS
(Ellen Adams)

RANDALL MUSIC BMI 3:32
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Produced by: Jerry Burnett
Engineer: Mike Graham

Piano: Roger Smith
Elec. Guitars Tim Lathan
Drums: Bobby Keller
Bass: Joe Parmalee
Strings: Chris Licker
Acoustic Guitars: Jerry Burnett

DARK SIDE OF THE MOON
(R. J. Jones)
(M. Kosser)

Blue Lake Music BMI 2:50
Terrace Music ASCAP
℗1985

Produced by: Mark Copenhaver
Engineer: Kurt Ericson

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Tammy Wynette
Stand By Your Man: The Tammy Wynette Story

BellSouth Musical Series
AT THE RYMAN

Produced by
Gaylord Entertainment Carolyn Rossi Copeland

STAND BY YOUR MAN: THE TAMMY WYNETTE STORY

Nicolette Hart
as
Tammy Wynette

with

Brad Albin Miles Aubrey Galen Butler Terry Mike Jeffrey
Jenny Littleton David Lutken Susan Mansur Kevin Owens
Tricia Paoluccio J. Robert Spencer

and
Jim Lauderdale
as
George Jones

Book by
Mark St. Germain

Directed by
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Stand By Your Man: The Tammy Wynette Story

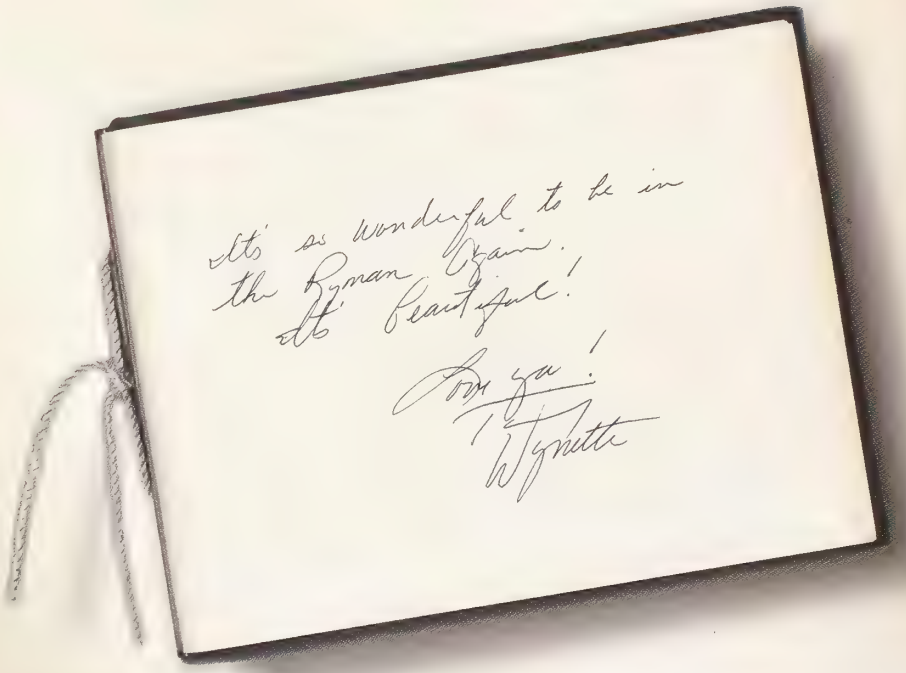
September 13, 2001

Reception from 6:30p.m. - 7:30p.m.

at the Country Music Hall of Fame & Museum

8:00p.m. showtime at the Ryman Auditorium

Please R S V P by September 6, 2001. 615.871.6490


It's so wonderful to be in
the Roman Forum.
It's beautiful!
Love you!
Lynette

THE TREMELOES

WORDS

A 3133

A 3133

THE TREMELOES

SIDE A.

WORDS

SIDE B.

I WILL RETURN

PRODUCED BY D. PRIEST & THE TREMELOES PHOTO: TERRY LOTT. LOGO: SIMON CANTWELL

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CBS

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(YOU CAN STILL)

ROCK IN AMERICA

MCA-52305

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"SISTER CHRISTIAN" is in power rotation at CHR stations everywhere. The decision is yours but we feel it's to your best advantage to put their first single, "(YOU CAN STILL) ROCK IN AMERICA" which kicked-off this exciting success story, into recurrent rotation.

At AOR radio, "(YOU CAN STILL) ROCK IN AMERICA" was a solid Top 5 track and also very successful for the many CHR programmers that supported it. In the last few weeks, a large number of CHR programmers have added this song into recurrent rotation. (Among them, WLS-AM/FM...and we all know how tough they are!)

Give it a shot. Remember, even though the Russians aren't coming... **"(YOU CAN STILL) ROCK IN AMERICA"!!**

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MCA-52305

"Every Time I Fall in Love" (it falls apart)

YES! ☐

I WILL PLAY

"EVERY TIME I FALL IN LOVE"
(IT FALLS APART)
by Gary Edwards
Fraternity No. 3471-A

NO ☐

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(GUIMARÃES)

EPF 5.806

RAPSÓDIA

45 r.p.m.

EPF 5.806

GRUPO FOLCLÓRICO DA CASA DO POVO DE BRITEIROS

(GUIMARÃES)

dir.: J. A. LIMA e ANTÓNIO J. F. RODRIGUES
solistas: ISABEL MARIA e JOSÉ MARIA

1.	**Ó CÁ Ó CARÁ-CÁ-CÁ** (popular)	3'05''
2.	**VIRA DAS DESFOLHADAS** (popular)	3'01''
3.	**CHULA DE BRITEIROS** (popular)	2'51''
4.	**MALHÃO AO DESAFIO** (popular)	3'34''

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Edição de DISCOS RAPSÓDIA, LDA. — PORTO — PORTUGAL

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GRUPO DE DANÇAS REGIONAIS DO ORFEÃO DE VILA PRAIA DE ÂNCORA

DIR.: JOSÉ AUGUSTO BRITO MEIRA

1. ROSINHA — 2. GOTA DO CALOR

3. VIRA DO VALE DE ÂNCORA — 4. VIRA DE GONTINHÃES

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AM 4.309

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ERROL DESMOND

I'M HURTIN AGAIN
THINGS ARE GONNA CHANGE

Errol Desmond

I'm Hurtin Again
b/w
Things Are Gonna Change

Produced by Errol Desmond

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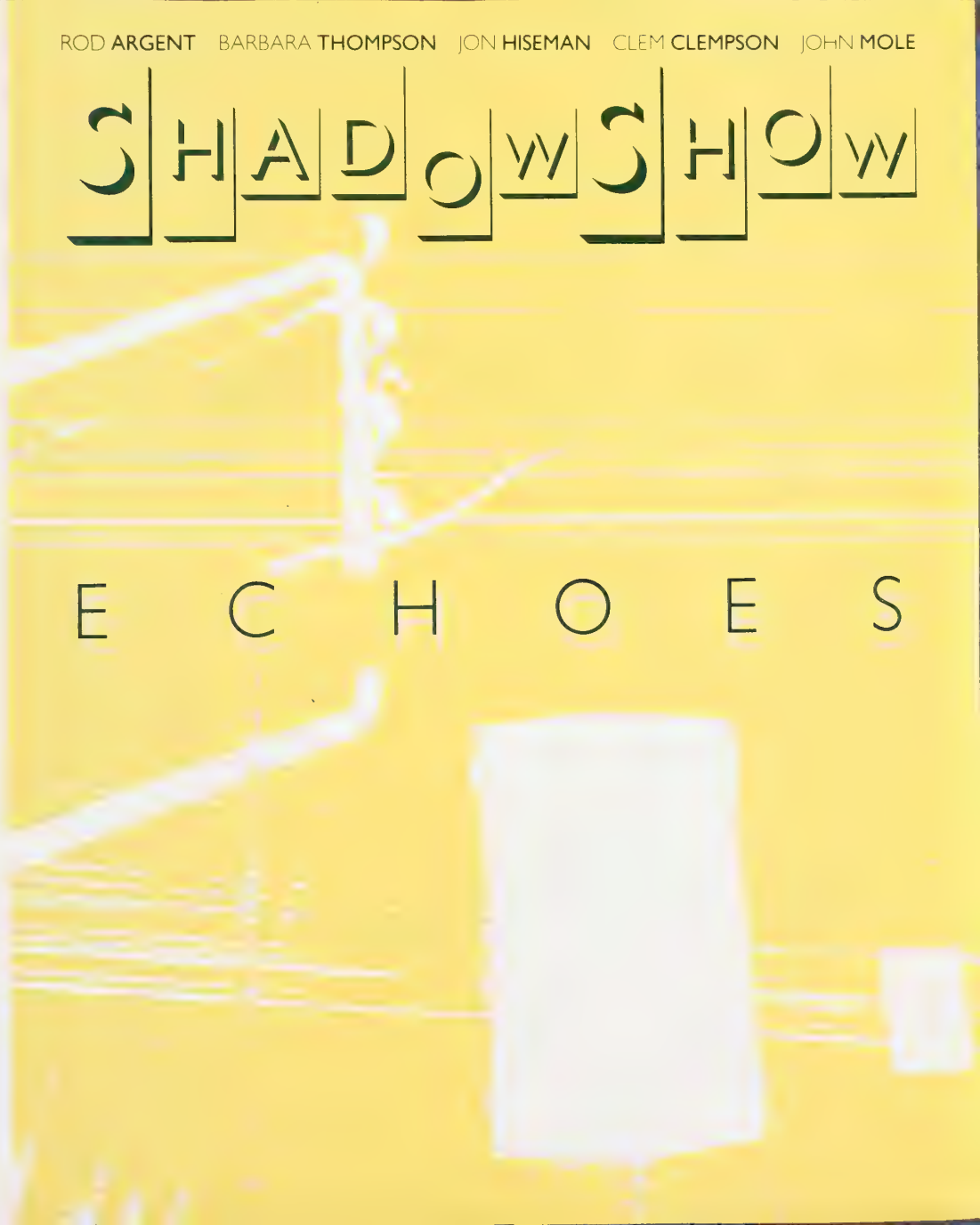

ECHOES

7TM4

A S I D E

ECHOES . . . 3.38

B S I D E

ECHOES DUB . . .

PRODUCED BY **JON HISEMAN**

ENGINEERED BY
MARTYN WEBSTER

FROM THE ALBUM
SHADOWSHOW

DESIGN:
THE SQUARE RED STUDIO

PHOTO: **NEAL WILSON**

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BALTIMORE OR LESS

Jules Verdone
voice, guitar, farfisa

Avram Gleitsman
lead guitar, backing vocals

Ed Valauskas
bass, backing vocals

Nathan Logus
drums

Produced by the band and Robert Fisher
Recorded by Sean McGough at Dog Leg Studio, Sudbury, MA
Mixed by Jon Lupfer at Q Division, Boston, MA
Mastered by Duncan Stanbury at the Master Cutting Room, NYC

Photography: Spencer Lloyd
Graphic Design: Judy Hudson

Words and music by Jules Verdone
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Rome - drums
Andy Litka - bass
Jon Madof - guitar
Cynthia Mason - vocals

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ENGINEERED BY MARK HEALY

MASTERED BY NIM AT MASTERWORKS RECORDING, INC.
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THANK YOU -

(in alphabetical order) Amy, Steve Barcus, Bernadette,
Emily, Empty the Shelters, Everyone at Big Sky Audio:
(Joe DiMateo, Mark Healy, Walt Park, Andy Pellak,
Josh Poulson, Drew Raisan, and Diane Zaiko),
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Our Families, Parkway Publishing, Posse, Rat Boy,
RTY, Shelly and Susan Schorr, Scott, Seth, The Hat,
Trigger, TSE and Will.

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LINOLEUM

Content in certain portions
Just will a rest from location
I mean, a shuttle to the other side of discontentment
A better reason to suffer first from leaving

Melted into the side of the house
Knotted inside her head
Shaking from overgrown, ignored resolutions
Pointing at stacked guilt

Concrete
Last rules torn, shifting
Solid is clashing with base changes
The crazy plea for something to grab onto

Forehead drenched with worry
Eyes itching
Due concern
Words, incessant, a monotone threatening
Pointing at stacked guilt

Carefully stepping around the thought
Questioning approach
And fear of misinterpretation
Suppose we had shared every thought
And had written one together
Suppose the details of trying were important
Sometimes I hear and I speak
And lens picture and gasp intertwine
I am still, but awake.

DELIRIOUS

Before you break the faith of expectancy
Wait for the sound of alarm
Behavior is easy

If ignorance blessed young control
Taught to think you know reason
And scream, "I know pain"

Believing and pressing conviction again
To continue the detour and range
You are bored

And the boredom exceeds you
And knowledge, illumined, is thrown
Delirious experience.

ELMO 'n PATSY SING

Christmas Millionaire

OINK OK-RA47

ELMO 'n PATSY SING

Christmas Millionaire

OINK OK-RA47

Look Out! Here they come again!

As if *Grandma Got Run Over By a Reindeer* hasn't been enough of an outrage, Elmo 'n Patsy are back stirring up some more of their Christmas mischief.

And why? Because they feel a responsibility to share with their millions of fans the joys of the Holiday $pirit.

So harken as these Noel Nutcakes chime their message from the rooftops of automated tellers throughout the land. And, be prepared — Christmas Millionaire will sleigh you!

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Maria Luisa Anido
a spanish guitar recital

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A SPANISH GUITAR RECITAL

MARIA LUISA ANIDO

Maria Luisa was a small child, living in her native Argentina, when her father presented her with her first guitar. It soon became evident that hers was an extraordinary talent. She gave her first public concert at the age of eight, and it seems certain that anyone present at that astonishing performance never forgot it. Later, she became the favorite pupil of Miguel Llobet, who himself had been a favored disciple of Francisco Tárrega, the greatest of the modern masters and the teacher of Segovia. An artist, therefore, in the Tárrega tradition, Maria Luisa plays with superb skill and profundity. Like most great performers, she has no need to indulge in showy pyrotechnics. The exquisite purity of her style speaks for itself.

Whether it was the Arabs who first brought the guitar into Spain, or whether it came with the Roman colonizers of the Iberian peninsula long before the Moslem invasion, is a question that historians still are debating. One thing is certain: the guitar, whatever its derivation, soon became the very heart of Spanish music.

During Spain's "golden age" of music in the sixteenth and seventeenth centuries, many works were composed specifically for the guitar, and the great masters of the instrument were widely acclaimed. In the succeeding two hundred years, the volume of Spain's formal music declined. But the current century has witnessed an impressive renascence of classical guitar music, largely through the artistry of men like Tárrega, Pujol and Segovia. It is to this illustrious lineage of guitar virtuosos that Maria Luisa Anido belongs.

* * *

Isaac Albeniz (1861-1909) resembled his contemporary Enrique Granados in that he, too, was a Catalan, a pupil of pianist Felipe Pedrell, and turned to composition after a successful career as a concert pianist. And like many another Spaniard, before and since, he dedicated a number of works to the picturesque regions of his country. **Asturias,** whose first two parts are performed here, is named for the northern principality which is separated by mountains and the sea from the rest of Spain. In terms of native music, Asturias is best known for its *danza prima,* or communal round dance. Yet some of southern Spain's restless Flamenco flavor insinuates itself into this brilliant work. Surprising shifts of melody, increasingly complicated *diferencias* (variations) add lustre to the exciting, suspenseful mood.

* * *

Joaquín Rodrigo's **En Los Trigales** *(A Portrait of the Castilian Wheat Fields)* shows a Moorish influence, but also employs modern harmonies to paint fluid, descriptive passages reminiscent of Debussy's tone poems. It is by turns sombre and gay, thoughtful and animated. Rodrigo, in spite of being blind since the age of three, enjoyed early success and recognition. He left Spain during the Civil War of 1936-39, and has since lived in exile.

* * *

Pavana displays Gaspar Sanz' thorough musicianship and, as might be expected in a seventeenth century composition, it is elegant, measured and rather formal. Nevertheless, the folk song distinctly flavors the work with its ballad-like form. The word *pavana,* more familiar in the French equivalent of *pavane,* refers to a stately ceremonial dance of the period.

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"LOVE IS A MANY-SPLENDORED THING"

LOVE IS A MANY-SPLENDORED THING

DAVID ROSE and His Orchestra

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LAND OF THE PHARAOHS

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The silver screen has spawned many a great musical hit! Ever since movies have grown a voice, movie musicals—and even dramatic films—have offered songs and themes which have captivated millions of Americans and millions of viewers abroad. The process has speeded in recent years. With the beginnings of the Fifties, a whole rash of movie-born hits began to dominate the American musical scene. The peak year, it would seem, has been 1955. Dozens upon dozens of memorable musical motifs were on celluloid during this year! Here are four of the most select of these melodies—each outstanding and each presented in an outstanding recording. It's a "MOVIE POP PARADE" of unparalleled quality and remarkable entertainment value.

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Direcção de José Augusto da Rocha Peixoto Rodrigues

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2.	**GOSTO DE TI** Popular	2'48"
3.	**VIRA SERRANO** Popular	3'18"
4.	**CANINHA VERDE** Popular	2'55"

RAPSÓDIA EPF 5.878

RANCHO FOLCLÓRICO DA PONTE DA BARCA

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EPF 5.817 — **Grupo Folclórico da Casa do Povo de Barbeita** (Monção)
CANTARES AO DESAFIO DA CANA VERDE / VIRA DA RAIA / MOINHO DAS CARVALHAS / REGADINHO DE BARBEITA

EPF 5.822 — **Rancho Folclórico As Ceifeiras de Santa Maria de Mêdas** (Gondomar)
MALHÃO DE MEDAS / VIRA PICADO / NÃO OLHES PARA MIM, NÃO OLHES / VIRA DAS CEIFEIRAS

EPF 5.826 — **Rancho Folclórico das Lavradeiras de Nogueira** (Ponte da Barca)
CANTARES DA MADRUGADA / CANTIGAS DE NOGUEIRA / VIRA DE OITO / CANA VERDE DE NOGUEIRA

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A NOSSA CANÇÃO / MODINHA DE TRÊS / O REGADINHO DOS CAMPONESES / MALHÃO / CORRIDINHO

EPF 5.842 — **Grupo Folclórico de S. Martinho de Castro** (Ponte da Barca)
ZÉ QUE FUMAS / BARQUEIRO / VIRA CORRIDO / S. MARTINHO RASGOU A CAPA

EPF 5.848 — **Grupo Folclórico de Castelo de Neiva** (Viana do Castelo)
BATE O PÉ NA AREIA / Ó LUIZINHA / MARCHA PARA A ROMARIA / CHULA DO CASTELO

EPF 5.850 — **Grupo Folclórico das Lavradeiras da Meadela** (Viana do Castelo)
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Alvorada

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ISABEL WOLMAR — O ESTORIL É VOCÊ —
ROGELIA PAULO — LISBOA MODERNA —
GUILHERME KJÖLNER — CANÇÃO DO PASTOR

FESTIVAL DA CANÇÃO

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MADALENA IGLÉSIAS — LUIZ PIÇARRA
TERESINHA — JOSÉ ANTÓNIO

A MAL OU A BEM...
AMAR É SINA

À PORTA DA CASA DE NOSSO SENHOR
VALE DE VOUGA VERDE

MEP 60283

JÚLIO GUIMARÃES — ALICE AMARO
ARTUR RIBEIRO — SIMONE DE OLIVEIRA

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orfeu
conjunto
MARIA ALBERTINA

orfeu

ATEP 6465

CONJUNTO MARIA ALBERTINA

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MULHER DO RIBATEJO

O NOSSO DESEJO (DUETO)

Face B

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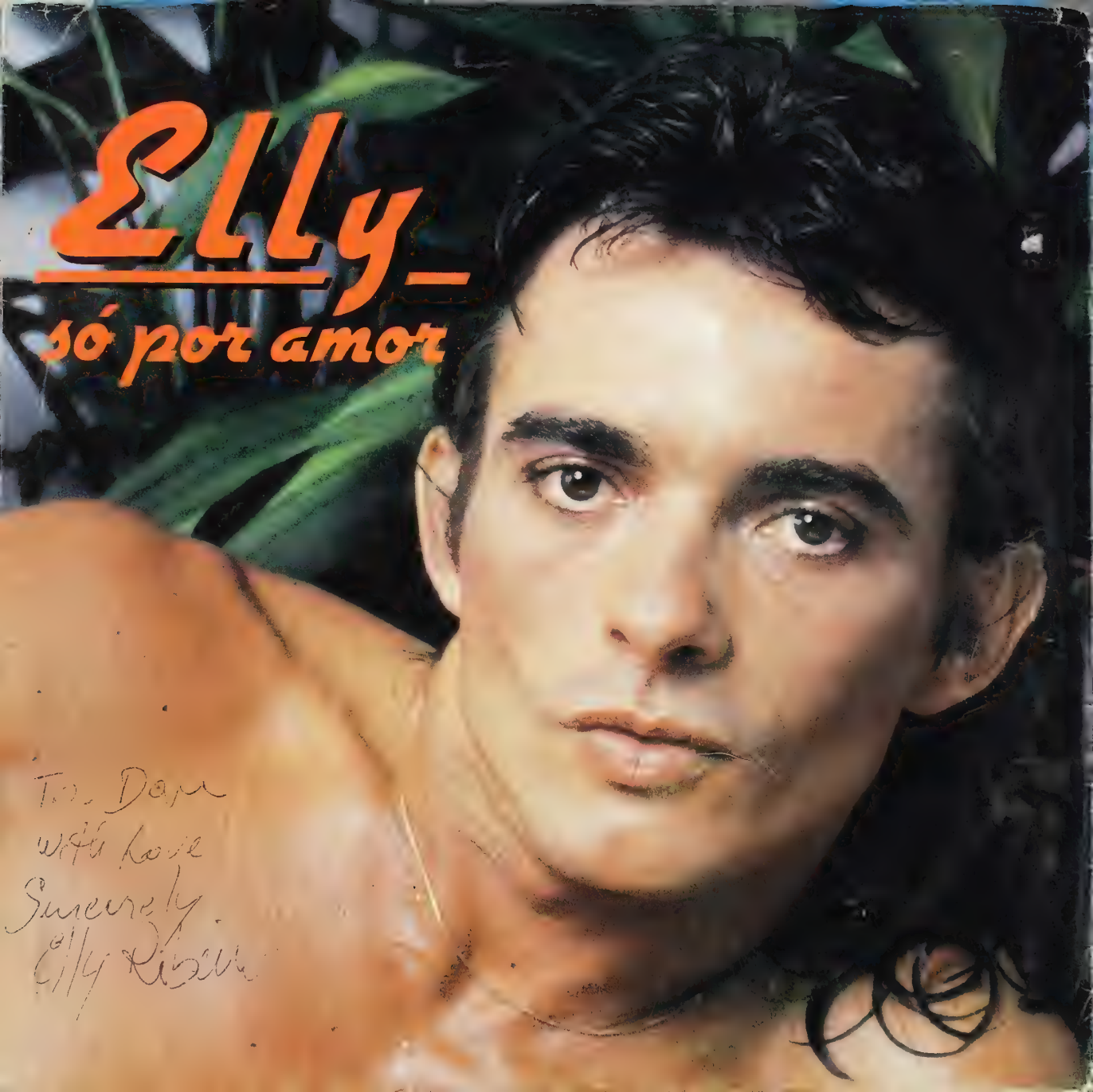
Elly
só por amor
To Dan
With Love
Sincerely
Elly Ribeiro

Elly Ribeiro

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Escute Amor (Elly Ribeiro)

lado 2:
Só Por Amor (Elly Ribeiro)

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engenheiro de gravação: *Bob Hodas*

técnico de gravação: *Bob Missbach*

corte: *George Horn; Fantasy Studios, Berkeley, California, USA*

foto elly: *Susan Nelson*

coordenação de capa: *Erica Bielecki*

design capa: *Meredith Manning and Errol Zachery*

produzido por: *Elly Ribeiro*

musicos:
violao ovation: *Elly Ribeiro*

bateria: *Michael Arrow*

baixo: *Elly Ribeiro*

prophet 5 e piano: *Mark Cummings*

guitarra solo: *Guto Barros*

percussão: *Kent Middleton*

vocals: *Elly Ribeiro*

vocals na faixa 'escute amor': *Kim Moody*

cello na faixa 'só por amor': *Doug Harman*

sax e flauta: *Denis Hannigan*

arranjos: *Elly Ribeiro*

obrigado especial: *Kathy Zuery, Guto, Helcio, Bob Hodas, Kim Moody, Satochi, Pamela Poland, Bob Missbach, Jerry Jacob, Erica Bielecki e Tres Virgos Studios*

só por amor

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IMPROVISO COM ELISEU E ANTÓNIO MOTA (Cantares Regionais)

Face B

HÁS-DE VOLTAR
Canta ANABELA MANCEBO
Letra e música do Prof. José Berto

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Letra e música de António Mendes

Acompanhamentos de:

LEONEL FAGUNDES (Viola), DEOCLÉSIO SALES (Acordeão) AGOSTINHO AVELAR (Viola Regional), JOSÉ AMARANTE (Viola), e JOSÉ MANCEBO (Guitarra).
Coro: FILOMENA MARIA, ANABELA, ANTÓNIO MOTA, e ANTÓNIO MENDES

ELISEU COSTA

Nasceu a 31 de Julho de 1970 na Freguesia de S. Bartolomeu, Terceira-Açores. Começou de muito pequeno a improvisar nos serões em casa de amigos, e aos 10 anos começou a cantar em público, sendo a sua estreia em S. João de Deus em Junho de 1980. A partir daí tem actuado com todos os cantadores da nossa Ilha, tendo já gravado algumas cassetes a pedido de Emigrantes.

ANABELA MANCEBO

Nasceu a 11 de Agosto de 1969 na Freguesia de S. Bartolomeu, Terceira-Açores, gravou o 1.° disco em Outubro de 1977. Antes da sua digressão pelos E.U.A. e Canadá representou os Açores em 1981 na Figueira da Foz no Festival GALA INTERNACIONAL DOS PEQUENOS CANTORES. Hoje tem 7 singles.

Gravação de LIBERAL LOURENÇO: FOTO CORVELO ANGRA DO HEROISMO
Editor JOSÉ MANCEBO, São Bartolomeu, Terceira-Açores
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THE DUKES OF HILLSBOROUGH

Spider Rico; The burdens they shift again in this ball busting life and when our backs break and we get the shakes at least we got 'em from something. Can't think about some ending or analyze the consequence. When doors aren't open, no one is smiling and lackluster greetings dominate the landscape we'd rather leave it. Raise our heads to see the damages if not for this beauty in the dirt that consumes our sight, consumes our focus. Cool guy postures of planned indifference and cynicism, i'd rather see the movie that they emulate.

Reinventing Axl Foley; The mood's changing, the day beckons a decent feeling. I see the best of, i feel right of, the will to take it, to tell the whole wide world. Lost patience, lost substance, i lost that feeling, see the worst of, see the plight of the mad and desperate to choke the whole wide world.

The Dukes are;
Travis - Bass
Phil - drums
Jeff - Guitar, Vocals

Recorded at Atomic Audio by
Mark Nikolich in Tampa, FL.

Thanks to The Mercury League and Gary.

THE MERCURY LEAGUE

Knock 'em Dead; A lifetime portrayed onto badly printed paper a community that knows no better than to play along. We read their truth as a work of fiction, all i know it's scarred our lives to fund a goal, a community that plays along. Stand by, shortlisted, without a purpose, it's all the same now... We're on trial! Right behind my eyes where the voice resides with it's soothing tones. In stark contrast to the lives we lead and the way we talk so easily, we're on trial. It's on the slide, the books were burned with haste, as the legs were kicked the tide grew close. You'll understand. Damn your lives.

Alarms; Abandon all hope ye who venture here. Can you deal with the boredom? Can you cope with the fear? Strike back on victims, martyrs, viewers. Srike back on victims, strike back on the martyrs waiting game. Away from here i'm bored to tears with false ambition. This year we'll make it ours he sighed.

The League are;
Ben - Drums, Vocals
Dan - Bass, Vocals
Goo - Right Handed Guitar, Vocals
Greg - Left Handed Guitar, Vocals

We wrote, rehearsed and recorded our songs at The Bunker on the edge of Sunderland town centre. Neil 'do you wanna do that again or just leave it shit?' Bassett put up with us over a period of a few days in June 2007.

Contact us here; themercuryleague AT hotmail DOT com

Joey Viper! made the cresta, Andrew Elite and Dan layed them out and Joe Elite mastered The League side of things.

Thanks to Gary AP, The Dukes, Neil, Jan YoYo, The Dauntless Elite, Attack! Vipers!, Collective AKA, Bombed Out Records, Lesta, Alex and Kenny at The Bunker, Lucy, Sarah, our families and friends and everybody that has hung out with us at gigs or otherwise over the last four years. Nice one!

KAYLA MOORE

Lying Next To My Dream

and

The Most I Can Do

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Lying Next to My Dream

Tonight I'm LYING NEXT TO MY DREAM
I can't believe you filled my fantasy
I know when morning comes you'll be leaving me
But tonight I'm LYING NEXT TO MY DREAM

Did you hear my heart calling for you
Did you know you're always in my dreams
I never thought I'd ever find you
Now here you are, the only love I need

CHORUS

Maybe someday I'll hold love forever
But at least I held love for one night
Won't be long till I'll face tomorrow
Still I'll cherish this night the rest of my life

CHORUS

Tonight I'm LYING NEXT TO MY DREAM

(c) Ron LeBeau

KAYLA MOORE

The Most I Can Do

I can whisper how I feel in dimly lighted places where we meet
I can wear the look of love for your eyes alone to plainly see
Then we go our separate ways and you tell me
I must wait patiently
I'm burning up inside because I'm trying hard to hide
what you mean to me

CHORUS
THE MOST I CAN DO is tell you every loving way I can
THE MOST I CAN DO is put the fate of love in your hands
THE MOST I CAN DO is go my way alone and dream of you
Right now, my love, it's THE MOST I CAN DO

I can almost feel you with me as I lie between the sheets
alone at night
I can close my eyes and see you lying here right next to me
and you're all mine
You're deep within my heart, with you it stops and starts
at the same time
Even when you're not around I can't remove you sight or sound
from my love-stained mind

CHORUS

Right now, my love, it's THE MOST I CAN DO

(c) Pam Hanna/George Pickard

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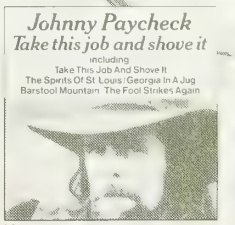
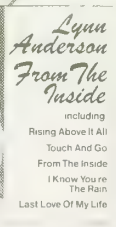

Johnny Paycheck
Take this job and shove it
including
Take This Job And Shove It
The Spirits Of St. Louis/Georgia In A Jug
Barstool Mountain The Fool Strikes Again
KE 35045

KC 35445

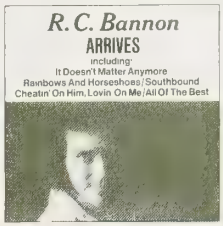


Mickey Gilley
Flyin' High
including
Here Comes The Hurt Again
It Makes No Difference Now
The Power Of Positive Drinkin
One Has My Name, The Other Has My Heart
I Hate It, But I Drink It Anyway
KZ 35099

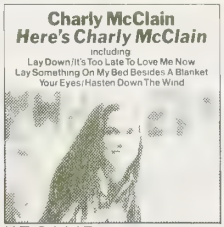
JOHNNY CASH
I WOULD LIKE TO SEE YOU AGAIN
including
I Would Like To See You Again
There Ain't No Good Chain Gang
I Don t Think I Could Take You Back Again
I Wish I Was Crazy Again/I'm Alright Now
KC 35313

KC 34709

JANIE FRICKE
SINGER OF SONGS
including
Baby It's You
What re You Doing Tonight
I Loved You All The Way
We Could Have Been The Closest Of Friends
No One s Ever Gonna Love You
KC 35315



KC 35346


Charly McClain
Here's Charly McClain
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Lay Something On My Bed Besides A Blanket
Your Eyes/Hasten Down The Wind
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Solistas Arūnas Jakštas
Vadovė Z. Jakštienė

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(lietuvių l. d.)
Odeta Riaubaitė ir Žydrūnas Žvinklys,
Kretingos raj. Salantų vaikų darželių «Rasa» ir «Pušelė» duetas
Vadovė D. Pučkorienė

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iš k/f «Elektroniko nuotykiai» — 3.05
Vaida Genytė, Molėtų I vid. m-los I kl. mokinė

2 pusė

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Rima Liatukaitė, Rita Daugintytė, Jolanta Kažytė,
Skuodo raj. vaikų darželių «Žilvitis» tercetas

Kur tu buvai, kiškel mano! — 1.09
(lietuviu l. d.)
Gediminas Borisevičius,
Vilniaus 121 vaikų darželio auklėtinis
Vadovė I. Borisevičienė

Knyga — 2.04
(E. Silinis — A. Balodis)
Ieva Jokūbavičiūtė.
Gargždų 2 vaikų darželio auklėtinė
Vadovė V. Jokūbavičienė

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(V. Bagdonas — V. Barauskas)
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Druskininkų vaikų darželio «Žibutė» auklėtinė
Vadovė V. Šedienė
Lietuvos Televizijos ir radijo
lengvosios muzikos orkestras
Dirigentas Aloyzas Končius
Įrašas iš transliacijos, 1982 m.

Запись из концертного зала, 1982 г.

Сторона 1

Кузнечик — 1.34
(М. Новикас — С. Жлибинас)
Арунас Якштас и ансамбль детского сада
«Крягждуте» г. Паневежиса
Музыкальный руководитель З. Якштене

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(литовская народная песня)
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воспитанники детских садов «Раса» и «Пушяле»
г. Салантай Кретингского р-на
Музыкальный руководитель Д. Пучкорене

Крылатые качели, из к/ф
«Приключения Электроника» — 3.05
(Е. Крылатов — Ю. Энтин)
Вайда Гяните, ученица 1-го класса
средней школы г. Молетая
Музыкальный руководитель Д. Гянене
На литовском языке

Сторона 2

Мой флажок — 1.01
(В. Герчик — М. Ивенсен)
Вокальный терцет воспитанников
детского сада «Жильвитис» Скуодайского р-на:
Рима Лятукайте, Рита Даугинтите и Иоланта Кажите
Музыкальный руководитель П. Пучкорюс

Где же ты был, зайчик мой! — 1.09
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детского сада № 121 г. Вильнюса
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The Diamonds

- TIL MY BABY COMES HOME
- GIRL OF MINE
- ONE AND ONLY
- HONEY

Like the crazy reflections of a fine-cut diamond, the Diamonds' first appearance on records, *Why Do Fools Fall in Love*, threw off unpredictable sparks and new musical angles that seared their way to the top. They did it again with *Church Bells May Ring* and *Ka Ding Dong* until their frenetic *Lil' Darlin'* established them unquestionably among the rare and durable gems of great popular music.

Here are four gleaming, new Diamond cuttings to decorate your ear. *Till My Baby Comes Home* sets off a deliberate drive, picking up even more whack in the insistence of *Girl of Mine*. *One and Only* is one of those frantic, vibrating, fast-shake concoctions on which the Diamonds have taken out an unbreakable patent. To let you recover, the boys relax in a rolling and exhilarating gait for a favorite old standard, *Honey*.

Here are four sparkling evidences of why the Diamonds are becoming the world's best musical friends.

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Dennis Bethuy/Guitars, Vocals
Dan Robinson/Pedal Steel Guitar
Gary Hewitt/Bass Guitar
Rick Starr/Drums

TNT - 140

Called by: MIKE TROMBLY
R. F. D. #2
St. Albans, Vermont 05478

Never Ending Song of Love

(BREAK)

FOUR LADIES CHAIN ACROSS THE RING
ROLL THE GIRL AWAY CIRCLE LEFT AND THEN
ROLL THE GIRL AWAY CIRCLE LEFT
ALLEMANDE THE CORNER – AND WEAVE THE RING
NEVER ENDING SONG OF LOVE
DO SI DO AND PROMENADE
FROM THE FIRST TIME WE MET I KNEW
I'D SING MY NEVER ENDING SONG OF LOVE FOR YOU

(FIGURE)

FOUR LADIES CHAIN 3/4 AROUND
HEADS (SIDES) PROMENADE 3/4 AROUND GO
SIDES (HEADS) SQUARE THRU – THREE HANDS
ALL CIRCLE FOUR 3/4 ROUND MY FRIEND
ALL SQUARE THRU – THREE HANDS
SWING THE CORNER GIRL AND PROMENADE
FROM THE FIRST TIME WE MET I KNEW
I'D SING MY NEVER ENDING SONG OF LOVE FOR YOU

(TAG)

I'D SING MY NEVER ENDING SONG OF LOVE FOR YOU

Produced by:

MIKE TROMBLY
R. F. D. #2
St. Albans, Vermont 05478

Arranged & Recorded by:

SCOTT LUDWIG SOUND STUDIO
7576 Claremont Drive
Canton, Michigan 49187

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U. S. SPECIAL FORCES GREEN BERETS

"WHEN THE GREEN BERETS COME HOME"

b/w

"A GUN DON'T MAKE A MAN"

monument

45-1115

Captain Ty Herrington

U. S. SPECIAL FORCES GREEN BERETS

"WHEN THE GREEN BERETS COME HOME"

b/w

"A GUN DON'T MAKE A MAN"

monument

45-1115

Chris Noel

"Doll House"

B/W

"MR. AND MRS. SMITH"

monument

45-1114

Chris Noel

"Doll House"

B/W

"MR. AND MRS. SMITH"

monument

45-1114

Jeff Pearson

Give My Love To California
Where the sun always shines
Give my love to California
Where it ain't no sin just to have a good time

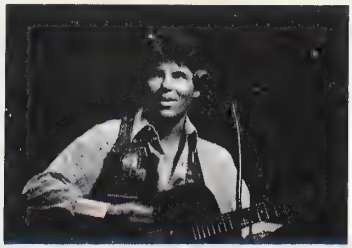
give my love to California

Jeff Pearson

GIVE MY LOVE TO CALIFORNIA
AUG 23 '84
P.B. METER 3303519
JEFF PEARSON
20

TO *John & Earlean*
Where the Sun Always Shines, California
90001

Produced by: Mike Mikulka ◦ Engineers: M. Mikulka, Nancy Allen ◦ Mixed Using: B. BE 202



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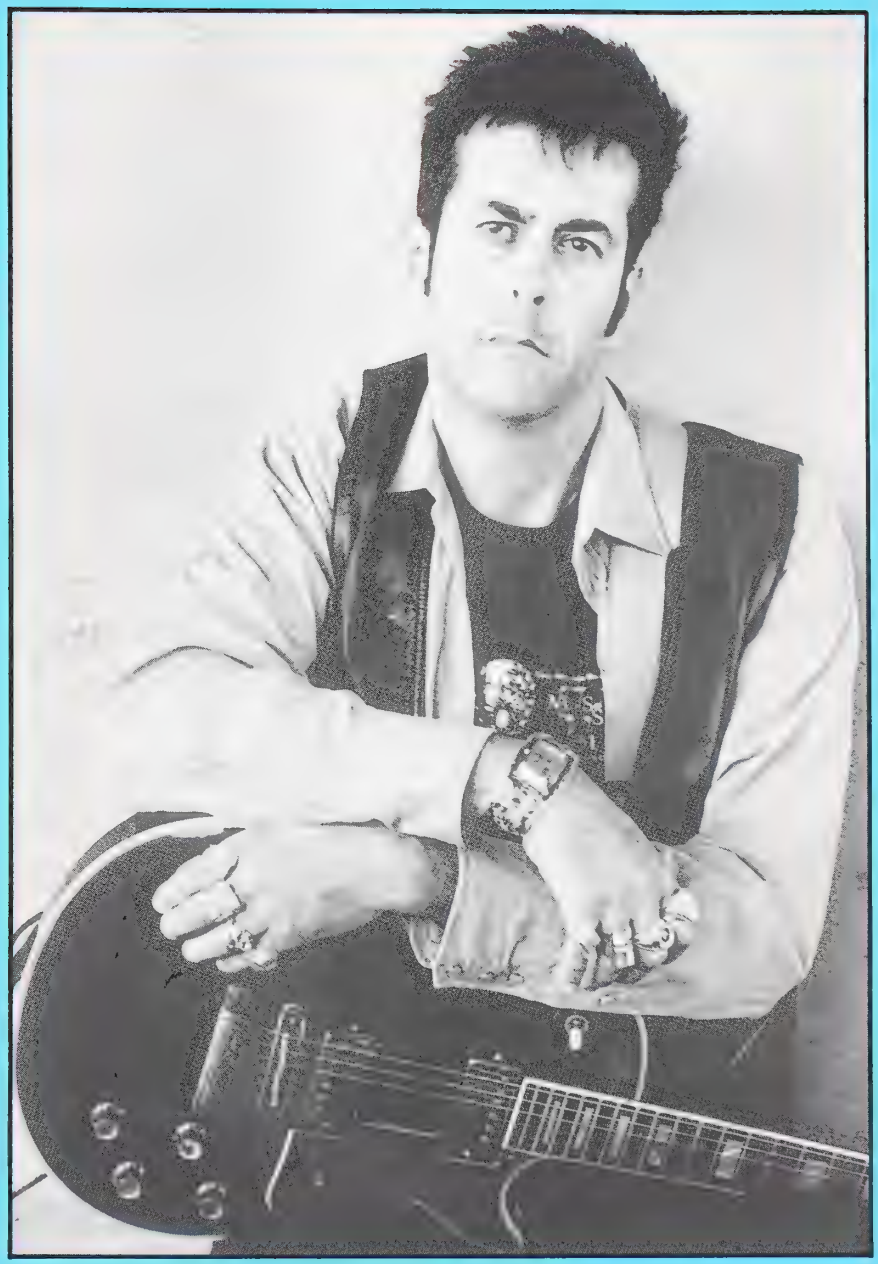

IF YOU SAID YES!

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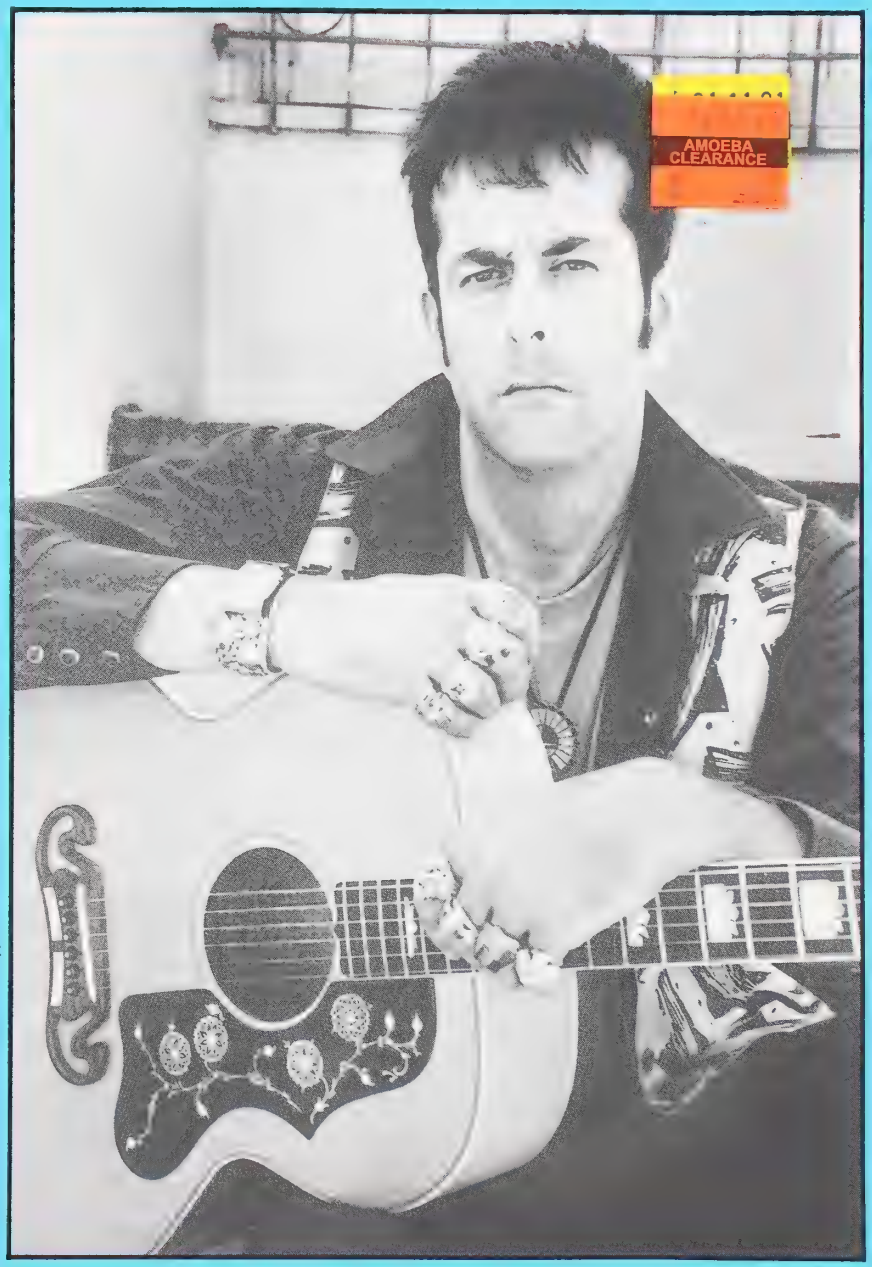
DANCIN' SHOES



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DIVE SIDE:
SELF-RIGHTEOUS
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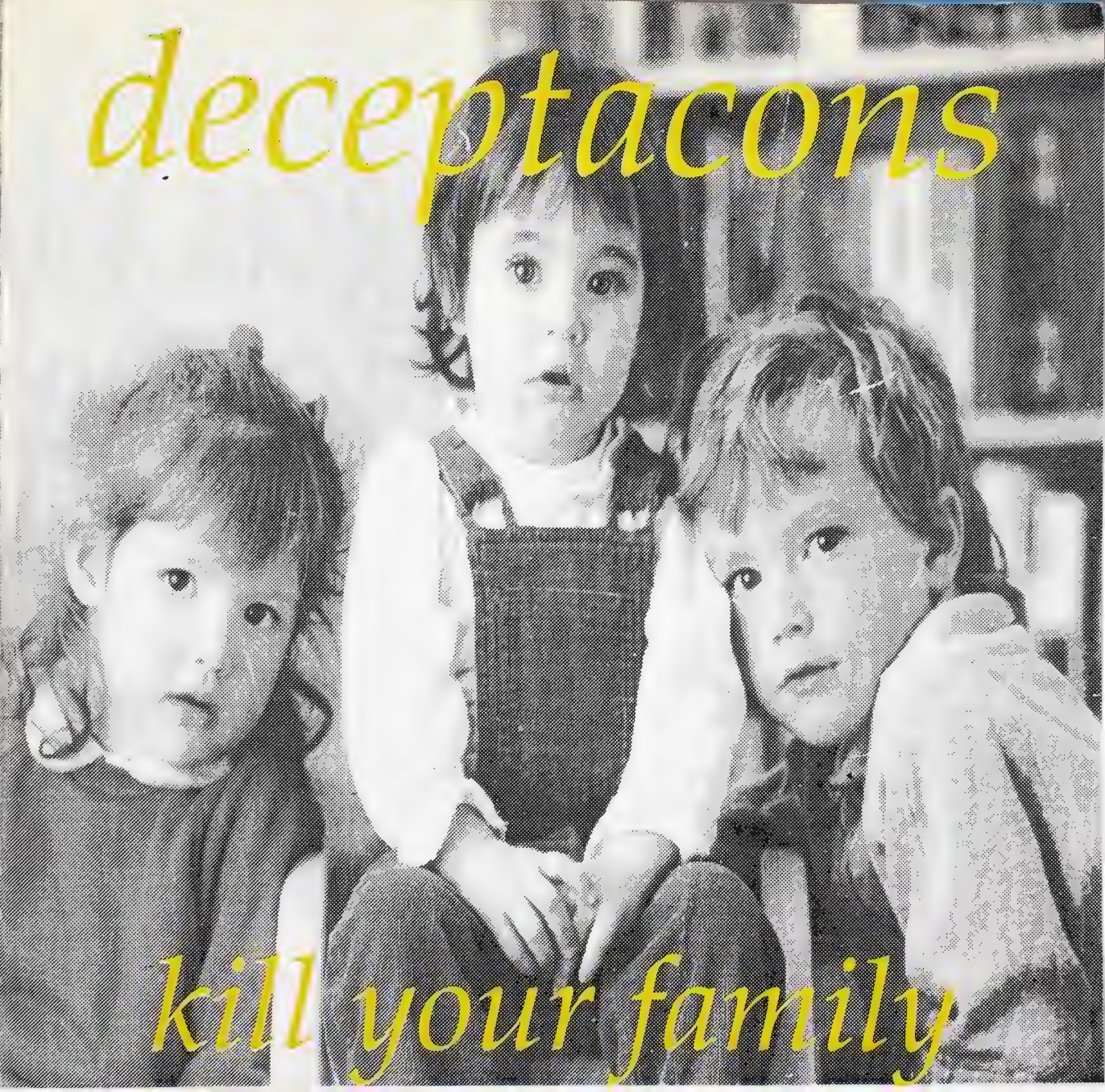
PRODUCED BY: TOM SHARMAN
AND SAY NO MORE
DRUM TECHNICIAN:
BOB BOYCE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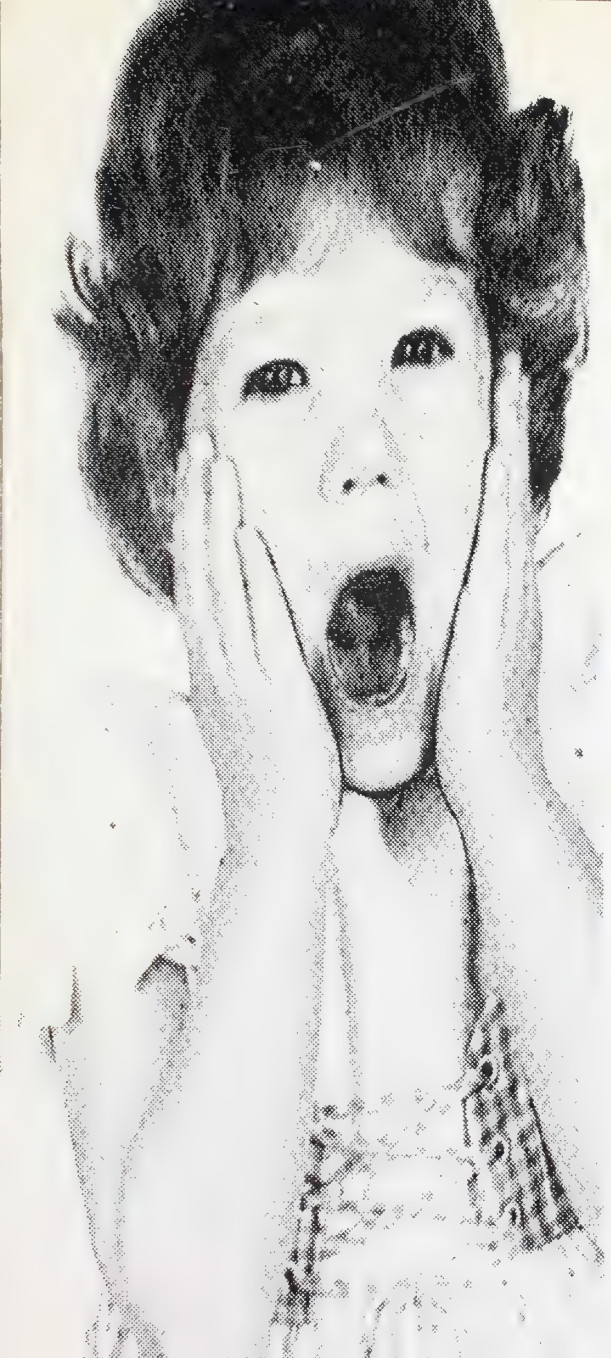
kill your family



Path

Pay to cum

Kill your family

Right power

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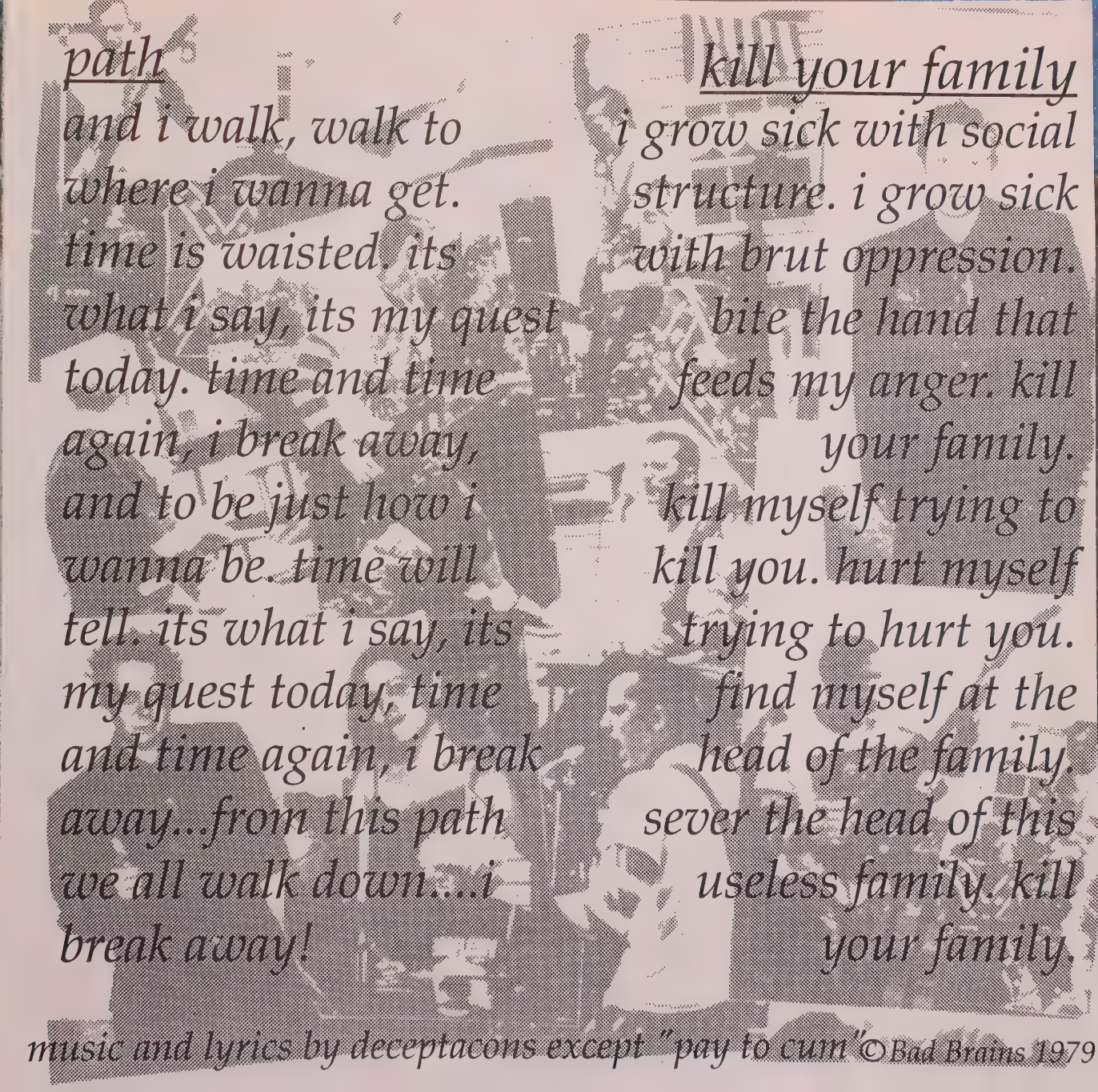
jedi records



path

and i walk, walk to
where i wanna get.
time is waisted. its
what i say, its my quest
today. time and time
again, i break away,
and to be just how i
wanna be. time will
tell. its what i say, its
my quest today, time
and time again, i break
away...from this path
we all walk down....i
break away!

kill your family

i grow sick with social
structure. i grow sick
with brut oppression.
bite the hand that
feeds my anger. kill
your family.
kill myself trying to
kill you. hurt myself
trying to hurt you.
find myself at the
head of the family.
sever the head of this
useless family. kill
your family.

music and lyrics by deceptacons except "pay to cum" ©Bad Brains 1979

Deceptacons are:
Mike.....vocals
Ray.....guitar
Jasun.....drums
Ray.....bass

Recorded at : Imm
Produced by : Deceptacons
Graphics by : Ray and Brett

special thanks:
violent society, shelter (porcell, k.c.), prema, space christ, and all punks and freaks!!!

For info contact:

DECEPTACONS
168 Lincoln Highway
Fairless Hills, PA
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Mike-(215) 547-2358

JEDI RECORDS
145 Independence Dr.
Morrisville, PA
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4. Ó I Ó AI

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BOM DIA MONTRÉAL

saudamos-te ilha verde

MUNDO MUSICAL RECORDS

Face I

SÃO MIGUEL (slow)
(Mus. & Let. - A. Pacheco)

VAMOS AOS AÇORES (Passo-Double)
(Mus. - J. Mendonça)
(Let. - A. Pacheco)

Face II

VIVO COM A SAUDADE (slow)
(Mus. - J. Mendonça)
(Let. - A. Pacheco)

JOVEM RIBEIRINHA (Passo-Double)
(Mus. - J. Menconça)

VOCAIS: Lucia Amorim-Vamos aos Açores
Mena Amorim-Vivo com a Saudade
Agueda Pacheco-São Miguel
Olga Amorim-Fundo Vocal

INSTRUMENTAIS: João Mendonça-Viola
Mario Mendonça-Acordião
Manuel Silva-Sax. Alto
Manuel Medeiros-Sax. Alto
José Soares-Sax. Tenor
Norberto Pereira-Ritmo
Lucia Amorim-Violino

Sobre a regência de João Mendonça

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VOL. 1

M-G-M

EXTENDED PLAY

THE RAY CHARLES SINGERS

Here's to my Lady

M-G-M RECORDS *presents*

HERE'S TO MY LADY

Here's To My Lady • You Must Have Been A Beautiful Baby
The Very Thought Of You • You're Getting To Be A Habit With Me

THE RAY CHARLES SINGERS

The male contingent of the superlative Ray Charles Singers and a delightful bouquet of songs for that fair lady of yours! Here are four dream-dusted psalms in praise of pulchritude—a garland of love lays penned by some of the finest of modern minstrels and performed distinctly that moody Ray Charles way. Here, you'll find some of the best singing by the Charles Singers on record to date—a rapturous serenade that will help your lady care just a little bit more.

HERE'S TO MY LADY—Our title selection—a memorable number by Johnny Mercer and Rube Bloom—encompasses the whole idea of our album and sets the scene for our series of toasts to the fair (or unfair) sex—depending.

YOU MUST HAVE BEEN A BEAUTIFUL BABY—One of a series of unforgettable songs from the great Warner Brothers film musicals of the Thirties, this Harry Warren and Johnny Mercer creation first came to the fore in the 1938 celluloid favorite *"Hard To Get,"* which starred Dick Powell and Olivia De Havilland.

THE VERY THOUGHT OF YOU—One of two songs penned by Ray Noble included in this collection.

YOU'RE GETTING TO BE A HABIT WITH ME—Comments Ray Charles himself: "This is one of those wonderful old Thirties songs of a sort they just don't seem to write any more." This lilting serenade is the work of Al Dubin and Harry Warren and derives from the fabulous Warner Brothers musical of 1933: *"Forty-Second Street."* Starred were Warner Baxter, Ruby Keeler, Bebe Daniels, Ginger Rogers, George Brent and Dick Powell.

PUBLICATION AND TIMING INFORMATION

HERE'S TO MY LADY.....Mayfair Music Corp. (ASCAP) 2:34
YOU MUST HAVE BEEN A BEAUTIFUL BABY
Remick Music Corp. (ASCAP) 2:34
THE VERY THOUGHT OF YOU.....M. Witmark & Sons (ASCAP) 3:19
YOU'RE GETTING TO BE A HABIT WITH ME
M. Witmark & Sons (ASCAP) 2:30

COVER PHOTOGRAPHS BY LEIGH CHARELL
GOWNS & ACCESSORIES FROM MILGRIM, N. Y. C.

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X1001—DAVID ROSE
"Portrait Of A Flirt"
X1002—BILLY ECKSTINE and SARAH VAUGHAN
"Dedicated To You"
X1003—TOMMY EDWARDS
"It's All in The Game"
X1004—FRANK PETTY TRIO
"Down Yonder"
X1005—ZIGGY ELMAN
"And The Angels Sing"
X1006—GEORGE SHEARING
"For You"
X1007—ART LUND
"Mam'selle"
X1008—DEBBIE REYNOLDS and CARLETON CARPENTER Sing
X1009—ARTHUR SMITH
"Guitar Jamboree"
X1010—WOODY HERMAN
"New Golden Wedding"
X1011—BILLY ECKSTINE
"My Foolish Heart"
X1012—BLUE BARRON
"Cruising Down The River"
X1013—Narration by FRED ASTAIRE
"The Girl Hunt Ballet"
X1014—HANK WILLIAMS
"Crazy Heart"
X1015—BILLY ECKSTINE
"I Apologize"
X1016—DAVID ROSE
"Motion Picture Themes"
X1017—GEORGE SHEARING QUINTET
"In A Chinese Garden"
X1018—JIMMY DURANTE
"A-Razz-A-Ma-Tazz"
X1019—SARAH VAUGHN
"I've Got A Crush On You"
X1020—SARAH VAUGHAN
"The Man I Love"
X1021—MACKLIN MARROW
"Fantacia Mexicana"
X1023—DIZZY GILLESPIE & DON BYAS
"Things To Come"
X1025—LESLIE CARON—MEL FERRER
"Lili"
X1026—LENNIE HAYTON
Slaughter On Tenth Avenue
X1027—LENA HORNE
"Deed I Do"
X1029—CHUBBY JACKSON
"Follow The Leader"
X1030—TED STRAETER
"Me, And Juliet"
X1031—TED STRAETER & SUE BENNETT
"Can-Can"
X1032—LEROY HOLMES
"Alone Together"
X1033—LEROY HOLMES
"Dancing In The Dark"
X1034—PAUL BRITTEN
"The Wonderful Waltzes Of Irving Berlin"
X1036—KATHRYN GRAYSON
"Jealousy"
X1038—JUDY GARLAND
"Get Happy"
X1039—HARRY HORLICK
"Tango For Two"
X1040—HARRY HORLICK
"Strauss Waltzes"
X1041—BILLY ECKSTINE
"Songs By Billy Eckstine"
X1042—ARTIE SHAW
"Artie Shaw Plays Cole Porter"
X1043—ARTHUR SMITH
"Fingers On Fire"
X1044—PREACHER ROLLO
"Dixieland Favorites"
X1045—MACKLIN MARROW
"Sigmund Romberg Favorites"
X1046—WOODY HERMAN
"Woody Herman And The Third Herd"
X1047—HANK WILLIAMS
"as Luke The Drifter"
X1048—ROYAL OPERA HOUSE ORCH.
Overture to "William Tell"
X1049—GEORGE COPELAND
George Copeland Plays Debussy
X1052—BILLY ECKSTINE
Sings "Tenderly"
X1068—HOWARD KEEL
"The World Is Mine Tonight"
X1070—TONY ACQUAVIVA
"Music For Your Midnight Mood"
X1073—ARTIE SHAW
Plays Cole Porter Vol. 2
X1076—HANK WILLIAMS
"Move It On Over"
X1078—BILLY ECKSTINE
and THE METRONOME ALL STARS
"St. Louis Blues"
X1079—GENE KELLY
"Song And Dance Man"

This M-G-M High Fidelity recording has been produced with techniques which insure the finest possible performance upon High-Fidelity reproducing equipment as well as reproducing instruments of standard quality. At each stage of processing from the actual recording in the studio or concert hall through to the final pressing, every attempt has been made to achieve and maintain proper balance and clarity throughout the range of dynamics which can be captured and reproduced by modern recording techniques.

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SHAWN PHILLIPS

Christmas Song

AM RECORDS

AM-1238

SHAWN PHILLIPS

Lovely Lady

AM-1238

PRINTED IN U.S.A.

quelqu'un frappe à ta porte ...

Negro-Spirituals Gospels

SOBER

GOSPEL STEWARDS

Negro-Spirituals Gospels
SOD. 20.608

A notre amie Aube, pour fêter un grand nombre d'années et une solide amitié.
Daniel et Betty

FACE 1. — Daniel, Peter, Gabriel and Jonah : 1' 45.
4 grands personnages de l'histoire des hommes de Dieu, serviteurs faillibles, mais fidèles !

Somebody's knocking at your door : 2' 07.
Quelqu'un frappe à ta porte, mon frère, n'entends-tu pas ? On dirait que c'est Jésus qui frappe, va donc ouvrir !

I'm so glad : 1' 35.
Je suis tellement heureux que je chante ma joie. Au moment de descendre dans la tombe, j'ai trouvé mon Seigneur qui m'a pris la main.

FACE 2. — Sometimes, I feel like a motherless child : 4' 02.
Parfois, il m'arrive de me sentir seul et abandonné comme un orphelin. Alors, je tombe à genoux et je prie !

En novembre 1962, six amis qui s'étaient rencontrés à l'Union Chrétienne de Jeunes Gens (U.C.J.G.) de Villeurbanne, désiraient chanter ensemble. Ils étaient attirés par le jazz, ils connaissaient de nombreux disques, surtout de périodes primitive et classique, blues, spirituals, gospels, New-Orléans ; ils connaissaient aussi l'œuvre des Compagnons du Jourdain. Ils partageaient l'opinion que, bien que français, ils ne pouvaient, désirant interpréter des spirituals, le faire qu'en anglais. La traduction dénature ces chants aussi bien sur le plan musical que sur le plan des textes, leur retirant leur poésie et une bonne part de leur signification...

Leurs efforts prouvent une nouvelle fois que, contrairement à ce que pensent beaucoup trop de jeunes amateurs, on ne peut pas jouer ou chanter du jazz de façon valable sans accepter un travail ardu ; la musique sans technique, ça n'existe pas.

Les « Gospel Steward » ont recueilli le fruit de leurs efforts, de leur opiniâtreté et aussi, il faut bien le dire, de leur intelligence dans leur approche de la musique.

Henri GAUTIER
Extraits d'un article paru
dans « Résonnances », mai 1966.

La poésie, même chantée, n'est pas une manière de se désintéresser du réel,
C'est apprendre à voir et à entendre,
Et lorsqu'il s'agit des cantiques noirs américains,
Pleurs et rires de l'Evangile du Christ dans une histoire cruelle,
La chanson devient une force irrésistible de transformation des relations d'homme à homme.
Comme on comprend que des garçons de 20 à 30 ans s'en saisissent
Et en fassent la pointe d'un témoignage sur la vie d'aujourd'hui !
Comme on se réjouit qu'un mouvement de Jeunesse, telles les Unions Chrétiennes,
D'inspiration évangélique et d'ouverture œcuménique,
Anime de telles entreprises joyeuses et désintéressées !
Salut aux serviteurs blancs de cette poésie universelle !

Bernard CHARLES
Ancien
des Compagnons du Jourdain
et Secrétaire Unioniste.

DISQUES SOBER LYON 35, rue René-Leynaud

(SOD. 20608)

IMP CHAMBEFORT FR. & Cie, VILLEURBANNE

ON

SIDE A

33RPM

CONTROL (3:09)

MORE THAN A SOUND (2:05)

ON

SIDE B

LEGITIMATEBROS

FALLING APART (1:45)

KNOCKED DOWN (2:54)

ON 2009

STEPPING TONES

COMPACT 33⅓ RPM

GRADE 2

SONG & TAP

(Opening & Finale of School Days Production)

Vocal Instruction by Al Gilbert

T.M. REG. © 1127

MADE IN U.S.A.

Training Aid

570-A

DANCE COMBO

SCHOOL DAYS (3/4)

(Gus Edwards)

16 Bar Intro, 3 Cho,

Met. 150, Time 2:20.

SAME: Music, Vocal & Taps.

(Childrens' Chorus)

Finale: Childrens' Cho.

P.O. Box 64334 - Los Angeles 64, Calif.

STEPPING TONES

COMPACT 33⅓ RPM

GRADE 2
SONG & TAP

(Opening & Finale of School Days Production)

Instrumental

T.M. REG. © 1957

MADE IN U.S.A.

Training Aid

570-B

DANCE COMBO

SCHOOL DAYS (3/4)

(Gus Edwards)

16 Bar Intro, 3 Cho,
Met. 150, Time 2:20.
SAME: Music & Vocal.
FINALE: 8 Bar Intro, 8 Meas.

P.O. Box 64334 - Los Angeles 64, Calif.

Bad Tunes
zip side
my astoria
CIRCUS

Bob Tunes
flip side
harm's way
i'm not goin' campin'
CIRCUS

slow
Loris
33⅓
in
search
of the
monkeygirl

Slowdive
Stained Glass Piñata
Valley Recordings
Valley Recordings

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE

STEREO

ZS4 05750
AA-AF
ZS4 05750-3

℗ 1985 CBS Inc.

Time: 4:19

Publisher:
Flowering Stone
Music/Heavy
Breather Music
(ASCAP)

NO EASY WAY OUT

-R. Tepper- Taken From The Scotti Bros. Original Motion Picture Soundtrack Lp: "ROCKY IV" SZ 40203

ROBERT TEPPER

Produced by Joe Chiccarelli

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.

MADRE´RECORDS, P.O. BOX 2022, BURBANK, CALIFORNIA 91507

MADRE

Errol Desmond

Produced by Errol Desmond

EDL 30184J A
45 R.P.M.

ARIEANNE AND
AREIENNE MUSIC
(ASCAP)

LET'S BE FRIENDS
LET'S BE FRIENDS,
LET US ALL BE FRIENDS

(Errol Desmond)

©1983-1984 MADRE´RECORDS

DEDICATED TO THE SPECIAL OLYMPICS

MADRÉ RECORDS, P.O. BOX 2022, BURBANK, CALIFORNIA 91507

MADRÉ

Errol Desmond

Produced by Errol Desmond

EDL 30184J B
45 R.P.M.

ARIEANNE AND
AREIENNE MUSIC
(ASCAP)

LA DE DA DE DA IT'S SUMMER

(Errol Desmond)

©1983-1984 MADRÉ RECORDS

RMI
records
TM
STEREO A
45 RPM
VOCAL
RM 110 A
(U-16257)
Randall Music
BMI 3:30
JULI MANERS
Thank Heaven For Angels
(Ellen Adams)
© ℗ 1986 RMI RECORDS
P. O. Box 41152 Indpls, IN. 46241 (317) 745-4970

RMI
records
TM
STEREO B
45 RPM
VOCAL
RM 110 B
(U-16257)
Blue Lake
Music BMI
Terrace Music
ASCAP 2:50
JULI MANERS
Dark Side Of The Moon
(R. J. Jones, M. Kosser)
℗ 1986 RMI RECORDS
P. O. Box 41152 Indpls. IN. 46241 (317) 745-4970

EPIC
STEREO

TAMMY WYNETTE
STAND BY YOUR MAN

BN 26451

SIDE 1
XSB 139134

Nicolette Hart
as
Tammy Wynette

1. STAND BY YOUR MAN
- B. Sherrill - T. Wynette -

PRODUCED BY
BILLY SHERRILL

Jim Lauderdale
as
George Jones

Book by
Mark St. Germain

Directed by
Gabriel Barre

September 13 - October 28, 2001

RYMAN
AUDITORIUM.
A GAYLORD ENTERTAINMENT COMPANY

PRODUCED BY GAYLORD ENTERTAINMENT & CAROLYN ROSSI COPELAND

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING, COPYING AND RENTAL OF THIS RECORD PROHIBITED. MADE IN ENGLAND.
CBS
THE TREMELOES
Original sound recording made by CBS Records
CBS A3133
Side A
CBS A3133 A
Carrerre
Int. (MCPS)
℗ 1983 CBS
Records
45 RPM
STEREO
MCPS/BIEM
WORDS
(R.Fitoussle)
Produced by D.Priest and
the Tremeloes

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING, COPYING AND RENTAL OF THIS RECORD PROHIBITED. MADE IN ENGLAND.
CBS
LC 0149
THE TREMELOES
Original sound recording made by CBS Records
CBS A3133
Side B
CBS A3133 B
Eastway
Music Ltd.
℗ 1983 CBS
Records
45 RPM
STEREO
MCPS/BIEM
I WILL RETURN
(B.Spence)
Produced by D.Priest and
the Tremeloes

(YOU CAN STILL)
ROCK IN AMERICA
(Jack Blades-Brad Gillis)
From the MCA LP, MCA-5456, "Midnight Madness"
MCA
RECORDS
A SIDE
MCA-52305
MC14862E
Kid Bird
Music/Rough
Play Music
BMI
3:57
JAMEL
RECORDS INC
NIGHT RANGER
PRODUCED BY PAT GLASSER FOR
GREEN LIGHT PRODUCTIONS
℗1983 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

LET HIM RUN

(Jeff Watson-Jack Blades-Kelly Keagy)
From the MCA LP, MCA-5456, "Midnight Madness"

MCA RECORDS

SAMPLE COPY

B SIDE
MCA-52305
MC14778

Kid Bird
Music/Rough
Play Music
BMI
3:20

NIGHT RANGER

PRODUCED BY PAT GLASSER FOR
GREEN LIGHT PRODUCTIONS

℗1983 MCA
Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

Fraternity
RECORDING CORPORATION
SIDE 1
Denny Music Inc. ASCAP - Singletree Music Inc. BMI
© 1982 by Fraternity Records Cincinnati, Ohio
3471 A
Time 2:50
Produced by: Gary Edwards
String Arrangements by Kristin Wilkinson
Engineer: B. Ernspiker
EVERY TIME I FALL IN LOVE
(It Falls Apart)
(D. Orender - T. Grant)
GARY EDWARDS
3744 APPLEGATE AVENUE / CINCINNATI / OHIO 45211

Fraternity
RECORDING CORPORATION
SIDE 2
J. Fuller Music
BMI
© 1982 by
Fraternity
Records
Cincinnati, Ohio
3471 B
Time 2:10
Produced by:
Gary Edwards
String
Arrangements by
Kristin
Wilkinson
Engineer:
B. Ernspiker
OVER YOU
(J. Fuller)
GARY EDWARDS
3744 APPLEGATE AVENUE / CINCINNATI / OHIO 45211

RAPSÓDIA
MADE IN PORTUGAL
45 EP
BIEM
1976
DR 1663 EP
EPF 5.806
Grupo Folclórico da CASA DO POVO
DE BRITEIROS-Guimarães
Solistas: Isabel Maria e José Maria
Ó CÁ Ó CARA-CÁ-CÁ
(Popular)
VIRA DAS DESFOLHADAS
(Popular)

RAPSÓDIA
MADE IN PORTUGAL
45 EP
BIEM
℗ 1976
DR 1664 EP
EPF 5.806
Grupo Folclórico da CASA DO POVO
DE BRITEIROS-Guimarães
Solistas: Isabel Maria e José Maria
CHULA DE BRITEIROS
(Popular)
MALHÃO AO DESAFIO
(Popular)

Offir
BIEM
STEREO
45
rotações
0106 566 S 1
AM 4.318
EAP 43.18-A
1. ROSINHA - Folclore
(Popular)
2. GOTA DO CALOR - Folclore
(Popular)
GRUPO DE DANÇAS REGIONAIS
DO ORFEÃO DE VILA PRAIA
DE ÂNCORA
RES. OS DIREITOS DO PRED. FONOG. E DO PROPR. DA OBRA REG. - É PROIBIDA A DUPLIC. EXEC. PUBLICA E RADIODIF. DESTE DISCO

Ofir
BIEM
STEREO
45
rotações
0106 566 S 2
AM 4.318
EAP 43.18-B
1. VIRA DO VALE DO ÂNCORA - Folclore
(Popular)
2. VIRA DE GONTINHÃES - Folclore
(Popular)
GRUPO DE DANÇAS REGIONAIS
DO ORFEÃO DE VILA PRAIA
DE ÂNCORA
RES. OS DIREITOS DO PROD. FONOG. E DO PROPR. DA OBRA REG. É PROIBIDA A DUPLIC. EXEC. PUBLICA E RADIODIF. DESTE DISCO

MADRE'

EDL-82549-A
45 RPM
R-6832

Arieanne &
Areienne Music
© 1981-82
Madré Records
Time: 4:20

I'M HURTIN AGAIN

(Errol Desmond)

ERROL DESMOND

Produced by Errol Desmond

MADRE'

EDL-82549-B
45 RPM
R-6833

Arieanne &
Areienne Music
© 1931-32
Madré Records
Time: 3:22

THINGS ARE GONNA CHANGE

(Errol Desmond)

ERROL DESMOND

Produced by Errol Desmond

7TM 4 A
45 RPM

℗ 1984 Original sound recording made by TM Records

ECHOES

(Argent, Thompson,) (3.38)

SHADOWSHOW

Produced by Jon Hiseman
Engineered by Martyn Webster
From the album 'Shadowshow' on TM Records (TM3)
© Temple Music/Hit & Run Music
Distributed in the UK by PRT

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

7TM 4 B
45 RPM

℗ 1984 Original sound recording made by TM Records

ECHOES DUB

(Argent, Thompson,) (2.22)

SHADOWSHOW

Produced by Jon Hiseman
Engineered by Martyn Webster
© Temple Music/Hit & Run Music
Distributed in the UK by PRT

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

45

RPM

A

JULES VERDONE

YOU'RE COMING BACK

(J. Verdone)

F-95067 © 1995 Rodential Face Music, BMI

℗© 1995 Feralette Records 306 W4th Street NYC 10014

Fe

FERALETTE RECORDS

45

RPM

B

JULES VERDONE

BALTIMORE OR LESS

(J. Verdone)

F-95067 © 1995 Rodential Face Music, BMI

℗© 1995 Feralette Records 306 W4th Street NYC 10014

Fe

FERALETTE RECORDS

Sounding Post

RECORDS

Plaque Music
BMI
Produced by
Gene Breeden

Time: 3:00
GBS 45 - 136
U - 17053

SAY GOODBYE TO HIM

(Johnny U)

JOHNNY U

Recorded at Gene Breeden Studios Nashville, TN.

Sounding Post
RECORDS
Plaque Music
BMI
Produced by
Gene Breeden
Time: 2:15
GBS 45 - 136
U -17053
HE'S A COWBOY
(Johnny U)
JOHNNY U
Recorded at Gene Breeden Studios Nashville, TN.

MOON SHINE™
RECORDS

Produced and
Arranged by
Andy DiMartino
and Cedar Creek
℗ 1983

D. J. COPY
MS 3013
SIDE A
Silverline Music, Inc.
BMI 3:15

LONELY HEART

(Paul Overstreet)

Cedar Creek

Dist'd by Moonshine Records 20 Music Square W. Nashville, Tn. 37203

babyhead
Side A
45RPM
LINOLEUM
©℗1993 Alleyway Productions
For info call (610)649-0182

babyhead
Side B
45RPM
DELIRIOUS
©℗1993 Alleyway Productions
For info call (610)649-0182

Capitol
REG. U.S. PAT. OFF.
CLASSICS
A SPANISH GUITAR RECITAL (Recorded in Buenos Aires)
MARIA LUISA ANIDO
ALBUM 18014
1-18014
(FAP 1-18014)
1. ASTURIAS
(Isaac Albeniz)
MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

Capitol
REG. U. S. PAT. OFF.
CLASSICS
A SPANISH GUITAR RECITAL (Recorded in Buenos Aires)
MARIA LUISA ANIDO
ALBUM 18014
1-18014
(FAP 2-18014)
1. EN LOS TRIGALES
(A Portrait of the Castillian Wheatfields)
(Joaquin Rodrigo)
2. PAVANA
(Gaspar Sanz)
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1157
55-EP-221
1. SUMMERTIME IN VENICE
(Icini-Sigman) — David Rose Orch.
2. LAND OF THE PHARAOHS
(Tiomkin) — LeRoy Holmes Orch.
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1157
55-EP-222
1. LOVE IS A MANY-SPLENDORED THING
(Fain-Webster) — David Rose Orch.
2. YOU AND YOU ALONE (Gelsomina)
(Rota-Galdieri) — David Rose Orch.
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

RAPSÓDIA
MADE IN PORTUGAL
45 EP
(P) 1978
DR 1873 EP
EPF 5.878
Rancho Folclórico da PONTE DA BARCA
FANDANGO DO ALTO-MINHO
(Popular)
GOSTO DE TI
(Popular)

RAPSÓDIA
MADE IN PORTUGAL
45 EP
(P) 1978
DR 1874 EP
EPF 5.878
Rancho Folclórico da PONTE DA BARCA
VIRA SERRANO
(Popular)
CANINHA VERDE
(Popular)
RESERVADOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA GRAVADA - É PROIBIDA A DUPLICAÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO

Alvorada
FABRICADO EM PORTUGAL
DISCO OFFSTE
REPRODUÇÃO PROIBIDA E PÚBLICA EXECUÇÃO, A DUPLICAÇÃO,
PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA
DIREITOS DO
RESERVADOS
45
R P M
LONGA
DURAÇÃO
MADE IN PORTUGAL
MEP 60.291
BIEM
FPD. E P.
6317-A
II FESTIVAL DA CANÇÃO PORTUGUESA
LINA MARIA
CANÇÃO DE EMBALAR-Canção Valsa
(Fernando de Carvalho-Aníbal Nazaré)
MARIA ISABEL WOLMAR
O ESTORIL É VOCÊ-Canção Slow
(Wolmar Silva-Manuel Ereno)
Orquestras de Fernando de
Carvalho e Ferrer Trindade

FABRICADO EM PORTUGAL
DISCO
Alvorada
LONGA DURAÇÃO
MADE IN PORTUGAL
MEP 60.291
45 RPM
BIEM
EPD. E P. 6317-B
II FESTIVAL DA CANÇÃO PORTUGUESA
ROGELIA PAULO
LISBOA MODERNA-Fado Canção
(Ze Luis)
GUILHERME KJÖLNER
CANÇÃO DO PASTOR-Canção
(Arlindo de Carvalho)
Orquestra de Fernando de Carvalho
RADIODIFUSÃO
DUPLICAÇÃO, EXECUÇÃO PÚBLICA E
É PROIBIDA A
PRODUÇÃO FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA
OS DIREITOS
RESERVADOS

orfeu

Made in Portugal

45
rpm

6465-A

BIEM

ATEP 6465

CONJUNTO MARIA ALBERTINA

MULHER DO RIBATEJO
(M. Albertina-J. Guimarães)

O NOSSO DESEJO (Dueto)
(M. Albertina-J. Maria Rocha)

RESERVADOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA - É PROIBIDA A DUPLICAÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO

orfeu

Made in Portugal

45
rpm

6465-B

BIEM

ATEP 6465

CONJUNTO MARIA ALBERTINA

TURISTA EM PORTUGAL

(M. Albertina-J. Guimarães)

VAIDADE DE SER DO PORTO

(M. Albertina-J. Guimarães)

RESERVADOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA • É PROIBIDA A DUPLICAÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO

Elly
Side A
45 RPM
3:20
ER28527A
Escute Amor
(Elly Ribeiro)
Produced and Arranged by Elly Ribeiro
© Copyright May, 1982 Elly Ribeiro

Elly
Side B
45 RPM
3:45
ER28527B
Só Por Amor
(Elly Ribeiro)
Produced and Arranged by Elly Ribeiro
© Copyright May, 1982 Elly Ribeiro

J.M.

SPA
FACE A

45 r.p.m.
0053
STEREO

IMPROVISO (Cantoria)
Canta ELISEU e ANTÓNIO MOTA
Acompanhamentos de:
Leonel Fagundes (Viola) Deoclésio Sales (Acordeão)
Agostinho Avelar (Viola Reg.) José Amarante (Viola)
José Mancebo (Guitarra)
(Coro) Filomena Maria, Anabela,
António Mota e António Mendes

RESERVADOS TODOS OS DIREITOS · PROIBIDA A REPRODUÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO · FABRICADO EM PORTUGAL

J.M.

SPA
FACE B

45 r.p.m.
0053
STEREO

Canta AN[illegible] MANCEBO
Letra e música do Prof. José Berto
ANGRA-TULARE (Cidades Irmãs)
Letra e música de António Mendes
Acompanhamentos de:
Leonel Fagundes (Viola) Deoclésio Sales (Acordeão)
Agostinho Avelar (Viola Reg.) José Amarante (Viola)
José Mancebo (Guitarra)
(Coro) Filomena Maria, Anabela,
António Mota e António Mendes

RESERVADOS TODOS OS DIREITOS · PROIBIDA A REPRODUÇÃO EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO · FABRICADO EM PORTUGAL

Wingate

Producer/Arranger:
Robert Berry
Recorded/Mixed at:
Soundtek Studios,
Campbell, CA
Lead Vocals
and Pedal Steel
(Doyle Grisham)
Recorded under
direction of
Tom Pollardy
with Engr.
Michael Hopkins
at Sound Barrier
Recording Studio
Nashville, TN

SIDE A

U-27046M

WR-81082

Wingate Records 1990
Old Guitar Music
(ASCAP) Hugo First
Publishing (ASCAP)

Time: 3:28

Stereo

USA

KAYLA MOORE

"Lying Next To My Dream"

(Ron LeBeau ASCAP)

Wingate Records 6920-214 Koll Center Parkway Pleasanton, CA 94566 (415)846-6194

Wingate

Producer/Arranger:
Robert Berry
Recorded/Mixed at:
Soundtek Studios,
Campbell, CA
Lead Vocals
recorded under
direction of
Tom Pallardy
with Engr.
Michael Hopkins
at Sound Barrier
Recording Studio
Nashville, TN

SIDE I
U-27046M
WR-81082
Wingate Records 1990
Parchment Harbor
Music (BMI)
Yowza Publishing
(ASCAP)
Time: 3:27
Stereo
USA

KAYLA MOORE
"The Most I Can Do"
(Pam Hanna BMI/George Pickard ASCAP)

Wingate Records 6920-214 Koll Center Parkway Pleasanton, CA 94566 (415)846-6194

COLUMBIA/EPIC

LYNN ANDERSON

SOMETIMES WHEN WE TOUCH (Intro. :07) **3:23**

-D. Hill-B. Mann-

Taken From The Columbia Lp:
"FROM THE INSIDE" KC 35445
Produced by Steve Gibson
Publisher: Welbeck Music Corp. (ASCAP)/ATV Music Corp.
Mann & Weil Songs Inc. (BMI)

33 1/3 RPM
DEMONSTRATION
NOT FOR SALE
STEREO

AE7 1163
XSM 164600
#1 ℗ 1978 CBS Inc.
#2 ℗ 1977 CBS Inc.

R.C. BANNON

ALL OF THE BEST (Intro. :07) **2:33**

-R.C. Bannon-J. Bettis-

Taken From The Columbia Lp:
"R.C. BANNON ARRIVES" KC 35346
Produced by Ben Tallent, Teddy Irwin and John Bettis
Publisher: Warner-Tamerlane Publ. Corp. (BMI)
Sweet Harmony Music Ltd. (ASCAP)

® "COLUMBIA" MARCAS REG PRINTED IN USA

COLUMBIA/EPIC

JANIE FRICKE

WEEK-END FRIEND (Intro. :12) **2:52**

-T. Seals-E. Setser-

Taken From The Columbia Lp:
"SINGER OF SONGS" KC 35315
Produced by Billy Sherrill
Publisher: Down 'N Dixie Music
Irving Music, Inc. (BMI)

33 1/3 RPM
DEMONSTRATION
NOT FOR SALE
STEREO

AE7 1163
XSM 164601
#1 ℗ 1978 CBS Inc.
#2 ℗ 1977 CBS Inc.

CHARLY MC CLAIN

HASTEN DOWN THE WIND (Intro. :08) **2:34**

-W. Zevon-

Taken From The Columbia Lp:
"HERE'S CHARLY MC CLAIN" KE 34447
Produced by Larry Rogers
Publisher: Warner-Tamerlane Publ. Corp. (BMI)
Dark Room Music (BMI)

® "Epic," Marca Reg. Printed in U.S.A.

Regal
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
EXTENDED PLAY
EP281
(EP281A)
THE TWILIGHT THREE Play
SOFT LIGHTS AND SWEET MUSIC
PALE MOON

Regal
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
EXTENDED PLAY
EP281
(EP281B)
THE TWILIGHT THREE Play
YOU AND THE NIGHT AND THE MUSIC
LADY OF THE EVENING

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ГОСТ 5289-80

РИЖСКИЙ ЗАВОД ГРАМПЛАСТИНОК

33

С52 19193 004
19193

1 СТЕРЕО
Гр. 2. 0-55

Dainų dainelė-82

ŽIOGELIS (M. Novikas — S. Žlibinas)
VO KAME BUVA, UOŽIELI MONA! (lietuvių liaud. daina)
SPARNUOTOSIOS SUPYNĖS, iš k/f «Elektroniko nuotykiai» (E. Krylatovas — J. Entinas). Lietuvių kalba
Arūnas Jakštas ir vaikų darželio «Kregždutė» ansamblis (1)
Odeta Riaubaitė ir Arūnas Žvinklys (2)
Vaida Genytė (3)

1982 m. įrašas iš transliacijos

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ГОСТ 5289-80

РИЖСКИЙ ЗАВОД ГРАМПЛАСТИНОК

33

С52 19193 004
19194

2 СТЕРЕО
Гр. 2. 0-55

Dainų dainelė-82

MANO VĖLIAVĖLĖ (V. Gerčik — M. Ivensen)
KUR TU BUVAI, KIŠKEL MANO! (lietuvių liaud. daina)
KNYGA (E. Silinis — A. Balodis)
OŽIUKAI (V. Bagdonas — V. Barauskas)
Lietuvių (1, 2, 4), latvių (3), kalbomis
Vaikų darželio «Žilvytis» tercetas (1)
Gediminas Borisevičius (2), Ieva Jokūbavičiūtė (3)
Danguolė Žekaitė (4)

1982 m. įrašas iš transliacijos

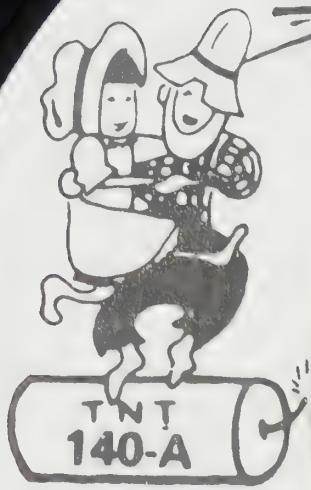
EXTENDED PLAYING
Mercury
EP-1-3358A
15510-15143
Vocal by
The Diamonds
1. TIL MY BABY COMES HOME (Al Jacobs)
Abe Olman Music Inc. (ASCAP)—2:37
2. GIRL OF MINE (Leonard Allen)
Frederick Music (BMI)—2:26
THE DIAMONDS
Orchestra Conducted
by David Carroll

EXTENDED PLAYING
Mercury
EP-1-3358B
15511-15512
Vocal by
The Diamonds
1. ONE AND ONLY (Don "Red" Roberts)
Home Folks-Sherlyn-Sheldon (BMI)—2:05
2. HONEY (Simons-Whiting-Gillespie)
Leo Feist, Inc. (ASCAP)—2:07
THE DIAMONDS
Orchestra Conducted
by David Carroll

Calico
Tricia May
and Calico
Stereo
Side 1
45 RPM
Time: 3:10
(CR 845)
Sign Here
(words & music by
Dennis Bethuy)
0355
©℗1984 CALICO PRODUCTIONS

Calico
Tricia May
and Calico
Stereo
Side 2
45 RPM
Time: 3:48
(CR 845)
You're The One
(words by Tricia May Bethuy)
(music by Dennis Bethuy)
©℗1984 CALICO PRODUCTIONS

TNT RECORDS



4-79

Dance with
Call

Produced by
Mike Trombley

NEVER ENDING SONG OF LOVE

called by
MIKE TROMBLY

music by
SCOTT LUDWIG

TNT RECORDS, R.F.D. #2, ST. ALBANS, VERMONT 05478

TNT

RECORDS

4-79

Instrumental

Produced by
Mike Trombly

NEVER ENDING SONG OF LOVE

music by
SCOTT LUDWIG

TNT RECORDS, R.F.D. #2, ST. ALBANS, VERMONT 05478

VENTURE
RECORDS
Time: 3:26
℗ 1983 Venture Records
VEN-115 A
White Stetson Music BMI
PUNISHMENT FOR THAT CRIME
(C. Light)
CARMEN LIGHT
Venture Records and Tapes, P. O. Box 314 Hendersonville, Tn. 37077

VENTURE
RECORDS
Time: 2:37
© 1983 Venture Records
VEN-115 B
White Stetson Music BMI
JUST PRETEND
(C. Light)
CARMEN LIGHT
Venture Records and Tapes, P. O. Box 314 Hendersonville, Tn. 37077

monument

(G9W-2400)
House of Bryant
(BMI)
Time 2:42

PROMOTIONAL COPY

Mn45-1115

NOT FOR SALE

WHEN THE GREEN BERETS COME HOME

(Boudleaux Bryant)

CAPT. TY HERRINGTON

U.S. SPECIAL FORCES—GREEN BERETS

Prod. by Fred Foster
& Steve Poncio

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1115

(G9W-2399)
House of Bryant
(BMI)
Time 2:19

PROMOTIONAL COPY

NOT FOR SALE

A GUN DON'T MAKE A MAN

(Boudleaux & Felice Bryant)

CAPT. TY HERRINGTON

U.S. SPECIAL FORCES—GREEN BERETS

Prod. by Fred Foster
& Steve Poncio

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1114

(G9W-2424)
Screen Gems-
Columbia Music
Inc. (BMI)
Time 2:18

PROMOTIONAL COPY

NOT FOR SALE

DOLL HOUSE

(Marge Barton)

CHRIS NOEL

Arr. & Cond. by Cam Mullins
Prod. by Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1114

(G9W-2421)
House of Bryant
(BMI)
Time 1:55

PROMOTIONAL COPY

NOT FOR SALE

MR. AND MRS. SMITH

(Boudleaux & Felice Bryant)

CHRIS NOEL

Arr. & Cond. by Cam Mullins
Prod. by Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

Baroque
RECORDS
1005-A
McJames Music/
Yeah Buddy!
Music (BMI)
SIDE A
Time: 3:09
GIVE MY LOVE TO CALIFORNIA
(Jeff Pearson/Tim James)
JEFF PEARSON
Produced by Mike Mikulka
for Gopher Baroque
Productions
GOPHER BAROQUE · 7560 GARDEN GROVE BLVD. WESTMINSTER, CA 92683

Baroque
RECORDS
1005-B
McJames Music/
Yeah Buddy!
Music (BMI)
SIDE B
Time: 3:06
LATE NIGHT LOVE TO GO
(Jeff Pearson)
JEFF PEARSON
Produced by Mike Mikulka
for Gopher Baroque
Productions
GOPHER BAROQUE · 7560 GARDEN GROVE BLVD. WESTMINSTER, CA 92683

"The Big Lift"

33 1/3 rpm

Side One

Music by Jack Shaindlin

Revell

878433 A

Made in U.S.A.

©1969 by Revell, Inc., Venice, California

"The Big Lift"

33 1/3 rpm

Side Two

Music by Jack Shaindlin

Revell

878433 B

Made in U.S.A.

©1969 by Revell, Inc., Venice, California

BURNING TIGER
45 R.P.M.
STEREO
© 1995 Burning Tiger
PRODUCED BY
MICHAEL MOLENDA
2:30
Dave Crimmen
ALL MUSIC
B.M.I
IF YOU SAID YES!
(D. CRIMMEN)
FROM THE CD "THE SON OF SUN"
DAVE CRIMMEN
BURNING TIGER MUSIC, P.O. BOX 2213, DALY CITY, CA 94017 (415) 589-5852

BURNING TIGER
45 R.P.M.
STEREO
© 1995 Burning Tiger
PRODUCED BY
MICHAEL MOLENDA
2:30
Dave Crimmen
ALL MUSIC
B.M.I.
DANCIN' SHOES
[DEDICATED TO CARL PERKINS]
(D. CRIMMEN)
FROM THE CD "THE SON OF SUN"
DAVE CRIMMEN
BURNING TIGER MUSIC, P.O. BOX 2213, DALY CITY, CA 94017 (415) 589-5852

33 rpm

OUR SIDE
1. SELF RIGHTEOUS
2. ARE YOU BLIND

DIVE SIDE
1. TRINITY
2. WHAT YOU SEE

HARDCORE MUSIC 1990
GOOD & PLENTY
PRODUCTIONS
NUMBER ONE

DECEPTACONS
A
PATH
PAY TO
CUM
B
KILL YOUR
FAMILY
RIGHT
POWER

KILL
YOUR
FAMILY
1994

A
PALA

B
PALA

Ofir
BIEM
45
rotações
MADE IN PORTUGAL
AM 4.350
EAP 43.50-A
RANCHO ETNOGRÁFICO DA ILHA
(Pombal)
CHORA A VIDEIRA
(Popular)
MANEL DA HORTA
(Popular)
RES. OS DIREITOS DO PROD. FONOG. É DO PROPR. DA OBRA REG. - É PROIBIDA A DUPLIC. FILIS, PUBLICA E RADIODIF. DESTE DISCO

Offir
BIEM
45
rotações
MADE IN PORTUGAL
AM 4.350
EAP 43.50-B
RANCHO ETNOGRÁFICO DA ILHA
(Pombal)
TRÁ-LÁ-LÁ
(Popular)
ROUBA-ROUBA
(Popular)
RES. OS DIREITOS DO PROD. FONOG. E DO PROPR. DA OBRA REG. - É PROIBIDA A DUPLIC. EXEC. PÚBLICA E RADIODIF. DESTE DISCO

Ofir
BIEM
45
rotações
Made in
Portugal
AM 4.399
EPA 43.99-A
RANCHO FOLCLÓRICO AS SALINEIRAS DE LAVOS
(Figueira da Foz)
BADALINHO-Folclore
(Popular)
ROLINHA-Falclore
(Popular)
RES. OS DIREITOS DO PRODUTOR, E DO PRÓPRIO DA OBRA REG. - É PROIBIDA A DUPLIC. EXEC. PÚBLICA E RADIODIF. DESTE DISCO

Ofir
BIEM
45
Made in
Portugal
AM 4.399
EPA 43.99-B
RANCHO FOLCLÓRICO AS SALINEIRAS DE LAVOS
(Figueira da Foz)
VIRAÇÃO DA COSTA-Folclore
(Popular)
Ó I Ó AI-Folclore
(Popular)

CONJUNTO ILHA VERDE

Apresenta.....

Face I

MS-11823

A. Tarca -

#33

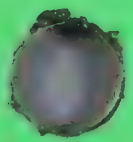
1. **SÃO MIGUEL** 3:27 (Mus. & Let. - Agueda Pacheco) (Instrumentação - J. Mendonça)
2. **VAMOS AOS AÇORES** 2:32 (Mus. - J. Mendonça) (Let. - A. Pacheco)

MADE IN MONTREAL ± CANADA

CONJUNTO ILHA VERDE

Apresenta.....

Face II



MS-11824

3. VIVO COM A SAUDADE 3:45
(Mus. - J. Mendonça) (Let. - A. Pacheco)

4. JOVEM RIBEIRINHA 3:01
(Mus. - J. Mendonça)

MADE IN MONTREAL * CANADA

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1503
57-EP-207
1. HERE'S TO MY LADY
(Mercer-Bloom)
2. YOU MUST HAVE BEEN A
BEAUTIFUL BABY (Warren-Mercer)
THE RAY CHARLES SINGERS
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1503
57-EP-208
1. THE VERY THOUGHT OF YOU
(Noble)
2. YOU'RE GETTING TO BE A HABIT
WITH ME (Warren-Dubin)
THE RAY CHARLES SINGERS
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

A CHRISTMAS SONG

(Shawn Phillips)

PROMOTIONAL COPY

NOT FOR SALE

A&M RECORDS

Dick James Music Inc. (BMI)
Time: 3:30
(2073-CSG)

STEREO

This Recording employs the HAECO CSG System and can be played either Stereo or Monaurally

SHAWN PHILLIPS

Produced by Jonathan Weston for Philjo Music Inc.

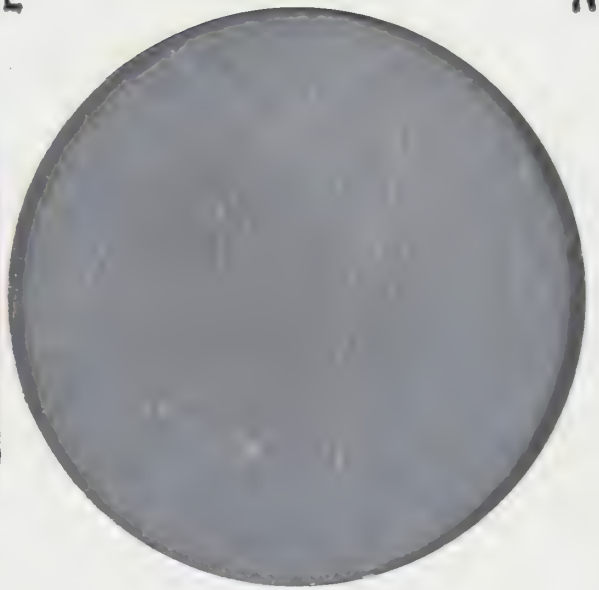
1238-S

LOVELY LADY

(From the A&M Album #SP-4241)
(Shawn Phillips)

PROMOTIONAL COPY

NOT FOR SALE



Dick James
Music Inc. (BMI)
Time: 4:56
(2075-CSG)

STEREO

This Recording
employs the
HAECO CSG System
and can be played
either Stereo or
Monaurally

SHAWN PHILLIPS

Produced by Jonathan Weston for
Philjo Music Inc.

1238-S

DISQUES SOBER LYON
SOD 20.608
FACE 1
7E Part. 57.905
35, Rue René-Leynaud
TÉL. 28-77-18
45 TOURS
LONGUE DUREE
LES GOSPEL STEWARDS
Daniel, Peter, Gabriel and Jonah (1'45)
Somebody's knocking at your door (2'07)
I'm so glad (1'35)
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS • DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES • MADE IN FRANCE

DISQUES SODER LYON
SOD 20.608
FACE 2
7E Part. 57.906
35, Rue René-Leynaud
TÉL. 28-77-18
45 TOURS
LONGUE DUREE
LES GOSPEL STEWARDS
Sometimes I feel like a motherless child (4'02)
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS • DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES • MADE IN FRANCE

26 MILES
(SANTA CATALINA)
(Glenn Larson-Bruce Belland)
Beechwood
Music
Corporation
BMI-2:27
6030
(45-17701)
starline
Capitol
RECORDS
THE FOUR PREPS
Originally released:
December 1957
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
T.M. Capitol MARCA REG. U.S PAT NO 2,631,859

BIG MAN
(Glenn Larson-Bruce Belland)
Beechwood
Music
Corporation
BMI-2:25
6030
(45-18496)
starline
Capitol
RECORDS
THE FOUR PREPS
With Orchestra Conducted
by Lincoln Mayorga
Originally released:
April 1958
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S PAT. NO. 2,631,859

Starday

PROMOTION
COPY

Side A
Prod. by:
Tommy Hill
Time 2:32
SD-S-5631

SD-138
Blue Moon
Music, ASCAP
STEREO

COMIN' DOWN SLOW
(Earl Conley)
MIKE LUNSFORD

℗ 1976 Distributed by Gusto Records 220 Boscobel St. Nashville, Tenn. 37213

Starday
PROMOTION
COPY
Side B
Prod. by:
Tommy Hill
Time 2:32
SD-M-5632
SD-138
Blue Moon
Music, ASCAP
MONO
COMIN' DOWN SLOW
(Earl Conley)
MIKE LUNSFORD
℗ 1976 Distributed by Gusto Records 220 Boscobel St. Nashville, Tenn. 37213

JAK KELLY & COMPANY

DEMONSTRATION
NOT FOR SALE

MONUMENT

MONO

ZS8 8695
AA-AF
ZS8 8695-1
Intro: :15
3:27
Publisher:
Music City
Music, Inc.
(ASCAP)

SAME OLD STORY

-Jak Kelly-
Produced by Trinity Production
℗ 1976 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS 51 W 52ND ST NY NY

JAK KELLY & COMPANY

DEMONSTRATION
NOT FOR SALE

MONUMENT

STEREO

ZS8 8695
AA-AF
ZS8 8695-3
Intro: :15
3:27
Publisher:
Music City
Music, Inc.
(ASCAP)

SAME OLD STORY

-Jak Kelly-
Produced by Trinity Production
℗ 1976 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST. N.Y. N.Y.

Hillbilly

Waldorf Record Corp. Harrison, N. J.

BONUS SELECTION

BR 3-A-X45 45 RPM

YOU ARE MY SUNSHINE
The Bunkhouse Trio

COOL, COOL WATER
The Bunkhouse Trio

STEEL GUITAR RAG
Leonard Zinn & His Steel Guitar

Hillbilly

Waldorf Record Corp. Harrison, N. J.

BONUS SELECTION

BR 3-B-X45 45 RPM

LOVESICK BLUES
Doug Wells

PRECIOUS JEWEL
Doug Wells and Ginger Shannon

ROSE OF SAN ANTONE
The Bunkhouse Trio

TRI DISC
8831 Sunset Blvd.
L.A., Calif.
OL 5-5140
Marc-Jean
(BMI)
106 A
TIME: 2:30
Produced By
Fred Smith
FIREWORKS
(F. Smith-C. Bell)
THE OLYMPICS

INNER CIRCLE
STEREO
IS 8753
(WAA 8524S)
TIME—4:16
©1979 Island Records Inc.
Island Music-BMI
EVERYTHING IS GREAT
(R. Wilder)
PRODUCED BY INNER CIRCLE
and JEFF DIXON
EXECUTIVE PRODUCER:
CHRIS BLACKWELL
Island Records Inc.

INNER CIRCLE
STEREO
IS 8753
[WAA 88285]
TIME—3:35
©1979 Island Records Inc.
Island Music-BMI
WANTED (Dead or Alive)
(R. Wilder)
PRODUCED BY INNER CIRCLE
EXECUTIVE PRODUCER:
CHRIS BLACKWELL
Island Records Inc.

Colorado Nashville
incorporated

Captain
Country
BMI
Produced by
J. Indermuehle
C. Martin

1
45 STEREO
CNI 003B
(NR6773-1)

AIN'T THAT MY LUCK
(Jodi Copley/Claude Reid)

JODI COPLEY

Recorded at Viking Studio, Denver

Colorado Nashville
incorporated

Acuff-Rose
BMI
Produced by
J. Indermuehle
C. Martin

2
45 STEREO
CNI 003B
(NR6773-2)

I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU

(Hank Williams)

JODI COPLEY

Recorded at Viking Studio, Denver

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

STEREO

Hall-Clement
Publ, Co.
(BMI)

73772
2-51600
Time: 2:42

PRODUCED BY
GLENN KEENER

ROCKING IN ROSALEE'S BOAT

(Bob McDill)

NICK NIXON

©1976 Phonogram, Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

STEREO

Shelby
Singleton
Music Inc.
(BMI)

73772
2-52321
Time: 3:16

PRODUCED BY
GLENN KEENER

I'LL GET OVER YOU

(Ben Peters)

NICK NIXON

℗1976 Phonogram, Inc.

E-46013-A
(SP)
BMI
DebDave
Music, Inc.
Intro :11
Time 2:56
Close-Cold
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
® elektra
WOOD NEWTON
LOCK, STOCK, & BARREL
(Even Stevens/Bobby James Bourgoin)
Produced by Even Stevens
for Cabin Hill Productions
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

elektra
E-46013-B
(SP)
BMI
DebDave
Music, Inc./
Briarpatch Music
Intro :06
Time 3:23
Close-Cold
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
WOOD NEWTON
DREAMS OF DESIREE
(Dan Tyler/Even Stevens)
Produced by Even Stevens
for Cabin Hill Productions
Mfg by Elektra Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc.

Longneck

D J Copy

℗ 1977 Factory Productions

Time 2:09
Published by:
Cricklewood
Music ASCAP

IRDA #
2057-A

Produced by:
Doug Clifford
& Stu Cook
A Factory
Production

IRDA

"UNITED STATES OF AMERICA MAN"

(Bill Carmack)

BILL CARMACK

Distributed by: International Record Distributing Assoc 55 Music Square West . Nashville, Tn. 37203 USA

Longneck

D J Copy

℗ 1977 Factory Productions

Time 2:30
Published by:
Cricklewood
Music ASCAP

IRDA #
2057-B

Produced by:
Doug Clifford
& Stu Cook
A Factory
Production

IRDA

Distributed by International Record Distributing Assoc 55 Music Square West . Nashville, Tn. 37203 USA

"EVERYBODY'S GOT TO BE SOMEWHERE"

(Bill Carmack)

BILL CARMACK

COLUMBIA

NOT FOR SALE
RADIO STATION COPY

45 RPM

Publisher:
Coach & Four
Music (BMI)
TIME: 2:47

4-42738
JZSP 59472

MILE LONG TRAIN

- G. Nelson -

JIMMY DEAN

Prod. by Don Law and
Frank Jones

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR SALE
RADIO STATION COPY
45 RPM
Publisher:
Hamblen Music
Co. (BMI)
TIME: 2:16
4-42738
JZSP 59473
THIS OLE HOUSE
- S. Hamblen -
JIMMY DEAN
Prod. by Don Law and
Frank Jones
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
19-01045
ZSS 167917
℗ 1981 CBS Inc.
Intro. :23
3:57
Publisher:
Al Gallico
Music Corp.
(BMI)/Bibo
Music Publishers
(ASCAP)
SURROUND ME WITH LOVE
-N. Wilson - W. Holyfield- Taken From The Epic
Lp: "SURROUND ME WITH LOVE" JE 37108
CHARLY McCLAIN
Strings Arranged by Bergen White
Produced by Norro Wilson
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

HARLOWE

Produced By:
Gary Sloan
Gary Harmon
Six Rivers Music
BMI
Arranger:
Lee J. Byrd

D J Copy

IRDA #
2030-A

Time 2:58
Musicians:
Granny Goose;
Paul DeMark;
Wayne McCartney;
Lee J. Byrd

℗ 1976 Harlowe Records

BIG CITY WOMAN

(Ronnie Tharp-Gary Sloan)

RONNIE THARP

SONS OF REDWOOD COUNTRY

Recording Engineer:
Manny Alvarez

Distributed by: International Record Distributing Assoc 55 Music Square West . Nashville, Tn. 37203 USA

HARLOWE

Produced By:
Gary Sloan
Gary Harmon
Six Rivers Music
BMI
Arranger:
Lee J. Byrd

D J Copy

IRDA #
2030-B

Time 2:37
Musicians:
Granny Goose;
Paul DeMark;
Wayne McCartney;
Lee J. Byrd

℗ 1976 Harlowe Records

NAPA VALLEY WINE

(Gary Sloan-Ronnie Tharp)

RONNIE THARP

SONS OF REDWOOD COUNTRY

Recording Engineer:
Manny Alvarez

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

abc Dot Records™

Publisher:
Jack and Bill
Music Co.
(A Div. of
T.B. Harms Co.)
(ASCAP)
(45-29107-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17639
Time: 3:28
(Intro :12)

PRODUCED BY
BILL RICE
FOR FARAH
PRODUCTIONS

"TOO SOON TO THINK OF LOVE AGAIN"

(J. Foster/B. Rice)

SHARON VAUGHN

℗1976, ABC
Records, Inc.

DALLCORTE
RECORDS

1

DCS-0110
(DCS-0110-A)
2:10
℗ 1983
DALLCORTE
RECORDS

STOLEN TREASURE

(Taken from the "Short Cuts" album, DLP-0702)
(Malcolm Norman, Steven Boorer, Nick Van Eede)
Produced by Terry Brown for VIS A VIS MUSIC
Publishers, Carlin Music/
Cortedale Publishing (PROCAN)

THE DRIVERS

DALLCORTE
RECORDS
1
DCS-0110
(DCS-0110-B)
3:32
℗1983
DALLCORTE
RECORDS
FOUND YOU OUT
(Taken from the "Short Cuts" album, DLP-0702)
(Nick Van Eede)
Produced by Terry Brown for VIS A VIS MUSIC
Publishers: Carlin Music/
Cortedale Publishing (PROCAN)
THE DRIVERS

GRAND PRIZE
GP
RECORDS
Ⓟ 1984 Grand Prize Records
7-84
Blue Creek Music
BMI
D J COPY
GP-5218-NSD
(GP-5218-A)
Time: 2:53
Producer:
Peck Rowell
(U-11367)
NSD
THAT AIN'T ME
(Ernie Rowell/Virgil Warner)
HARLAN BURTON
Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212

GRAND PRIZE
RECORDS
GP
℗1984 Grand
Prize Records
7-84
Ernie Rowell
Music ASCAP
Cross Timbers
Music- BMI
GP-5218-NSD
(GP-5218-B)
Time: 3:21
Producer:
Peck Rowell
(U-11367)
D J COPY
IT'S BIGGER THAN BOTH OF US
(Ernie Rowell/Dave Lindsey)
HARLAN BURTON
Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212

UNIVERSAL RECORDS

PROMOTION COPY NOT FOR SALE

SIDE A
UVL-66013
(MC29170E)

Life Of The Record Music, Inc./ Malchak Music/ Colgems-EMI Music Inc. (ASCAP)
3:10 (Intro:10)
Edited Version

PRODUCED BY JAMES STROUD, AND BY JOHNNY RUTENSCHROER & TIM MALCHAK FOR J.R. SOUND PRODUCTIONS, INC.

IF YOU HAD A HEART

(Tim Malchak, Bernie Nelson)

TIM MALCHAK

Original version from the Universal LP UVL-76002, "DIFFERENT CIRCLES"

© 1989 MCA Records, INC.

Mfd by MCA Records, Inc., 70 Universal Plaza, Universal City, Calif 91608

UNIVERSAL RECORDS

PROMOTION COPY NOT FOR SALE

SIDE B
UVL-66013
(MC28480)

Life Of The Record Music, Inc./ Malchak Music/ Colgems-EMI Music Inc. (ASCAP)
3:53 (Intro:10)

PRODUCED BY JAMES STROUD, AND BY JOHNNY RUTENSCHROER & TIM MALCHAK FOR J.R. SOUND PRODUCTIONS, INC.

IF YOU HAD A HEART

(Tim Malchak, Bernie Nelson)

TIM MALCHAK

From the Universal LP, UVL-76002, "DIFFERENT CIRCLES"

℗ 1989 MCA Records, INC.

Mfd by MCA Records, Inc., 70 Universal Plaza, Universal City, Calif 91608

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RECORDS
America
NOT
FOR SALE
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duplication
is a violation of
applicable laws.
YBS
Produced By
Jackie Avery
and Robert
P. Ross for
Stel-Lu
Productions
Executive
Producer
Robert
P. Ross
SIDE A
7732
MONO
3:29
Baseline
Music (ASCAP)
℗1978 Ariola
America, Inc.
Beverly Hills,
CA. 90211
Arranged by
John Roberts
and Jack Avery
"STICK IN THE MUD"
(Tom Griffin)

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America
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duplication
is a violation of
applicable laws.
YBS
Produced By
Jackie Avery
and Robert
P. Ross for
Stel-Lu
Productions
Executive
Producer
Robert
P. Ross
SIDE A
7732
STEREO
3:29
Baseline
Music. (ASCAP)
℗1978 Ariola
America, Inc.
Beverly Hills,
CA. 90211
Arranged by
John Roberts
and Jack Avery
"STICK IN THE MUD"
(Tom Griffin)

DJ-17X45
YW11317
Skyview (BMI)
2:39
Instrumental
BERNIE'S TUNE
(Bernie Miller)
RALPH MARTERIE
and His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.

Mercury
DJ-17X45
YW11318
Judy Music (ASCAP)
2:57
Instrumental
MOVE OVER
(Bailey-Marterie)
RALPH MARTERIE
and His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.

Capitol
REG. U.S. PAT. OFF.
PROMOTIONAL RECORD
Published by
Azure Publ.
ASCAP
2:43
192
WOMEN USUALLY DO
(Joe Greene)
From the album "Kenton with Voices" Album No. T-810
STAN KENTON
and His Orchestra
with the Modern Men and
featuring Ann Richards
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Capitol
REG. U.S. PAT. OFF.
PROMOTIONAL RECORD
Published by
Malabar Mus., Inc.
BMI
3:01
192
SOFTLY
(Joe Greene-Eddie Beal)
From the album "Kenton with Voices" Album No. T-810
STAN KENTON
and His Orchestra
with the Modern Men and
featuring Ann Richards
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

COLUMBIA
45 RPM
BILLY WALKER
4-43327
ZSP 110871
2:39
IF IT PLEASES YOU
W. P. Walker
Produced by Don Law
and Frank Jones
© COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA
45
RPM
BILLY
WALKER
4-43327
ZSP 110872
2:30
I'M SO MISERABLE WITHOUT YOU
E. Strasser-G. Winters
Produced by Don Law
and Frank Jones
© COLUMBIA MARCAS REG PRINTED IN USA

BMI Muscle
Shoals Sound
Publ. Co.
Intro :15
Time: 3:16
Close Fade

EK-45869-A
FOR RADIO
STATION
USE ONLY
℗ 1973 by
Elektra Records
MONO

COURTLAND PICKETT
FANCY DANCER

(Pete Carr & Courtland Pickett)
Produced by Pete Carr

Elektra Records, 15 Columbus Circle, New York City 10023

BMI Muscle
Shoals Sound
Publ. Co.
Intro :15
Time 3:16
Close Fade

EK-45869-A
FOR RADIO
STATION
USE ONLY
℗ 1973 by
Elektra Records
STEREO

COURTLAND PICKETT
FANCY DANCER

(Pete Carr & Courtland Pickett)
Produced by Pete Carr

Elektra Records, 15 Columbus Circle, New York City 10023

ARTISTIC

Original COUNTRY HITS

223-A

33⅓ RPM

DREARY BLACK HILLS — FOY WILLING & RIDERS OF THE PURPLE SAGE

RED RIVER VALLEY — DON HUGHES

TOWN OF ST. MARIE — STERLING BLYTHE

BURNING BRIDGES — DOYE O'DELL

HOLLYWOOD ALBUM CENTER • BOX 1700 • BEVERLY HILLS, CALIF.

ARTISTIC

Original COUNTRY HITS

223-B

33 1/3 RPM

HILLBILLY HEAVEN — EDDIE DEAN

LONE PRAIRIE — TEXAS JIM ROBERTSON

RIDING DOWN THE CANYON — REX TRAILER

OLD RUGGED CROSS — TEXAS JIM ROBERTSON

HOLLYWOOD ALBUM CENTER • BOX 1700 • BEVERLY HILLS, CALIF.

20th Century
Music Corp.
Fox Fanfare
Music, Inc.
BMI
3:30
Intro: 08
STEREO
TC-2465-DJ
(M-2465-AS-A)
Produced by
Michael Stewart
Arranged by
Bill Myers
SO CLOSE TO YOU
(E. Chay-S. Nelson-M. Welch)
MARY WELCH
℗ 1980 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records,
New York, N.Y. • Printed in U.S.A.
© 1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069

RCA

Produced by
Jim Vienneau
for Vogue
Productions
Strings arranged
by Bill McElhiney
Performed by
The Shelly
Kurland Strings

MONO
JH-12181
(PB-12181)
PA-12181-C
NOT FOR SALE
Hall-Clement
Publications,
c/o The Welk Music
Group/Upstart
Music, BMI
2:26
Intro: 20
End: Cold

FOOL'S GOLD

(Jerry Abbott-Charles Stewart-Danny Wood-Vic Stewart)

DANNY WOOD

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U S A ℗ 1981 RCA RECORDS

RCA

Produced by
Jim Vienneau
for Vogue
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Strings arranged
by Bill McElhiney
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The Shelly
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JH-12181
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Publications,
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Music, BMI
2:26
Intro: 20
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DANNY WOOD

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA RECORDS

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
20th Century Music Corp./ House of Weiss Music Co. (ASCAP)
Intro Time: 0:08
Total Time: 3:05
From the 20th Century Album "BLACK AND BLUE SUITE" T-428
STEREO
TC-2084
(M-2084-AS)
Produced by Larry Weiss
Co-produced by Ray Wetzler
RHINESTONE COWBOY
(Larry Weiss)
LARRY WEISS
℗ 1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
20th Century Music Corp./ House of Weiss Music Co. (ASCAP)
Intro Time: 0:08
Total Time: 3:05
From the 20th Century Album "BLACK AND BLUE SUITE" T-428
MONO
TC-2084
(M-2084-AM)
Produced by Larry Weiss
Co-produced by Ray Wetzler
RHINESTONE COWBOY
(Larry Weiss)
LARRY WEISS
℗ 1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

Epic
STEREO
45 RPM
Associate
Producers:
Patti Labelle
and James
"Bud" Ellison
DEMONSTRATION
NOT FOR SALE
9-50852
ZSS 167171
℗ 1980 CBS Inc.
3:38
Publisher:
Warner-Tamerlane
Publishing
Corp./Marsaint
Music, Inc.
(BMI)
RELEASE
-A. R. Toussaint- Taken From The Epic
Lp: "RELEASED" JE 36381
PATTI LABELLE
Produced by Allen R.
Toussaint
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
9-50872
ZSS 167207
℗ 1980 CBS Inc.
3:52
Publisher:
Almo Music
Corp. (ASCAP)/
Irving Music,
Inc./Woolnoug
Music, Inc.
(BMI)
STEREO
45 RPM
Associate
Producers:
Patti Labelle
and James
"Budd" Ellison
I DON'T GO SHOPPING
-P. Allen - D. Lasley- Taken From The
Epic Lp: "RELEASED" JE 36381
PATTI LABELLE
Produced by Allen R. Toussaint for
SANSU Enterprises, Inc.
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
8-50174
ZSP 161003
℗ 1975 CBS Inc.
Intro. :10
3:29
Publisher:
Hudson Bay
Music Co.
(BMI)
MONO
45 RPM
Arranged by:
Paul Riser
OPEN THE DOOR TO YOUR HEART
-D. Banks-
SONNY MUNRO
Strings & Horns by Robert White
Produced by Johnny Powers and
Clarence Paul A PowerHouse
Production

Epic

DEMONSTRATION
NOT FOR SALE

8-50174
ZSS 161004
℗ 1975 CBS Inc.
Intro. :10
3:29
Publisher:
Hudson Bay
Music Co.
(BMI)

STEREO
45 RPM
Arranged by:
Paul Riser

OPEN THE DOOR TO YOUR HEART

-D. Banks-

SONNY MUNRO

Strings & Horns by Robert White
Produced by Johnny Powers and
Clarence Paul A PowerHouse
Production

℗ "EPIC" MARCA REG.

ovation
RECORDS INC.

D. J. COPY
NOT FOR SALE

Section 1—BMI
Time 2:55
Produced by
Norman Christian
From album
"After All
This Time"
OVQD/14-21

STEREO
OV-1033

AFTER ALL THIS TIME

(B. Koloc)

BONNIE KOLOC

Marca Reg. Ovation Records, Inc., Mfg. in U.S.A.

amherst
Time: 4:52
Harlem Music
(BMI)
℗ 1985 Amherst
Records, Inc.
Licensed by
Toshiba-EMI, Ltd.
STEREO
45 RPM
AM-306 A
Produced by
Masayoshi Takanaka
TEASER
(M. Takanaka/J. Brown)
TAKANAKA
From the Amherst Records LP,
AMH-3303, "TRAUMATIC"
MANUFACTURED AND MARKETED BY AMHERST RECORDS, INC., 1800 MAIN ST., BUFFALO, NY 14208

amherst
Time: 4:13
Harlem Music
(BMI)
© 1985 Amherst
Records, Inc.
Licensed by
Toshiba-EMI, Ltd.
STEREO
45 RPM
AM-306 B
Produced by
Masayoshi Takanaka
CHASE
(M. Takanaka)
TAKANAKA
From the Amherst Records LP,
AMH-3303, "TRAUMATIC"
MANUFACTURED AND MARKETED BY AMHERST RECORDS, INC., 1800 MAIN ST., BUFFALO, NY 14208

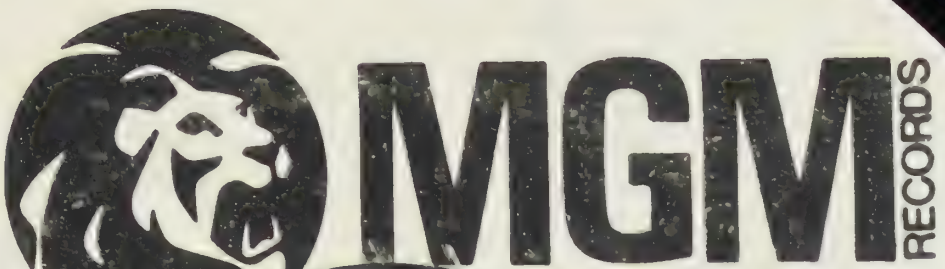
Dental Records
PO Box 20058 DHCC
NEW YORK NY 10017

The Most Sordid Pies

The Most Sordid Pies
DR7004
© ℗ 1995
Dental Records
Flotsam On The Water
Produced By Kramer
All Rights Reserved

The Most Sordid Pies
DR70[illegible]
© ℗1995
Dental Records
Wedding Day
Stabley/Mosher
Produced By Kramer
All Rights Reserved

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Tree Publishing
Co., Inc. - BMI
2:57
K 14499
(72 L 3917-S)
STEREO
Arranged by
Tommy Oliver
& Tony Scotti
CRAZY
(Willie Nelson)
(From MGM Album
"The Joey Heatherton Album" SE 4858)
JOEY HEATHERTON
Produced by Tony Scotti
and Tommy Oliver
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



Special Disc
Jockey Record
NOT FOR SALE

Tree Publishing
Co., Inc. - BMI
2:57

K 14499
(72 L 3917-M)
MONO

Arranged by
Tommy Oliver
& Tony Scotti

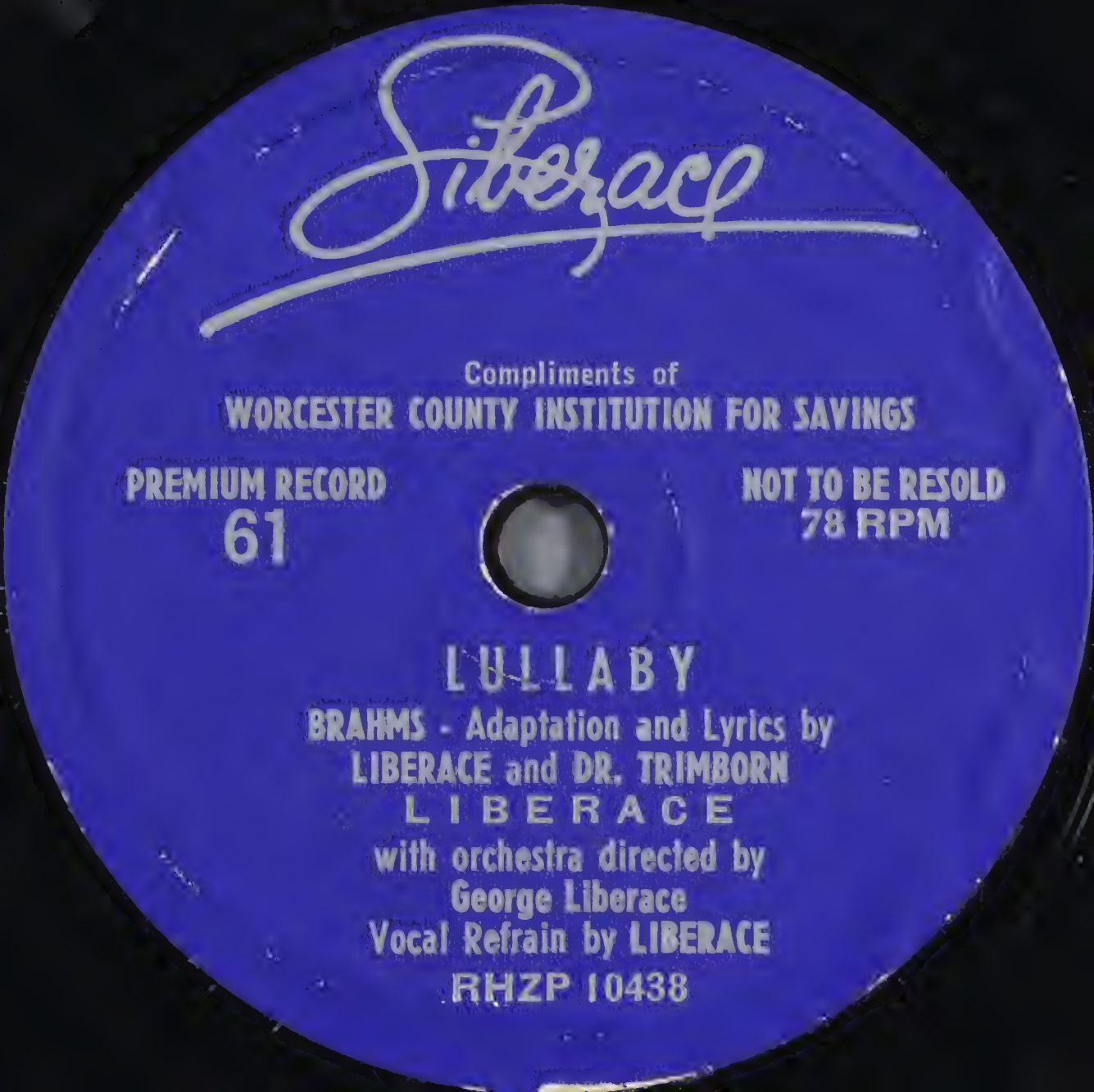
CRAZY
(Willie Nelson)
(From MGM Album
"The Joey Heatherton Album" SE 4858)
JOEY HEATHERTON
Produced by Tony Scotti
and Tommy Oliver

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

AIR
American International Records
BUCKMINISTER PRODUCTIONS Limited London W.1, ENGLAND (A-1094)
A DIVISION OF AMERICAN INTERNATIONAL PICTURES, INC.
PLUG SIDE
A-164
Time: 2:07
NOT FOR SALE
I WAS BORN IN LOVE WITH YOU
(THEME FROM WUTHERING HEIGHTS)
(Michel Legrand)
(from the American International picture — "Wuthering Heights")
Orchestra Conducted by Michel Legrand
Manufactured by Forward Records Corporation, Los Angeles, California

AIRO
American International Records
A DIVISION OF AMERICAN INTERNATIONAL PICTURES, INC.
BUCKMINISTER PRODUCTIONS Limited London W.1, ENGLAND (A-1095)
A-164
Time: 2:45
NOT FOR SALE
LE GRAND HOLIDAY
(Michel Legrand)
(from the American International picture — "Wuthering Heights")
Orchestra Conducted by Michel Legrand
Manufactured by Forward Records Corporation, Los Angeles, California

Liberace
Compliments of
WORCESTER COUNTY INSTITUTION FOR SAVINGS
PREMIUM RECORD
61
NOT TO BE RESOLD
78 RPM
DARK EYES
Adaptation by LIBERACE
LIBERACE
with orchestra directed by
George Liberace
RHZP 10437


Liberace
Compliments of
WORCESTER COUNTY INSTITUTION FOR SAVINGS
PREMIUM RECORD
61
NOT TO BE RESOLD
78 RPM
LULLABY
BRAHMS - Adaptation and Lyrics by
LIBERACE and DR. TRIMBORN
LIBERACE
with orchestra directed by
George Liberace
Vocal Refrain by LIBERACE
RHZP 10438

STEPPING TONES

COMPACT 33⅓ RPM

GRADE 2
SONG & TAP

Vocal Instruction by Al Gilbert

T.M. REG.
© 1957

MADE IN
U.S.A.

Training Aid
536-A
ORCHESTRA

AT THE CODFISH BALL (4/4)

(Mitchell & Pollack)

8 Bar Intro, Verse and 2 Cho & Tag,
Met. 132, Time 2:40 & Exit.

SAME: Music, Taps & Vocal.
Vocal: Tanya Fenmore.

P.O. Box 64334 - Los Angeles 64, Calif.

STEPPING TONES

COMPACT 33⅓ RPM

GRADE 2
SONG & TAP
-Instrumental

T.M. REG.
© 1937

MADE IN
U.S.A.

Training Aid
536-B
ORCHESTRA

AT THE CODFISH BALL (4/4)
(Mitchell & Pollack)

8 Bar Intro, Verse and 2 Cho & Tag,
Met. 132, Time 2:40 & Exit.

SAME: Music & Vocal.
Vocal: Tanya Fenmore.

P.O. Box 64334 -- Los Angeles 64, Calif.

JAY-BAR-KAY

RECORDS

Square Dance
JK-145 A
Vocal

A
Vibrasound
Recording
Schenectady,
N.Y.

IT'S BEEN A LONG, LONG TIME

CALLER - KEN ANDERSON

THE
RUSTLERS

BOX 54, NEWTONVILLE, N.Y.

JAY-BAR-KAY
RECORDS
Square Dance
JK-145 B
Instrumental
A
Vibrasound
Recording
Schenectady,
N.Y.
IT'S BEEN A LONG, LONG TIME
THE
RUSTLERS
BOX 54, NEWTONVILLE, N.Y.

ATCO®

PROMOTION
COPY
NOT FOR SALE

STEREO
VOCAL
Time: 3:25
ST-88C-54448-SP
℗ 1988 Atlantic
Recording Corp.
All Rights
Reserved.

45 RPM
7-99338
Pub.. Warner-
Tamerlane
Publishing
Corp. Que-Os
Music, BMI
Mixed by
Tom Lord-Alge
From Atco LP
90908 - "**MERE
MORTALS**"

NO SIMPLE CURE
(Baxter Robertson)

BAXTER ROBERTSON
Produced by David Meegan, Baxter Robertson,
Jay Cawley with Mike "Spike" Drake
Produced for James Elliot and Peter Koepke
Engineered by David Meegan &
Mike "Spike" Drake

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост
5289-73

РИЖСКИЙ ЗАВОД

33

С52-06011

Вторая группа
Цена 55 коп.

СТЕРЕО

TOMO CHORAS NUOSTABUS . . .

Dainelės ir eilėraščiai vaikams

Estų, prancūzų ir suomių liaud. dainos
Liet. dainų tekstai I. Rudokienės ir P. Žemaičio
Eilėr. Just. Marcinkevičiaus, liaud. ž.

Kauno J. Naujalio vid. meno m-los pionierių choras
Vadovė **D. Vaitkutė**
Skaito **N. Gelžinytė**

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост
5289-73

РИЖСКИЙ ЗАВОД

33

С52-06012

Вторая группа
Цена 55 коп.

СТЕРЕО

TOMO CHORAS NUOSTABUS...

Dainelės ir eilėraščiai vaikams

Italų, baltarusių ir litvių liaud. dainos
Liet. dainų tekstai P. Žemaičio
Eilėr. E. Selelionio, liaud. ž.

Kauno J. Naujalio vid. meno m-los pionierių choras
Vadovė **D. Vaitkutė**
Skaito **N. Gelžinytė**

PLAY 'N TALK

© 1968
Hollywood,
Calif. 90046

Side 1
Series #8884
33⅓ RPM

RIDDLES 'N RHYME
PRIMARY #3
A through L

Narration by
MARIE A. LE DOUX, Producer

PLAY 'N TALK
Box 46666, Hollywood, Calif. 90046

PLAY 'N TALK

© 1968
Hollywood,
Calif. 90046

Side 2
Series #8684
33⅓ RPM

RIDDLES 'N RHYME
PRIMARY #3
M through Z

Narration by
MARIE A. LE DOUX, Producer

PLAY 'N TALK
Box 46666, Hollywood, Calif. 90046

PLAY 'N TALK

© 1968
Hollywood,
Calif. 90046

Side 1
Series #8630
33⅓ RPM

RIDDLES in RHYME

PRIMARY #1

A through M

Narration by
MARIE A LE DOUX, Producer

PLAY 'N TALK
Box 46666, Hollywood, Calif. 90046

PLAY 'N TALK

© 1968
Hollywood,
Calif. 90046

Side 2
Series #8630
33⅓ RPM

RIDDLES in RHYME

PRIMARY #1

N through Z

Narration by
MARIE A LE DOUX, Producer

PLAY 'N TALK
Box 46666, Hollywood, Calif. 90046

PARENT & CHILD, INC.

SIDE 2

33 1/3 RPM

RELAXATION TECHNIQUES

and

BREATHING PATTERNS

FOR USE IN LABOR
AND DELIVERY

Buffalo Ushers Chorus

director—Andrew Brown

SS-15632-01A
Side 1
3:23

45
RPM

The Lord Is Blessing Me

Soloist – Z. Ryan

Buffalo Ushers Chorus

director—Andrew Brown

SS-15632-01B
Side 2
4:05

45
RPM

The Failure Is Not In God

Soloist — R. Clark

Emmanuel Temple School

CHILDRENS CHOIR
Buffalo, New York

BMI
45 RPM
300 Adam St.

MONO
Time: 2:35
10/12/76
6123S20A

DRUMMER BOY

Pianist: Marion Jones
Directress: Junell L. Vance
School Principal: Delores Smith

Emmanuel Temple School

CHILDRENS CHOIR
Buffalo, New York

BMI
45 RPM
300 Adam St.

MONO
Time: 2:10
10/12/76
6123S20B

GET ALL EXCITED

Pianist: Marion Jones
Directress: Junell L. Vance
School Principal: Delores Smith

LIZA RECORDS

FROM THE FILM
"Coffee House Rendezvous"
Produced By Steeg Productions, Inc.

SUNG BY
THE NITELITERS
ZTSP 122412

45-SIDE 1
Pavanne Music
ASCAP
Time: 1:59

COFFEE HOUSE RENDEZVOUS

(Ted Steeg - Jordan Ramin)
COFFEE INFORMATION SERVICE
300 East 44th Street
New York, N.Y. 10017

LIZA RECORDS

FROM THE SOUND TRACK OF THE FILM

"Coffee House Rendezvous"

Produced By Steeg Productions, Inc.

45-SIDE 2

Time: 2:33

ZTSP 122413

"SOUNDS OF THE COFFEE HOUSE"

COFFEE INFORMATION SERVICE

300 East 44th Street

New York, N.Y. 10017

BLUES
TUNE

Medal Music
BMI
Arr. by
J. J. Jackson

BT 1266
Time 2:50
Recording:
A-1 Sound, N. Y.

D J COPY

TALKIN' 'BOUT A SHINDIG

(Barnes - Jackson)

SIDNEY BARNES

Pro. by Herb Abramson

402

BLUES TONE Records

Medal Music
BMI
Arr. by
J. J. Jackson

BT 1267
Time 2:25
Recording:
A-1 Sound, N. Y.

D J COPY

NEW YORK CITY

(Barnes - Jackson)

SIDNEY BARNES

Pro. by Herb Abramson

402

A-B-S
RECORDS INC.
AMERICAS BEST SELLERS
REG U S PAT OFF
Publ: Melrose
Music Corp.
A S C A P
Time: 2:18
JS-125
LB-437
Instrumental
FIVE MINUTES MORE
(S. Cahn-J. Styne)
THE HI-LYTES

A-B-S
RECORDS INC.
AMERICAS BEST SELLERS
REG U S PAT OFF
Publ: Peer
International
B M I
Time: 2:48
JS-125
LB-438
Instrumental
FOOLISH
(Fred Clouser)
THE HI-LYTES

Peerless

45-11234

CARA A

℗ 1978

PA' QUE TE ACUERDES DE MI

(ANTONIO VALDEZ HERRERA)) Mumusa

"DAVID ZAIZAR"

MADE IN HIALEAH, FLA. U.S.A. BY SUNSHINE RECORDS DIST.

Peerless
45-11234
CARA B
℗ 1978
CRUZ DE OLVIDO
(JUAN ZAIZAR) Grever
"DAVID ZAIZAR"
MADE IN HIALEAH, FLA. U.S.A BY SUNSHINE RECORDS DIST.

SONY DISCOS • SONY DISCOS
Sony
Discos
A
℗ 1991
Miami, FL
DBS 81632
45 rpm
Stereo
3:55
QUIEREME MUCHO
(A DUO CON VICENTE FERNANDEZ)
-Gonzalo Roig-
AIDA CUEVAS
Manufactured & Distributed by: SONY DISCOS INC.

SONY DISCOS • SONY DISCOS
Sony
Discos
B
℗ 1991
Miami, FL
DBS 81632
45 rpm
Stereo
2:46
AMA DE CASA
-Ramiro Aguilar-
AIDA CUEVAS
Manufactured & Distributed by: SONY DISCOS INC.

YO NO SE QUE ME PASO

(from the "Pensamientos" album, ILS-6078)
(Juan Gabriel)

STEREO
IS1-6760
IS1-6760-A
U.S. ARABELLA
5:00

ariola

JUAN GABRIEL

ARREGLOS Y DIRECCION EJECUTIVA: CHUCK ANDERSON
REALIZADO POR: JUAN GABRIEL

TMK(s)® REG-STERED • MARCA(s) REGISTRADA(s) RCA CORP
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MANUFACTURED AND DISTRIBUTED BY RCA INTERNATIONAL, N Y C. N Y 10036

DOQUIERA ESTAS TU

(from the "Pensamientos" album, IL8-6078)

(Juan Gabriel)

STEREO

IS1-6760

IS1-6760-B

U.S. ARABELLA

5:00

ariola

JUAN GABRIEL

ARREGLOS Y DIRECCION EJECUTIVA: CHUCK ANDERSON

REALIZADO POR: JUAN GABRIEL

TMK(S)® REGISTERED • MARCA(S) REGISTRADA(S) RCA CORP
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TMKs USED BY AUTHORITY AND UNDER CONTROL OF ARIOLA AMERICA

LOS DOS REALES

con el Mariachi Vargas de Tecalitlán

45 RPM

75-8949

(M-093783)

RCA

Victor

PALOMA PIQUITO DE ORO

Canción Ranchera

(Cuco Sánchez)

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LOS DOS REALES

con el Mariachi Vargas de Tecalitlán

RCA

45 RPM

75-8949-
(M-093781)

Victor

POR NINGUN MOTIVO

Canción Ranchera
(Johnny Herrera)

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COLUMBIA
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
CUCO SANCHEZ
653467
(26601)
45
Lado 1
ANILLO DE COMPROMISO
(Cuco Sanchez) 3.12 -José Refugio Sanchez Saldana Sony Music Publishing.
Division de- Del L. P. AC-336 "Dos Idolos de la Canción ranchera"
Una Producción de Sony Music Ent. México, S. A. de C. V.
HECHO EN MEXICO POR CBS/COLUMBIA INTERNACIONAL, S.A. DE C.V.
MARCAS REGISTRADAS

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA

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CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

CUCO SANCHEZ

653467
(04332)

45

Lado 2

(P) 1956 SONY MUSIC ENT. MEXICO, S. A DE C. V

QUE SI TE QUIERO? JURALO

(Cuco Sánchez) 2:45 -José Refugio Sánchez Saldaña Sony Music Publishing, Division de- Del L. P. AC-336 Dos Idolos de la Canción ranchera
Una Producción de Sony Music Ent. México, S. A. de C. V.

HECHO EN MEXICO POR CBS/COLUMBIA INTERNACIONAL, S.A. DE C.V. MARCAS REGISTRADAS

CAYTRONICS
LOS MUECAS
CY 8290
(CY 8290 AVM)
Time: 2:49
CBS Mexico
7930
SIDE 1
45 RPM
Grever
TE VAS, TE VAS
-Luis Oceguera-
℗1978 CBS/Columbia
International S.A.
Produced exclusively for Caytronics Corporation by Columbia Special Products

CAYTRONICS

LOS MUECAS

CY 8290
(CY 8290 BVM)
Time: 3:40
CBS Mexico
7930

SIDE 2
45 RPM
Autor

MI DESTINO FUE QUERERTE

-Felipe Valdes Leal-

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International S.A.

Produced exclusively for Caytronics Corporation by Columbia Special Products

CAYTRONICS
LOS MUECAS
CY 8337
(CY 8337 AVM)
Time: 2:53
SIDE 1
45 RPM
Pham
UNA SOLA CAIDA
-Rubén Mendez del Castillo-
From the LP CLT 7298
℗ 1978 CBS/COLUMBIA
INTERNACIONAL, S.A. Mexico
Produced exclusively for Caytronics Corporation by Columbia Special Products

CAYTRONICS
LOS MUECAS
CY 8337
(CY 8337 BVM)
Time: 2:47
SIDE 2
45 RPM
Mundo
Mus. Mex.
LAS ABANDONADAS
-Homero Aguilar-Julio Sesto-
From the LP CLT 7298
℗ 1978 CBS COLUMBIA
INTERNACIONAL, S.A. Mexico
Produced exclusively for Caytronics Corporation by Columbia Special Products

Code Of The West

Stereo
45 RPM
2:18

Dangerous Roadhouse Blues

(T. Barnes, Code of the West)

Produced by Sterling Storm

Manufactured by Sonic Arts Corp.

San Francisco, CA, USA

Code Of The West

Stereo
45 RPM
2:47

Another Sad Song
(For Hopeless Useless Junkies)

(T. Barnes, Code of the West)

Produced by Sterling Storm
Manufactured by Sonic Arts Corp.

©℗ Code of the West 1985. P.O. Box 9602. Berkeley, CA 94709

RAMEX

DISCO DICA, S.A.

Ramex Pub. Co.

883

Lado A

45 r.p.m.

1984

Los Cadetes de Linares

DESPEDIDA CON MARIACHI

— Raúl Ramírez —

Edit. Edimura

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RAMEX
DISCO DICA, S.A.
883
Lado B
45 r.p.m.
1984
Ramex Pub Co
Los Cadetes de Linares
EL CRIMEN DE CHIHUAHUA (2:50)
— Raúl Ramírez —
Edit. Edimura
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION
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LOS DOS REALES

con el Mariachi Vargas de Tecalitlán

RCA

45 RPM

76-3229

(M-93537)

3:00

Victor

D. A. R.

Ⓟ (70-37)

ME PIDEN

(Francisco Vidal)

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LOS DOS REALES

con el Mariachi Vargas de Tecalitlán

RCA

45 RPM

76-3229-
(M-93782)
2:50

Victor

℗ (70-37)

CAMINOS DE LA VIDA

(Noe Bahena)

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ARCANO RECORDS

FEDERICO VILLA
con Mariachi Tenochtitlan
de Heriberto Aceves
Arr. y Dir. Heriberto Aceves
Grabado en México

DKA0-9253

DKA0-9253-A

Pending
3:04

CON DINERO BAILA EL PERRO (Ranchera)
(Bulmaro Bermúdez)

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ARCANO RECORDS

FEDERICO VILLA

con Mariachi Tenochtitlan
de Heriberto Aceves
Arr. y Dir. Heriberto Aceves
Grabado en México

DKA0-9253

DKA0-9253-B

Pending
3:30

CAMINOS DE MICHOACAN

(Ranchera)
(Bulmaro Bermúdez)

TMK(s) RCA CORP.—MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

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Artistic RECORDS

Western - Volume 1

223-A

33⅓ RPM

P. O. BOX 222
BEVERLY HILLS, CALIF.

1. DREARY BLACK HILLS
   FOY WILLING & THE RIDERS OF THE PURPLE SAGE
2. RED RIVER VALLEY
   DON HUGHES
3. LITTLE TOWN OF ST. MARIE
   STERLING BLYTHE
4. BURNING BRIDGES
   DOYE O'DELL

Artistic

RECORDS

Western - Volume 1

223-B

33⅓ RPM

P. O. BOX 222
BEVERLY HILLS, CALIF.

1. I DREAMED OF A HILLBILLY HEAVEN
   EDDIE DEAN
2. YOUR CHEATIN' HEART
   CHUCK HAWKINS
3. RIDING DOWN THE CANYON
   REX TRAILER
4. OLD RUGGED CROSS
   JOHNNY WILLIAMS

Artistic

RECORDS

Western - Volume 2

224-A

33⅓ RPM

P. O. BOX 222
BEVERLY HILLS, CALIF.

1. PHILADELPHIA LAWYER
   MADDOX BROS. & ROSE
2. DON'T LET THE STARS GET IN YOUR EYES
   PETE PIKE
3. ELECTRIFIED DONKEY
   FERLIN HUSKY
4. DECK OF CARDS
   T. TEXAS TYLER

Artistic

RECORDS

Western - Volume 2

224-B

33⅓ RPM

P. O. BOX 222
BEVERLY HILLS, CALIF.

1. RELEASE ME
   JIMMY DEAN
2. HIGH GEARED DADDY
   WEBB PIERCE
3. SEND ME THE PILLOW (You Dream On)
   HANK LOCKLIN
4. I CAN SEE AN ANGEL
   SLIM WILLET

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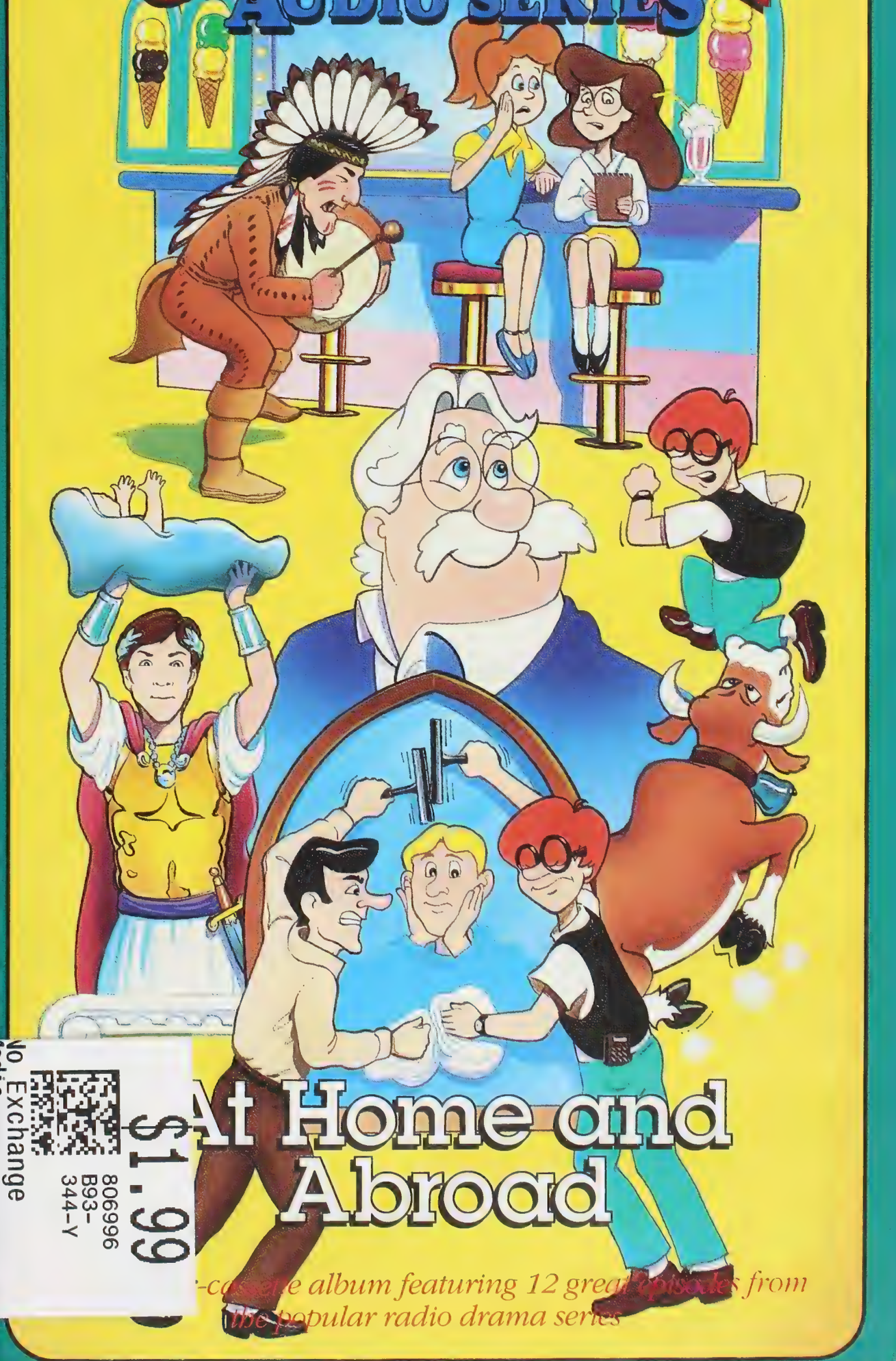

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A Model Child — *Beauty contests*
The Curse — *Superstition*
A Test for Robyn — *Importance of preparation*
Room Mates — *Personality conflicts*
A Thanksgiving Carol — *Thankfulness*
Hold-Up! — *Sinfulness of man*
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Where's Your Daddy? — *Parents in prison*
The Star I & II — *True meaning of Christmas*

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ISBN 1-56179-128-8

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Focus on the Family

Adventures in Odyssey ™
The Cross of Cortes Part I

1

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James C. Dobson, Ph.D., President.

Adventures in Odyssey™

The Cross of Cortes Part II

2

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WALK in the SUNLIGHT

featuring

NANCY HARMON and the TEMPLE CHOIR

with

Donald Brassfield

WALK in the SUNLIGHT

REV. KENNY FOREMAN, Pastor

This album is dedicated to our pastor, Rev. Kenny Foreman and his lovely wife, Shirley.

SHIRLEY

They obeyed the voice of God and came to Kansas City, (four years ago 1957) to start a Deliverance Church.

Since that time, CALVARY TEMPLE has grown from seventeen in the first Sunday school, to hundreds that fill the auditorium every Sunday. CALVARY TEMPLE is one of the fastest growing churches in the middle-west.

This is our way of showing our love and appreciation to Rev. and Mrs. Foreman.

SIDE I

1. UNTIL THEN Delores Van Dolah 2:10
2. ON THE BATTLEFIELD Esthea Velas Quez 2:10
3. HE KNOWS WHAT I NEED Donald Brassfield 2:45
4. WALK IN THE SUNLIGHT Gary Lakey 2:38
5. SWEET JESUS Nancy Harman 2:55
6. THIS LITTLE LIGHT OF MINE Trio 2:27

SIDE II

1. NEW NAME IN GLORY Trio 1:56
2. SUPPER-TIME Rev. & Mrs. Foreman 3:00
3. WE SHALL BE CHANGED Nancy Harmon 2:22
4. IS YOUR ALL ON THE ALTAR Trio 3:30
5. HIGHWAY TO HEAVEN Choir 2:22
6. PACKIN' UP Nancy Harmon 2:20

C. D. HARMON
Drummer

The TEMPLE CHOIR consists of sixty-five spirit-anointed voices. They are all young people who have dedicated their lives and voices to the Lord's work. As they lift up Jesus Christ in song, their prayer is that they will inspire you to "Walk In The Sunlight of His Love".

Such songs as, "Packin' Up", "Walk In The Sunlight", "He Knows What I Need", and "Until Then", will give you hope and a new determination to serve Christ until the day when "We Shall Be Changed".

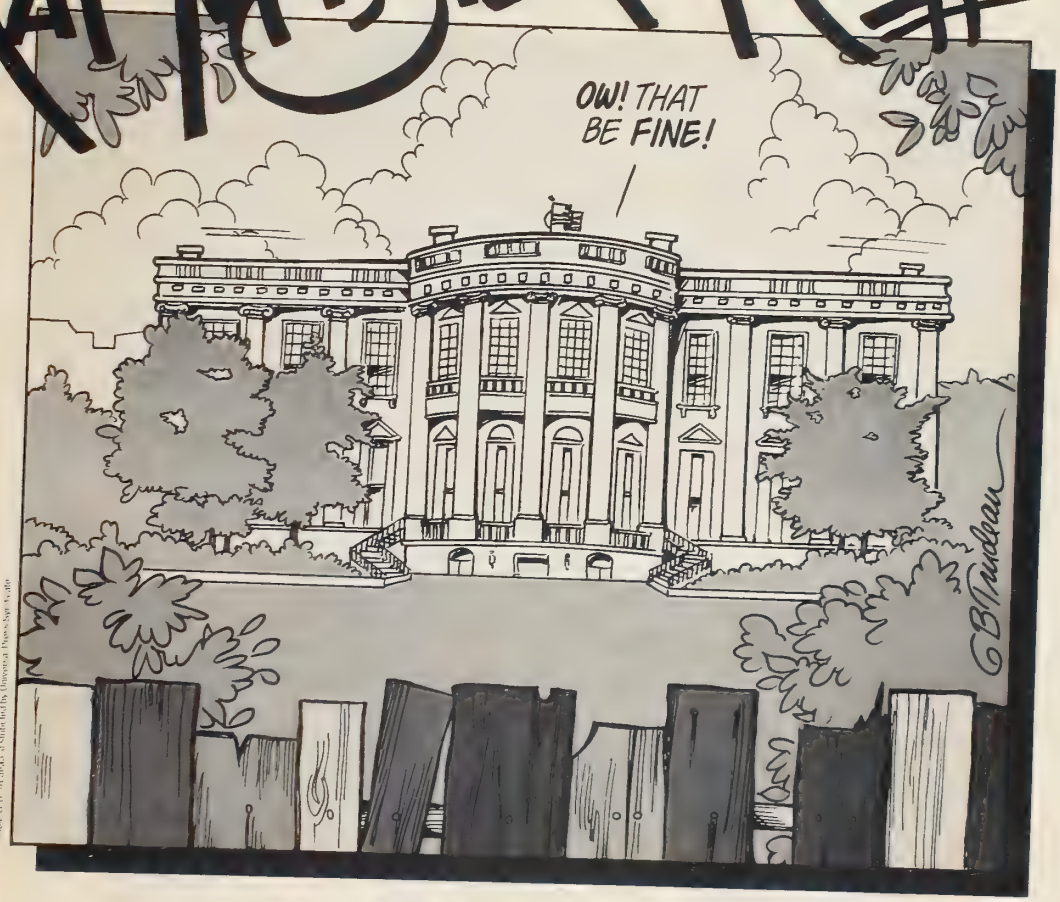
We are sure this album will be a blessing to you and give you many happy hours of music in your home.

CALVARY TEMPLE

5607 ST. JOHN
KANSAS CITY, MISSOURI

SILVER SCREEN RECORDS

RAP MASTER RONNIE*



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REATHEL BEAN & THE DOONESBURY BREAK CREW

WRITTEN BY G. B. TRUDEAU & E. SWADOS

STYLES
OF
BEYOND
2000 FOLD

Side 1

1. INTRO
2. STYLES OF BEYOND (STYLE WARZ) (FEAT. DJ RHETTMATIC)**
3. HOLLOGRAMS (FEAT. SPACEBOY BOOGIE X)*
4. DANGEROUS MINDS*
5. SPIES LIKE US (FEAT. EMCEE 007)*

Side 2

6. WINNETKA EXIT*
7. NUUVON***
8. EASY BACK IT UP†
9. SURVIVAL TACTICS*

Side 3

10. SKULLYANAMAYSHUN*
11. PART II (ENDANGERED) (FEAT. SIMON JAMES)*
12. GOLLAXOWELCOME**
13. CLICK BEAT BOX (INTERLUDE)(FEAT. CLICK THA SUPAH LATIN)

Side 4

14. KILLER INSTINCT (FEAT. DIVINE STYLER)*
15. 2000 FOLD***
16. COME OUT YOUR FRAME (INTERLUDE) (FEAT. DJ RHETTMATIC)
17. MARCO POLO (FEAT. EMCEE 007)*
18. OUTRO

EXECUTIVE PRODUCERS:
BILAL BASHIR, SHAUN BERMAN & DESIREE BASHIR

ART DIRECTION AND DESIGN: MIKE SHINODA
COVER ART: DIVINE STYLER
PHOTOS BY: JOSEPH KAHN
MASTERED BY: KRIS SOLEM, FUTURE DISC, L.A.

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BILAWN

SIDE 1

1. INTRO 1:56

2. STYLES OF BEYOND (STYLE WARZ) (feat. DJ Rhettmatic) 4:50 **

3. HOLLOGRAMS (feat. Space Boy Boogie X) 3:49 *

4. DANGEROUS MINDS 2:47 *

5. SPIES LIKE US (feat. Emcee oo7) 3:38 *

STYLES OF BEYOND
c/o BILAWN RECORDS
P.O. BOX 2002
WINNETKA CA, 91396
CONTACT US @ 818 754.4463

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SIDE 2

6. WINNETKA EXIT 4:13 *

7. MUUVON 4:02 ***

8. EASY BACK IT UP 3:11 †

9. SURVIVAL TACTICS 3:37 *

MB-819 813-1

SIDE B

10. SKULLYANAMAYSHUN 2:22 *

11. PART II (ENDANGERED) (feat. Simon James) 3:09 *

12. GOLLAXOWELCOME 4:40 **

13. CLICK BEAT BOX (INTERLUDE) (feat. Click Tha Supah Latin) 1:10

BILAWN RECORDS WOULD LIKE TO THANK: Allah for our blessings, the BASHIR, BERMAN, MAGINN, & RABINOWITZ FAMILIES for their support, Styles Of Beyond for their incredible talent, Ronne & Ethel Berman, Abdullah & Dorothy Bashir, Khaliq Bashir, Khadeejah Bashir, Taleh Bashir, Trish Granillo, The Dust Bros., Risa Goldberg, Shelby Goldberg, Cory Goldberg, Marilyn & Bob & Bob's Classy Lady, Roger White, Todd Moffett & Mike Pisciteli aka "The Farm Boys", Vinnie LoRusso, LaKeysha Kaufman, Alexis DeCarlo (my cyber sweetie), Stuart White, AOL, KCRW, Garth Trinidad, Jason Bentley, Kevin Lincoln, Jason Rabinowitz (we can't thank you enough), Jimmy Pargas, Mike Simpson, John King, Brian Bumbery, Diane Stala, Trevor Seamon, Emily Galloway, Sally Kleinbart, Andrew Kleiman, Todd Sievers, Linda Yang, Maus Piet, Art Bridge, Vikki Tucker, Richie Zito, Walter Earl, Scott Wolfe, DJ Hive, Daddy Kev, F1, Maurice "40" Haney, Brian Richards, Lee Cadena, Dana Sano, Pat Shannahan, Amby Haines, Susan Littlefield, Golden Credit Services, Michelle Newman & Family, Tammy Gagnon & Family, (My Man) Amiri, Brenda Brown, Clif Hoppus, Jeffrey Dean, Todd Wyatt, Quixote Studios, Darren Cave, Erik Gamans, John Tohme, Shalanda Smith aka "The Kid", Rob "Funboy" Griffith, JaTaun Moore & the entire Moore family, Steve & Mary Griffith, Tony Dean, Rita Buckheit & Cherry, Yanive Even Booger, Vicky Smith, Dave Dominguez, Ken Ybarra, Posie Mulladi, Mike Kato, Jeremy Blair, George Kaye & the guys at Kayes Music Scene, Dana Vinson & The Dogshack Crew, Kim & Brian Littlefield, Rob Gurrola, Ulysses Noriega, LAFX, Captain & Tennille, Mike Clink, Noel Golden, Jim Mitchell, Pigsiree, Milsum Wej & Associates, Crackhead, BBSB, and the Entire Bilawn, roni 4 keepin me goin late at night, Family, truly odd, monalisa murray,mel plowden, matt villa, tim hoogenakker,dj hiro, panda (animal pharm), mike mavrolis, ty knox, byze & loby, yuri, jeff, sai, nick, rick @ ground level disribution, kevin sakoda & phyz.ed, cheapshot, click tha supah latin, dj exile, dj revolution, carmelita, sway & tech, mr. choc, c-minus, fuzzy, oliver "o-dub" wang, john tajada, space boy boogie x, dj d-nu, peter "mr. pete" shapis, emcee 007, mong & lodd, stretch & bobbito, divine styler, colini-o-dire, the baka boyz, mike nardone, dj rob one, special k & teddy ted, beni b, brolher e & big dogg, brian cross, kevvy kev, mike nice, samantha j. bear, dj havik, subculture, urb, hits, source, nasty nes, ricky lee mensh, derek "lunch" shaw, gary d. jackson, sergio "latin prince" jimenez, dj creativity, ep-dog, madness, dorothy & teresa @ rainbo, mike shinoda, vin skully, mark lomax, marcus williams, def jef, kurtis blow, kool moe dee, rumbo recorders, stormy 867, amil herscher, pharoah mc, makkah, dj raggs, doris slocksill, roger & lorena (view from below), egon-tsb crew, logik, Glen Aure, MindMotion, Davey D, B-Traxx, DJ Ivan, Rolo 1/3, E-Rock, Sway Supreme, Dave Meyer, Franzen & Trace, Big Von Johnson, Double Barrel Darryl, Chris the Rebel, Matt Alrica, Big Mike, DJ Ice Water, Mickey, Bella, Sadiki & Tawu, J-Boogie, DJ RawB, DJ Wisdom, Eko, Jason D, Kazzeo, Mike Nice, M-Smooth, Gemini, Michele Ortiz, Kia & D-Real, DJ Serg, Rasta Cue, DJ Stef, Aaron & Bulak, Tek 9,Tazzy Taz, I.D, Mr. Cee, Chaos, E-Bro, DJ Q-Bert, Yoga Frog, DJ Apollo, MixMaster-Mike, Vin Roc, Cue's Amoeba Music, Rasputin's, Zack Twist, KCA, JustinTorres, Ayoka, Spidermen, Jazzbo, A-1, D.Sat, Small J, DJ Vice, Glenz RockBigBoy, Damian, Jen Boogie, DJ Spinbad, The World Famous Beat Junkies: J-Rocc, Icy Ice, Curse, Babu, Tommy Gun, DJ Rhettmatic, DJ What, Symphony, Short Kut, Melo-D, DJ D-Styles, Rip One, DJ Rags, Small Wonder, Magic Man, Style, Slyed, James Dee, Lisa Vasquez, Chino, Big NMZ, Kut Father, Steven Flex, DJ Seize, DJGuy, DJ Tim, AC & S, Fat Beats LA, Carlos, 3 Deep, DJ R-Son, J Scratch, Tom McCleary, Eric Solo, Micoula, DJ Jam, DJ Fashen, Warren Peace, Mr. Pizzo, DJMidas, KronDon, Joey Slick, Zenobia Simmons, PJ Butta DJ Nu Mark, Geto Baby Record Pool, Cut Master Kurt, Veronica Dascalu, Raymond Jones, Cut Chemist, and Z-Trip

RYU WOULD LIKE TO THANK: My mom and my girlfriend Candy, thank you both for all your love,support, and patience, I love you both.Also i'd like to thank, Nanny, Dad, Trevor, uncle pat & Judy, Mickey & Chris, Karen & Bob, R.J, Matt, Chris K. Xtra special thanks to Chris dowling, Takibir, Bilal, Desiree, Abdullah, Divine, Shawn, Jason & family. Johnny, Haddie, jaime, este, bo, mike, shawn, derek..Booh(AWR), Msk.., OO7, biskit, moe, Bronz (the view from below). Opal (subculture) DJ REVOLUTION (THE WAKE UP SHOW) Sway & King Tech, Carmelita Sanchez, Prince Ice,.. Mecca, Moon, Kenelic, Mr.Pete, DJ Rhettmatic, DJ Drez, Medusa, Redeem (masterminds ent.) Cheapshot, Jerry, Frank, Greg Park, John, joey, Scolland Yard Pub (simon), Kast, Smurf, Info, Geo, Nitro, Trex, Aloe Blacc, Xtle,Truman Ward, Brandy Nichole & Victoria..And everyone else I forgot, I'll get you next time.

TAKBIR WOULD LIKE TO THANK: I Would like to thank ALLAH for blessing me to have this opportunity in my lifetime, and for giving me the courage, strength, and creativity to pursue my dream....my father Abdullah and mother Dorothy for believing in me with all their heart and allowing me to surround myself in a creative atmosphere. My sister Desiree for EVERYTHING! and I mean EVERYTHING! along with her support as well. My BIG brother Bilal for enlightening me at such a young age with the magic of music, and laying the groundwork for me to continue and explore in his footsteps, cause without you bro I wouldn't be where I am today. I would also like to thank Divine for his guidance and inspiration through such an experience, and helping me grow mentally with positive insight, and positive direction...I would like to thank Colton Fisher (Cheapshot), D J Revolution, Carmelita, SWAY & KING TECH, Reeno and the fam down on Covello Street, Alan Ayoub (Pharoah MC), Little E Dash Clips Luke (Feiish), my girl "L-Boogie" Anderson & sister Kate for hookin up the wig, Derek Young (D-Minor)...my girl "J-U 32"(Bradley), My high school buddies John Khan-Varibaand bro Awade, Omri Levy, My girl Brittany, for always keeping A smile on my face, Andy (Space Boy Boogie-X) down at Soul Unit record shop, Simon James, Mr. Choc, C-Minus, Friday Night Flaves, Open Mind Music Records Shop in SF, Cash OO7, Mike Shinoda, my man Dana Belmond (D-Profit) up in BK NY, "Billie The Kid" and Candice, and all college radio DJ's.....

VIN SKULLY WOULD LIKE TO THANK: My wife Jamma for all the love, support and patience (some day I'll figure out a way to repay you), to the most important new girl in my life: Mia, to my Mom for the support and always understanding, to my sister and her family (without you this would have never happened), to my brother and his new family, to my father, to Bilal Bashir for putting up with all my stupid questions, to Shawn Berman for the pictures and always coming through, to my nephews Keith and Cameron, Desiree Bashir, Abdullah Bashir, to all the people who enjoy our music, to Nathan for coming to the rescue and finally to all my friends and family that I couldn't mention, you are all appreciated.

"Hollograms" features a sample from "How Many MC's" written by Ewart Dewgarde, Kenyatta Blake & Walter Dewgarde, Jr. published by Misam Music, Inc. (ASCAP) performed by Black Moon, courtesy of Wreck Records; a sample from "Releasing Hypnotical Gases" written by Wayne Shorter, Larry Baskerville and Troy Jamerson published by Miyako Music, administered by Irving Music, Inc. (BMI), Faiferious Music & Omnifarious Music (ASCAP), [administered by Faiferious Music, a division of Disney Music Publishing], performed by Organized Konfusion, courtesy of Hollywood Basic Records; and a sample from "Mr. Blue" written by Michael Franks published by Mississippi Mud Music Co. (BMI), performed by Michael Franks, Produced Under License from Warner Bros. Records, Inc., By Arrangement With Warner Special Products, Inc. All Rights Reserved. Use By Permission. "Dangerous Minds" embodies portions of "Let The Rhythm Hit 'em" written by Eric Barrier & William Griffin published by EMI Blackwood Music, Inc. and Eric B & Rakim Music, Inc. (BMI), performed by Eric B & Rakim, courtesy of MCA Records, Inc., under license from Universal Music Special Markets, Inc.; and contains a sample from "Survival Of The Fittest" written by Albert Johnson and Kejuan Muchita published by Careers-BMG Music Publishing, Inc./P. Noid Publishing (BMI)/BMG Songs, Inc./Juvenile Hell Publishing (ASCAP), performed by Mobb Deep, under license from the Loud/RCA Records label of BMG Music. All Rights Reserved. Use By Permission. "Winnetka Exit" features a sample from "Another Sleep Song" written by Graham Nash published by Nash Notes (BMI), performed by Graham Nash, Produced Under License from Atlantic Recording Corporation, By Arrangement With Warner Special Products, Inc. All Rights Reserved. Use By Permission. "Muuvon" features a sample from "Good Times" written by Bernard Edwards & Nile Rodgers published by Bernard's Other Music (BMI) administered by Warner-Tamerlane Publishing Corp. & Sony/ATV Songs LLC (BMI), performed by Chic, Produced Under License from Atlantic Recording Corporation, by arrangement with Warner Special Products, Inc. All Rights Reserved. Use by Permission. "Easy Back It Up" embodies portions of "Jazz (We've Got It)" written by Ali Shaheed Jones-Muhammed, Kamaal Ibn John Fareed, Malik Izaak Taylor, Bronislau Kaper and Ned Washington published by Zomba Enterprises, Inc./Jazz Merchant Music (adm. by Zomba Enterprises, Inc.) and EMI Feist Catalog, Inc., performed by A Tribe Called Quest, courtesy of Zomba Recording Corporation. All Rights Reserved. Use by Permission."Killer Instinct" contains a sample from "Just Let Go" written by William Hooper, Jon Savage & Sky Saxon published by Neli Music, Inc. (BMI), performed by The Seeds, courtesy of GNP Crescendo Records; and a sample from "Strictly Business" written by Erick Sermon, Parrish Smith & Bob Marley published by 337 Music, Inc. and Fifty-six Hope Road Music Ltd. and Odnil Music Ltd. (ASCAP), administered by PolyGram International Publishing, Inc., performed by EPMD, courtesy of Priority Records. All Rights Reserved. Use By Permission. "Marco Polo" embodies portions of "Little 15" written by Martin Gore published by EMI Blackwood Music, Inc. (BMI), performed by Depeche Mode, Produced Under License from Sire/Mute Records, By Arrangement With Warner Special Products, Inc. All Rights Reserved. Use By Permission.

SIDE 4

14. KILLER INSTINCT (feat. Divine Styler) 4:00 *

15. 2000 FOLD 4:54 ***

16. COME OUT YOUR FRAME (INTERLUDE) (feat. DJ Rhettmatic) 1:28

17. MARCO POLO (feat. Emcee 007) 3:57 *

18. OUTRO 1:19

Tracks 1, 8 Produced by DJ Cheapshot for Dirty Science Productions
Tracks 2 , 12 Produced by Divine Styler
Track 13 Produced by Click Tha Supah Latin
Tracks 7, 15 Produced by Bilal Bashir for Bilal Productions
Track 16 Produced by DJ Rhettmatic
All other tracks Produced by Vin Skully for Pressbox Productions

Guitars and Vocals on Part II by Simon James
Divine Styler appears courtesy of DTX Records
Click appears courtesy of Wild West Records

* MIXED BY: VIN SKULLY
** MIXED BY: SHAWN BERMAN & DIVINE STYLER
EXCEPT FOR GOLLAXOWELCOME MIXED BY SHAWN BERMAN & VIN SKULLY
*** MIXED BY: BILAL BASHIR
† MIXED BY: DJ CHEAPSHOT

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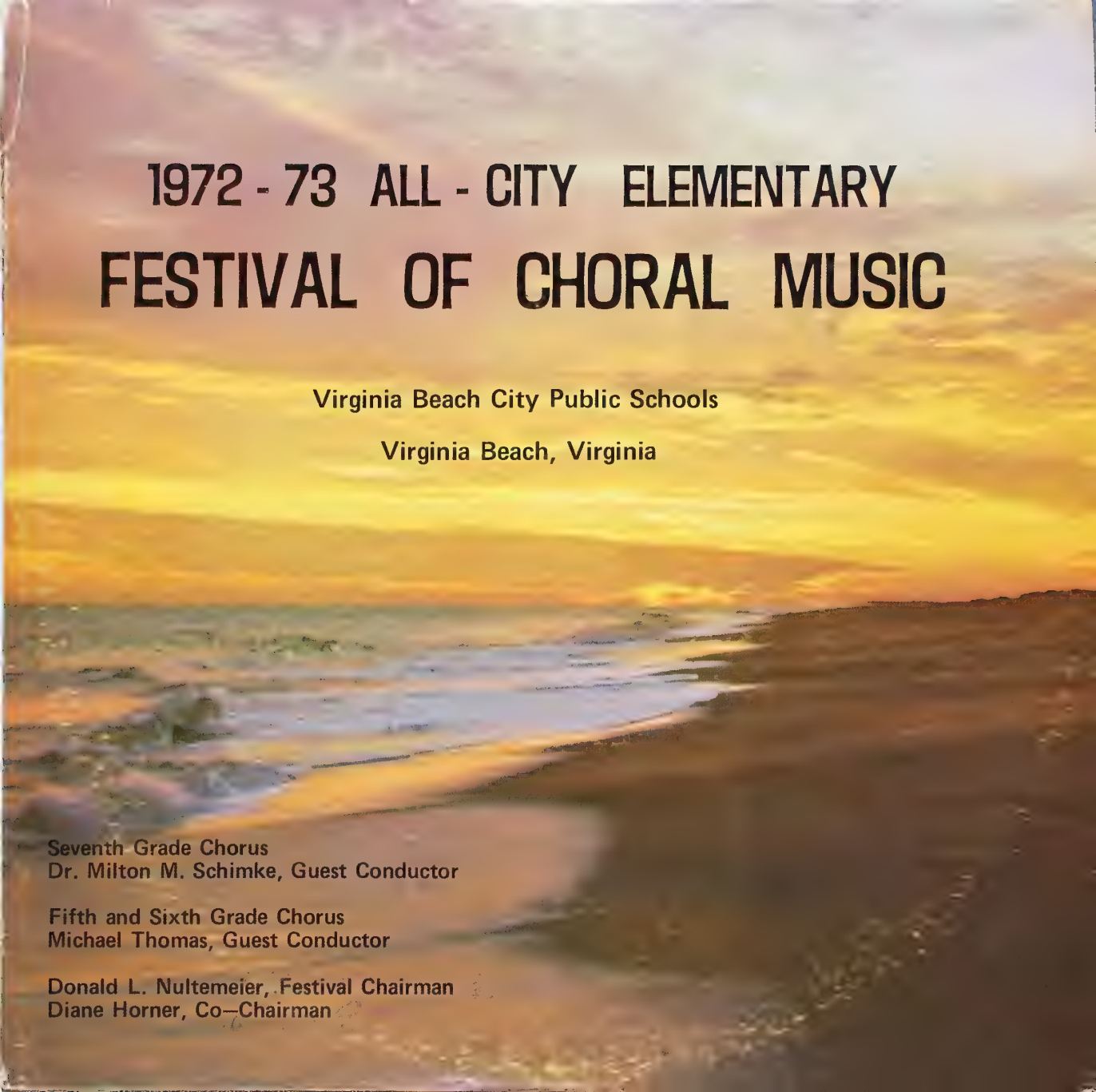
Virginia Beach City Public Schools

Virginia Beach, Virginia



Seventh Grade Chorus
Dr. Milton M. Schimke, Guest Conductor

Fifth and Sixth Grade Chorus
Michael Thomas, Guest Conductor

Donald L. Nultemeier, Festival Chairman
Diane Horner, Co—Chairman

Sailing with Soul
Best Wishes
Lou Rawls

The Navy

YOGA, YOUTH and YOU

Rae Kline, born in Philadelphia, is as thoroughly American as apple pie. She is a qualified speech and reading therapist with psychoanalytic orientation. As an outgrowth of her therapeutic experience, Rae has become very much aware of the real need for a natural outlet from everyday pressures and tension.

In the process of learning about the responses of other cultures to the stresses of modern living, Rae became increasingly convinced of the superiority of the Yoga system . . . which believes the mind, body and soul to be intricately related. She believes American culture can benefit immeasurably from the Eastern emphasis on inner tranquility. Through her own personal experience, she has found that regular practice of correct breathing, scientifically-oriented body movements, and deep relaxation will lead to a more satisfactory level of adjustment to our hectic pace.

After studying with some of the most respected Indian Swamis . . . Vishnu-devananda, Shiva-premananda, and Venkatesananda among them . . . Rae has developed what she feels is a uniquely workable Yoga system which is fully compatible with the American way of life, and minimizes mysticism. Her students and followers, preteen to senior citizens, are mature, responsible, concerned citizens who, like her, look to Yoga for body development and relaxation. For people like these, who might find useful a guide for home practice, this record is particularly suitable. This record, you, and a floor is all you need; Yoga requires no equipment, no devices, no gimmicks.

In private life, Mrs. Kline is a suburban housewife with a husband and three sub-teen children, all of whom have tasted the joys of "letting go" with Yoga.

MASTER
ARTISTS
RECORDINGS

ALBUM DESIGN: Margaret Marcinizyn
PHOTOGRAPHY: Carl G. Lindquist

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The Ancient One

SIDE ONE

1. Life is a Rainbow
2. The Ancient One
3. Ocean Calm
4. Children of Paradise
5. Song of the Reed
6. The Beauty that is You
7. The Dawn Light

SIDE TWO

8. Baba Wake Up In Our Hearts
9. Just Love You
10. Only Love
11. King of Hearts
12. Come Soon
13. Keep Me With You (Mehera's Song)
14. Baba's Watching Over You

performers

•Barbara Bernstein: piano,[9] tabla,[3] chorus[13]•
•Brad Beukema: 12 string guitar,[5,12] mix • Bob Brown: vocals,[2,8] guitar[2,6,8,14]•
•Jane Turner Brown: vocal,[2] chorus[10,13]• Buz Connor: guitar,[8,10,2] vocal[10], chorus[2,8]•
• Cathy Haas: vocals,[6,9,13] chorus[10]• Scott Makeig: piano,[2,6,8] sitar,[13] narration[2]• Seth Merriman: bass[2,8]
• Jim Meyer: vocals,[3,5,12] guitar[5,12] dulcimer[3], alto recorder[5], mix • Andrew Munitz: violin[3,9,12,13]
•Dawia Miotke: vocals,[4,7,11] piano,[4,5,7,10,11] harmonium[13]• Debbie Peterson: vocals,[3,14] chorus[10,13]
•Alan Romanczuk: french horns[2,8]• Dan Stone: drums[2,8]•

•CHORUS[2,8]

• Steve Butterfield • Chuck Leimbach • Merrilee Miller•
•Jennifer Mylett • Alan Romanczuk • Mary Santamore•
•Dan Stone • Jo Linda Weston •

•Engineer and Mix: Doug Dickey• Assistant Engineer: Brad Beukema•
•Recorded at: Sounds Reasonable, Inc., 2000 P St. N.W. Washington D.C.•
•Disc Mastered at Bell Sound Labs by Joe Brescio •
•Produced by Doug Dickey and Jim Meyer•

Much Love and thanks to Pegandy Muir and Meher Baba's Washington/Baltimore Family
Thanks to folks at Sounds Reasonable for their thoughtfulness and to Gary Burke for his kindness
Special Thanks to Laura Delavigne

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Narration to "The Ancient One" taken from "Stay With God" by Francis Brabazon ©1959
Cover Drawing by Patty Eslinger • Photograph by James May • Album design & calligraphy by Jim Meyer

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This Album is dedicated to Avatar Meher Baba

PRINTED IN U.S.A.

AMB-1 stereo

NAZAR records

The Brothers
DON'T STOP NOW

D O N ' T S T O P N O W

NOT FOR DEMONSTRATION SALE

The Brothers

PRODUCED BY WARREN SCHATZ FOR SUNBAR PRODUCTIONS, INC.

RCA
APL1-1187 STEREO

SIDE A

BROTHERS THEME (5:59)
(Warren Schatz-Bhen Lanzaroni)
Arranged by Bhen Lanzaroni
Featuring Bhen Lanzaroni

VOCE ABOUSOU *(VO-SAY AH-BU-SO)* (5:34)
(Antonio Carlos & Jocafi)
Arranged by Warren Schatz
Strings and Horns Arranged by George Andrews
Vocals by Vicki Sue Robinson and Warren Schatz
Flugelhorn solo by Burt Collins
Piccolo solo by George Young

UNDER THE SKIN (6:05)
(Mitch Farber)
Arranged by Mitch Farber
Tenor solo by George Young

DIDN'T WANT TO HURT YOU LIKE THAT (4:42)
(John Mulrenan)
Arranged by Warren Schatz
Vocals by Warren Schatz
Tenor solo by George Young

SIDE B

WERE YOU READY FOR THAT (5:13)
(George Andrews)
Arranged by George Andrews
Tenor solo by George Young

MAKE LOVE (4:31)
(Bhen Lanzaroni)
Arranged by Bhen Lanzaroni
Featuring Bhen Lanzaroni

DON'T STOP NOW (5:33)
(Mitch Farber)
Arranged by Mitch Farber
Tenor solo by George Young

LAST CHANCE TO DANCE (5:19)
(Warren Schatz)
Arranged by Warren Schatz
Strings and Horns Arranged by George Andrews

All songs published by Sunbury Music, Inc./ASCAP
Recorded and Mixed at RCA Studios in New York
Engineer: Joaquin J. Lopes
Assistant to Engineer: Alfred Garrison III
Recordist: Mike Hartry

THE BROTHERS ARE:
Warren Schatz – *vocals, percussion and leader*
Bhen Lanzaroni – *keyboards*
Dick Frank & Bob Rose – *guitars*
Stuart Woods – *bass*
Roy Markowitz & Jim Young – *drums*
Carlos Martin – *conga*
George Devens – *vibes & percussion*

THE BROTHERS HORN SECTION:
Arthur Kaplan – *baritone sax, flute and contractor*
Burt Collins & Joe Shepley – *trumpets*
George Young – *tenor sax*
Alan Raph & Tony Studd – *trombones*
John Campo – *bass sax, baritone sax, clarinet*

Plus the New York String Section:
Gene Orloff – *concertmaster*

Special thanks to Mary DeKeijzer, Ron Moseley, Nancy Jeffries, David Todd, Carl Maults-By and the New York Disco Pool.

Designer: Craig DeCamps • Photographer: Nick Sangiamo • Art Director: Acy Lehman

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SUNBAR PRODUCTIONS, INC.

THE SANBORN SINGERS

THIS ALBUM INCLUDES *Songs Featured At The 1969 Amway International Convention*

STEREO

.....Saluting Amway's Tenth Anniversary

The Sanborn Singers
SING OUT FOR FREE ENTERPRISE

SIDE 1

1. The Sound of Music — Everything's Coming Up Roses — Once in a Lifetime Medley — Solo: Bob Stonelake
2. Recruit - Train - Motivate — Narrator: Fred Sanborn
3. You're Gonna Hear From Me — Solo: Roger Krause
4. Blue Hawaii — Solo: Ken Ross
5. Folk Medley — Soloists: Marsha Agnor, Bob Wollters, Irv Edgerton

SIDE 2

1. What Is Amway — Solo: Roger Krause
2. Faraway Places — Solo: Ken Ross
3. Southern Medley — Solo: Ken Ross
4. Yankee Doodle — Piano Solo: Jan Sanborn
5. People — Solo: Ken Ross
6. Patriotic Medley — Solo: Joan Birk

They're Singing Amway Songs . . .

Fred Sanborn and his all-Amway-Distributor Sanborn Singers are well-known to Amway Conventioneers. They sent the Convention sessions off to a brisk and enthusiastic start in '66 and '68 . . . and again for the Tenth Anniversary celebration.

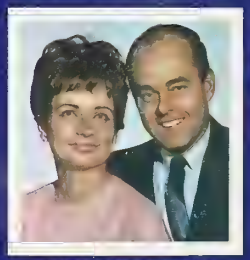
Diamond Direct Distributors Fred and Jan Sanborn were active and successful professional musicians when they first heard about Amway. They were so intrigued that they invited "that Amway man" to their home and signed up that very evening.

They brought the same rousing enthusiasm to Amway that they give to music. Holding home care demonstrations and meetings all over Southern California, they became Direct Distributors. And they didn't stop there! Two years later they achieved Diamond Direct Distributor and since have earned Seminar trips to Acapulco and Puerto Rico. Now, sponsoring eight Direct Distributors, they have frequently ranked among the top groups in the nation.

While no longer active professionally, the Sanborn Singers, directed by Fred and accompanied on the piano by Jan, bring musical enjoyment to Amway Distributors all over the country. Besides being an accomplished pianist, Jan is also a composer. Among many of the "Amway" songs she has written are "What Is Amway" and "Recruit, Train and Motivate." These and many other rousing and inspiring favorites are recorded here for Amway Distributors everywhere.

THE SANBORN SINGERS

Joan Birk
Kitty and Jerry Chappell
Jim and Marsha Agnor
Bob and Lois Stonelake
Ken Ross
Paul Wegeman
Bob and Ruth Wollter
Jan and Fred Sanborn
Edie Ross
Lois and Irv Edgerton
Roger and Ruth Krause
Arrangements and piano accompaniment — Jan Sanborn
Conducted by Fred Sanborn
Guitar accompaniment — Gordon Ross



JAN AND FRED SANBORN

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WILD Tchoupitoulas

The Wild Tchoupitoulas

SIDE 1

BROTHER JOHN 3:34
writer—Cyril Neville
publisher—Rhinelander Music, Inc. (BMI)

MEET DE BOYS ON THE BATTLEFRONT 3:22
writer—George Landry
publisher—Rhinelander Music, Inc. (BMI)

INDIANS, HERE DEY COME 4:02
writer—George Landry
publisher—Rhinelander Music, Inc. (BMI)

HEY POCKY A-WAY 3:57
writer—The Meters,
Arthur Neville, Leo Nocentelli
George Porter, Joseph Modeliste
publisher—Rhinelander Music, Inc. (BMI)

SIDE 2

INDIAN RED 7:19
writer—George Landry
publisher—Rhinelander Music, Inc. (BMI)

BIG CHIEF GOT A GOLDEN CROWN 3:58
writer—George Landry
publisher—Rhinelander Music, Inc. (BMI)

HEY MAMA (Wild Tchoupitoulas) 4:43
writer—George Landry
publisher—Rhinelander Music, Inc. (BMI)

HEY HEY (Indians Comin') 3:58
writer—Cyril Neville, George Landry
publisher—Rhinelander Music, Inc. (BMI)

WILD TCHOUPITOULAS
BIG CHIEF JOLLY, George Landry
SPY BOY, Amos Landry
FLAG BOY, Carl Christmas
TRAIL CHIEF, Booker Washington
SECOND CHIEF, Norman Bell

MUSICIANS
Arthur Neville, *keyboards*
Leo Nocentelli, *guitar*
George Porter, Jr., *bass*
Joseph Modeliste, *drums*
Cyril Neville, *congo*
Teddy Royal, *guitar*
Aaron Neville, *piano*
Charles Neville, *percussion*

THE METERS
courtesy of
Warner Brothers Records

Thanks to the
background vocal accompaniment
Charles Neville
Cyril Neville
Aaron Neville
Arthur Neville
Willie Harper

PRODUCED BY Allen Toussaint and
Marshall E. Sehorn for SANSU
ENTERPRISES, INC., New Orleans,
La. 70122
Co-producers Arthur Neville and
Charles Neville
Arranged by Arthur Neville and Charles Neville
Recorded and Remix at SEA-SAINT
RECORDING STUDIO, INC. New
Orleans, La. 70122
Recording Engineer—Ken Laxton and
Roberta Grace
Remix engineer—Ken Laxton
Album Concept & Design by
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Painting by CARLEATIS
Photography by Paul A. Howrilla

Spy Boy (Amos Landry) Trail Chief (Booker Washington) Big Chief Jolly (George Landry) Flag Boy (Carl Christmas) Third Chief (Thomas Jackson) Second Chief (Norman Bell)

Manufactured and Distributed by Island Records, Inc. 7720 Sunset Boulevard, Los Angeles, California 90046. Printed in U.S.A.

The Wild Tchoupitoulas

INDIANS, HERE DEY COME
by: George Landry

Injun, Injun, Injun, Injun
Injuns here dey come, Injuns here dey come
Injuns here dey come, Injuns here dey come
We're de Wild Tchoupitoulas and we got 'em some
Injuns here dey come
We're the Wild Tchoupitoulas from the golden track
Injuns here dey come
We make the Melpomene then we're comin' back
Injuns here dey come.
We wake up in the morning to the ding dong ding
Injuns here dey come
Mardi Gras morning gonna do our thing.
Injuns here dey come, Injuns here dey come
Injuns here dey come. Injuns here dey come.

We're the Wild Tchoupitoulas and we got 'em some.
Injuns here dey come
If it wasn't for the reefers and the low down pills
Injuns here dey come.
Old Jack wouldn't a slipped down the mudless hill
Injuns here dey come.
The only thing gonna make 'em mad
Injuns here dey come,
I got the gang which they had
Injuns here dey come
Injuns, Injuns, Injuns, Injuns.
Injuns here dey come, Injuns here dey come
Injuns here dey come. Injuns here dey come.

We're the Wild Tchoupitoulas and we got 'em some
Injuns here dey come
Come a running and a jumping and a think you're slick
Injuns here dey come
Well, the Wild Tchoupitoulas gonna make you sick.
Injuns here dey come
Oh, Mardi Gras morning we comin' through
Injuns here dey come
I'm sending my gang down two by two,
Injuns here dey come.
Injuns, Injuns, Injuns, Injuns,
Injuns here dey come, Injuns here dey come,
Say, Injuns here dey come, Injuns here dey come.

We de Wild Tchoupitoulas and we got 'em some
Injuns here dey come, Injuns here dey come
Injuns here dey come, Injuns here dey come.
Injuns here dey come
Injuns, Injuns, Injuns, Injuns
Injuns here dey come, Injuns here dey come
Injuns here dey come, Injuns here dey come
We're the Wild Tchoupitoulas and we got 'em some.
Injuns here dey come, Injuns here dey come
Injuns here dey come, Injuns here dey come.
Indians, Indians, Indians, Indians,
Indians, Indians, Indians, Indians,
Indians, Indians, Indians, Indians.

BROTHER JOHN
by: Cyril Neville

Jock-a-mo feena—hay
Shock-a-mo feena—hay
If you don't like what the big chief say
You just shock-a-mo feena—hay
(Repeat 3 times)

Brother, brother, brother, brother
Brother John is gone
Hey now brother, brother, brother, brother
Brother John is gone.

Well I remember the mawnin, remember it well
Brother John is gone
Well I remember the mawnin' my Brother John fell

Brother John is gone
Well now Cora, he died on the battlefield
Brother John is gone
And the rest of his gang, they won't bow, they won't kneel
Brother John is gone.

Hey talk about brother, brother, brother, brother.
Brother John is gone.
Hey now brother, brother, brother, brother
Brother John is gone.
He sang mighty-kootie-fiyo on a Mardi Gras day yawl
Brother John is gone.
An' who ever wasn't ready had to git out the way
Brother John is gone
He was a mighty brave, with a heart of steel
Brother John is gone.
He never would bow and he never would kneel
Brother John is gone.

Hey keep a singin' 'bout
Brother, brother, brother, brother
Brother John is gone,
Hey brother, brother, brother, brother.
Brother John is gone.

Let's sing about
Brother, brother, brother, brother
Brother John is gone
Hey my brother, brother, brother, brother,
Brother John is gone.

He made mighty kootie fiyo on a Mardi Gras day yawl.
Brother John is gone
And who ever wasn't ready had to git out the way
Brother John is gone.
He was a mighty, mighty brave when he sang his song
Brother John is gone.
That's why his gang still carry on
Brother John is gone.

Let's still sing about
Brother, brother, brother, brother.
Brother John is gone,
Oh now my
Brother, brother, brother, brother.
Brother John is gone,
Keep on singin' 'bout
Brother, brother, brother, brother,
Brother John is gone,
Hey Lord brother, brother, brother brother
Brother John is gone.

MEET DE BOYS ON DE BATTLE FRONT
by: George Landry

Meet de boys on de battle front
Meet de boys on de battle front
Meet de boys on de battle front
Well, de Wild Tchoupitoulas gonna stomp some rump.

Now de prettiest little thing that I ever seen
Mardi Gras Indians down in New Orleans
Sewed all night and he sewed all day
Mardi Gras morning went all the way.

Meet de boys on de battle front
Meet de boys on de battle front
Meet de boys on de battle front
Well, de Wild Tchoupitoulas gonna stomp some rump.

Indians comin' from all over town
Big chief singing gonna take 'em down
Jockey mo feno hey la hey
Indians the ruler on the holiday.

Meet de boys on de battle front
Meet de boys on de battle front
Meet de boys on de battle front
Well, de Wild Tchoupitoulas gonna stomp some rump.

Mardi Gras morning won't be long
Gonna play Indians gonna carry on
Maskers running up and down the avenue
Here come the Indians let 'em through.

Meet de boys on the battlefront
Meet de boys on the battlefront
Meet de boys on the battlefront
Well, de Wild Tchoupitoulas gonna stomp some rump.

I'm an Indian ruler from the 13th Ward
Blood shief-a-oona I won't be barred
I walked through fire and I swam through mud
Snatched the feathers from an eagle, drank panther blood.

Meet de boys etc.

Now de iddy biddy spy got a heart of steel
Shank won't get you his hatchet will

Quende may hocko may hunna no
He shoot de gun in de jail house door

Meet de boys etc.

I bring my gang all over town
Drink fire water till the sun go down
Get back home we're gonna kneel and pray
We had some fun on the holiday.

Meet de boys, etc. (3 times)

INDIAN RED
by: George Landry

I.
Mighty kootie fiyo
Eeh yah yay
Eeh yah yay

Mighty kootie fiyo
Eeh yah yay
Eeh yah yay

We are Indians, Indians
We're the Indians of the Nation
The wide, wild creation
We won't kneel down,
We won't kneel down
Not on the ground
Not on the ground.
Oh how I love to hear them call
My Indian Red.
Jock-a-mo findo hondo, hondo (in the mornin')
Hondo, hondo, hondo (in the evenin')
Hondo, hondo, hondo, (all day long boy)
Hondo, hondo, hondo.
We won't bow down,
We won't bow down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

II.
Mighty kootie fiyo
Eeh yah yay
Eeh yah yay
Repeat:

Ah got a spy-boy, spy-boy
Spy-boy from the nation, (spy boy Wild Tchoupitoulas)
The wide, wild creation (big "13" and he won't bow)
He won't bow down
He won't bow down,
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

Jock-a-mo feendo hondo hondo (in the mornin')
Hondo, hondo, hondo (in the evenin')
Hondo, hondo, hondo (all day long boy)
Hondo, hondo, hondo.

We won't kneel down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

III.
Mighty kootie fiyo
Eeh Yah Yay
Etc

I've got flag-boy (flag-boy Wild Tchoupitoulas)
Flag-boy (ain't gon' on bow)
Flag-boy from the nation (ain't gon o bow don know how)
The wide wild creation
He won't kneel down
He won't kneel down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

Jock-a-mo feeno hondo, hondo (in the mornin')
Hondo, hondo, hondo, (in the evenin').
Hondo, hondo, hondo (all day long now)
Hondo, hondo, hondo
He won't lay down
He won't lay down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

IV.
Mighty kootie fiyo
Eah yah yay
Etc.

Oh, I'm the big chief
Big chief (fing em jolly man)
Big chief of the nation
The wide wild creation
I won't kneel down
He won't kneel down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

Jock-a-mo findo hondo hondo
(in the mornin')
Hondo hondo hondo (in the evenin')
Hondo hondo hondo
(all day long yawl)
Hondo hondo hey, hey
I won't kneel down
He won't kneel down
Not on the ground
Not on the ground
Oh how I love to hear them call
My Indian Red.

Jock-a-mo findo, hondo
(in the mawnin')
Hondo hondo hondo (in the evenin')
Hondo hondo hondo
(all day long now)
Hondo, hondo, hondo
My Indian Red, Indian Red
Gonna kill 'em dead, kill 'em dead
Oh how I love to hear them call
My Indian Red.
Repeat 3 times

Hoon—don—day—Wild Tchoupitoulas
Hoon—don—day—Wild Tchoupitoulas
Hoon—don—day—low down dirty ways
Hoon—don—day—low down dirty ways
We de wild
We de Wild Tchoupitoulas
De wild
We de up town rulers
The wild
We de Wild Tchoupitoulas
The wild
We the Injun rulers now.

Hoon—don—day—ma koochie mama
Hoon—don—day—ma koochie mama
Hoon—don—day—low down dirty ways
Hoon—don—day—got low down dirty ways
Hoon—don—day—what ah say boy
Hoon—don—day—what ah say boy
Hoon—don—day—Mardi Gras day now
Hoon—don—day—Mardi Gras day boy.

We de Wild Tchoupitoulas
The wild
We the uptown rulers
The wild
We de Wild Tchoupitoulas
The wild
We the Injun rulers now

Hoon—don—day—let 'em come now
Hoon—don—day—let 'em come now
Hoon—don—day—I got the knife boy
Hoon—don—day—I got the knife boy
Hoon—don—day—I got the gun now
Hoon—don—day—I got the gun now
Hoon—don—day—ah kootchie fiyo
Hoon—don—day—ah kootchie fiyo
We de wild
We de Wild Tchoupitoulas
Etc.

Hoon—don—day—let 'em come now
Hoon—don—day—let 'em come now
Hoon—don—day—ah got de knife boy
Hoon—don—day—ah got de knife boy
Hoon—don—day—
Hoon—don—day—
Hoon—don—day—
Hoon—don—day—
We de wild
We de Wild Tchoupitoulas
Etc.

Hoon—don—day—
Hoon—don—day—sing everybody
Hoon—don—day—whoop an' holler now
Hoon—don—day—whoop an' holler now
Hoon—don—day—what we holler 'bout
Hoon—don—day—what we holler 'bout
Hoon—don—day—do like you wanna
Hoon—don—day—do like you wanna.

We de wild
We de Wild Tchoupitoulas, etc.

Hoon—don—day—hiko moliyo
Hoon—don—day—hiko moliyo
Hoon—don—day—set 'em on fiyo
Hoon—don—day—set 'em on fiyo
Hoon—don—day—fiyo on the bayou
Hoon—don—day—fiyo on the bayou
Hoon—don—day—run 'em in the rivo
Hoon—don—day—run 'em in the rivo.

We de wild
Etc.

Hoon—don—day—Indians singing
Hoon—don—day—Indians singing
Hoon—don—day—tambourines ringin'
Hoon—don—day—tambourines ringin'
Hoon—don—day—hiko molindo
Hoon—don—day—hiko molindo

Golden crown make it drag the ground
Big chief got a golden crown.
Ahm a Injun ruler from way up town.
Chorus:
Big Chief got a golden crown
Ahm a Wild Tchoupitoulas and won't kneel down
Big chief got a golden crown gonna.

II.
Bring my gang from the Leontine,
Big chief got a golden crown
Meet them boys on the Melpomene.
Big chief got a golden crown,
My spy won't run and my flag won't kneel.

III.
Mardi Gras morning when the sun come up
Big chief got a golden crown
Drink fire water from a silver cup
Big chief got a golden crown.

IV.
I'm gon' take 'em up.
Gon' take 'em down;
I'm gon' bring my gang all over town,
Big chief got a golden crown.

V.
Don't nobody bow don't nobody run
Big chief got a golden crown
My spy got the knife, an' I got the gun;
Big chief got a golden crown.

VI.
Hey—Tuway pok-y way
My big chief got a golden crown
Hey Tuway pok-y way
My big chief got a golden crown

I.
Big Gang standin' on the Magnoiya bridge
Early Mardi Gras mawnin'
Here come de gang from Metry Ridge.
They struck with out no warnin'
Hey, Hey give 'em no warnin'
Hey, Hey give 'em no wawnin'
Hey, Hey give 'em no wawnin'
Make Jock-a-mo fino now
Do in the mawnin'
Jock-a-mo fin-do how do.

Mighty kootie fiyo
Hummmm-ummm-ummm
Hummmm-ummm-ummm
Mighty kootie fiyo
Hmmmmmmm-mmm-mmm
Eah yah yay

HEY MAMA
by: Wild Tchoupitoulas

Hoon—don—day—hey mama
Hoon—don—day—hey mama
Hoon—don—day—who got dirty ways
Hoon—don—day—who got dirty ways

Hoon—don—day—meet everybody
Hoon—don—day—meet everybody
Hoon—don—day—nobody goombow
Hoon—don—day—nobody goombow
Hoon—don—day—nobody know how
Hoon—don—day—nobody know how
Hoon—don—day—bar nobody boy
Hoon—don—day—bar nobody boy?

We the wild
We de Wild Tchoupitoulas

GOLDEN CROWN
by: George Landry

Hey—Tuway pok-y way,
My big chief got a golden crown
say Hey!
Tuway pok-y way;
My big chief got a golden crown.

I.
Golden Crown a golden crown,
Big chief got a golden crown

Make jock-a-mo fin-hon do in the mawnin'
Jock-a-mo Fin-do Hon do.

HEY, HEY
by: George Landry

Hey, Hey Indiyuns comin'
Hey, Hey nobody runnin'
Hey Hey Indiyuns comin',

HEY POCKY A-WAY
by: The Meters

Little bitty boy with a heart of steal
He can't boogie, but his sister sure will, yeah
Feel good music, I've been told
Is good for the body and it's good for your soul

Come and get it na, hey, hey, hey, hey,
Hey pocky a-way, hey, hey, hey, hey
Hey pocky a-way

Lying back grooving, riding in your car
Don't make no difference where you are
Feel good music, I've been told
Make your body do a slow boogie roll

Come and do it na, hey, hey, hey, hey
Hey pocky a-way, hey, hey, hey, hey
Hey pocky a-way

Drum solo with vocal

Hey, hey, hey, hey, hey pocky a-way
Hey, hey, hey, hey, hey pocky a-way
Hey, hey, hey, hey, hey pocky a-way
Hey, hey, hey, hey, hey pocky a-way

Lying back grooving, riding in your car
Don't make no difference where you are
Feel good music, I've been told
Make your body do a slow boogie roll

Come and do it na, hey, hey, hey, hey
Hey pocky a-way, hey, hey, hey, hey
Hey pocky a-way

ILPS 9360

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Printed in U.S.A.

SH-2003

STEREO

Inquire Within

Hank and Carol-Leigh

HANK MINDLIN

SIDE ONE

1. INQUIRE WITHIN
2. SILENCE IS
3. REINCARNATIONIST'S LAMENT*
4. THE ASTRAL PLANE WALTZ*
5. TALKING DRUG-STORE RAG
   (Our comment on the "de-generation gap")

SIDE TWO

1. THE PEARL
2. LOVE SONG
3. WATCH AND LEARN
4. REFLECTION
5. ARTI* *("Song from the heart")*

** First performed at the great "Darshan" Poona, India, April 1969*

Youth is a-questing, all over the world. Trying to find out "where it's at." They never seem to clearly define what IT *is that they're seeking, but it seems more and more apparent that their objective is a more meaningful life–a greater reason for living than security and a pension. They are on the march and thousands have turned to the East for answers.*

Hank and Carol-Leigh have been there. To India, the "home" so many with a restless urge feel drawn to as the holder of a key to enduring values. They brought their music to the East which is now being whistled and sung up and down the streets of Poona and Bombay

And the East in turn gave them something. Something wordless that permeates their music. A light of surety and hopefulness. Theirs are songs of contrast to much of the day's music. The sound is similar, but the feeling is new–yet ancient. This is soul music of an entirely different order. These are songs of affirmation, unbridled by negativity. One is not left with the churnings of anxiety, but with a sense of fulfillment . . . and each of us, after all is said and done, knows that THAT *is "where it's at."*

Carol-Leigh has appeared in a number of Broadway and California plays and musicals. Hank . . . well, Hank has been busily writing songs songs that Peter Townshend of The Who says, "are really beautiful,"

Hank and Carol-Leigh hope their songs are a small reflection of what they've found . . . in life . . . in themselves

Produced by **STAN ALAPA**
CAROL-LEIGH JENSEN - *Vocals*
HANK MINDLIN - *Vocals & acoustic guitar*
ORCHESTRA - GABE BALTAZAR *and the all-stars, with members of the Honolulu Symphony;* **PAUL MARK** - *Conductor and keyboards*
THE DON ALTON CHORALE
STUDIOS–*Sounds of Hawaii, Honolulu, Hawaii*
I. D. Sound Studios, Hollywood, California
WORDS AND MUSIC *All songs by Henry S. Mindlin (All selections ASCAP)* *© 1968, 1969 Henry S. Mindlin and Sufism Reoriented, Inc*
1290 Sutter Street / San Francisco, California

CAROL-LEIGH JENSEN

This album is due to the work of several exceptional people:
PAUL MARK *One of the most gifted arrangers we know, did a fantastic job in orchestrating all the songs.*
HERB ONO *-of "Sounds of Hawaii" (the tightest splice in all the Islands) was our chief engineer*
JENNIFER DYE–*gave us the loveliness of our cover.*
IVAN FISHER–*of I. D. Sound, "the Miracle Worker"; who made us a perfect master.*
Most important, this album is the result of the infinite patience, forbearance, love and enthusiasm of **SHIRLEY** *and* **STAN** *who, through His Grace, made it all possible.*

And of course to Ⓜ *whose album it is, after all!*

HANK & CAROL-LEIGH

Sounds of Hawaii Records / 1084 Young Street / Honolulu, Hawaii 96814

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1 THE PARADE'S STILL PASSING BY
Harry Chapin
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2 TAXI
Harry Chapin
VO 4.41 MO 5.00
3 WHERE HAVE ALL THE FLOWERS GONE
Pete Seeger
VO 4.42 MO 5.00
4. THEY CALL HER EASY
Harry Chapin
VO 4.26 MO 5.00
5. NUMBER ONE
Tom Chapin
VO 4.52 MO 5.00
6. I WANNA LEARN A LOVE SONG
Harry Chapin
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Peter, Paul & Mary
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13. CIRCLE
Harry Chapin
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ST. JOHN CITY, MO.
WALK IN THE SUNLIGHT
101-A
LP-33⅓
SIDE 1
NANCY HARMON and THE TEMPLE CHOIR
(with Donald Brassfield)
1. UNTIL THEN (Stuart Hamblen)
2. ON THE BATTLEFIELD
3. HE KNOWS WHAT I NEED (Bill Harmon)
4. WALK IN THE SUNLIGHT
5. SWEET JESUS (Doris Akers)
6. THIS LITTLE LIGHT OF MINE

CALVARY TEMPLE
5607 KANSAS
ST. JOHN CITY, MO.
WALK IN THE SUNLIGHT
101-B
LP-33⅓
SIDE 2
NANCY HARMON and THE TEMPLE CHOIR
(with Donald Brassfield)
1. NEW NAME IN GLORY
(Arr. N. Harmon-D. Brassfield)
2. SUPPERTIME (Ira Stanphil)
3. WE SHALL BE CHANGED
(Ward-Planemar)
4. IS YOUR ALL ON THE ALTER
(Elisha A. Hoffman)
5. HIGHWAY TO HEAVEN
(Thomas Dorsey)
6. PACKIN' UP
(Ward-Crossroads)

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SIDE 1
1. INTRO
2. STYLES OF BEYOND (STYLE WARZ)** (FEAT. DJ RHETTMATIC)
3. HOLLOGRAMS (FEAT. SPACE BOY BOOGIE X)*
4. DANGEROUS MINDS*
5. SPIES LIKE US (FEAT. EMCEE 007)*

STYLES OF BEYOND
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SIDE 2
6. WINNETKA EXIT*
7. MUUVON***
8. EASY BACK IT UP†
9. SURVIVAL TACTICS*
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SIDE 3

10. SKULLYANAMAYSHUN*
11. PART II (ENDANGERED)* (FEAT. SIMON JAMES)
12. GOLLAXOWELCOME**
13. CLICK BEAT BOX (INTERLUDE) (FEAT. CLICK TKA SUPAH LATIN)

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SIDE 4
14. KILLER INSTINCT * (FEAT. DIVINE STYLER)
15. 2000 FOLD***
16. COME OUT YOUR FRAME (INTERLUDE)
(FEAT. DJ RHETTMATIC)
17. MARCO POLO (FEAT. EMCEE 007)*
18. OUTRO

CUTTY
FRANKIE BRENT
Distilled
Stereo
86 Proof
Side 1
1. Wine Drinker
2. Everybody Loves Somebody
3. San Francisco
4. All The Things You Are

CUTTY

FRANKIE BRENT

Distilled
Stereo

86 Proof
Side 2

1. Goin' Out Of My Head
2. Aurora
3. Rang Dang Do
4. Up Up And Away
5. Love Songs
6. Send My Baby Back To Me
7. Wildwood Flower
8. Wipeout

PART I

FIFTH and SIXTH GRADE CHORUS

MICHAEL S. THOMAS, Guest Conductor

Ruby Mann, Accompanist

Side One
RI3653A

33 1/3 RPM
Time: 18:30

1. **We Like To Sing!** *(Carl Fischer, Inc.)* **Hoem**
2. **Two Mozart Canons** *(Staff Music Pub. Co. Inc.)* **Mozart/arr. Gardner**
3. **Bless The Beasts and Children DeVorzon/Botkin, Jr./arr. Cassey**
   (From the Columbia Pictures Release "Bless The Beasts and the Children) *(Screen Gems-Columbia Music Inc. B.M.I.)*
4. **Buy Me Chocolate** *(Shawnee Press Inc.)* **Mysels/arr. Ades**
5. **Little Things That Creep and Crawl and Swim and Sometimes Fly** *(Lorenz Industries)* **Peninger**
6. **The Candy Man** *(Taradam Music Inc)* **Bricusse/Newley/arr. Cassey**

PART II

SEVENTH GRADE CHORUS

DR. MILTON M. SCHIMKE, Guest Conductor

Charlotte Garwood, Accompanist

Side Two
RI3653B

33 1/3 RPM
Time:

1. **Rejoice** *(Pro Art Pub. Inc.)* **Kirk**
2. **I Believe In Music** *(Screen Gems-Columbia Music Inc. & Songpainter Music B.M.I.)* **Davis/arr. Cassey**
3. **Clap Your Hands** *(Shawner Press Inc.)* **Falling**
4. **It's Up To You and Me** *(Jan-Lee Music) (Harry Fox Agency)* **Jackson/Miller/arr. Ades**
5. **The Computer** *(Alfred Music Inc.)* **Westerdale/Boberg**
6. **God Bless America** *(Irving Berlin Music Co.) (Harry Fox Agency)* **Berlin/arr. Ringwald**

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 21
PROGRAM 1
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15:00
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Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
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PROGRAM 2
NOVEMBER
15:00
74332

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 21
PROGRAM 3
NOVEMBER
15:00
74333

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Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 21
PROGRAM 4
NOVEMBER
15:00
74333

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by RAE KLINE

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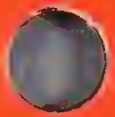

1. BIG WHOLE	5:29
2. TAXMAN	3:14
3. SHE COMES AROUND	2:22
4. NEVER SAVED	3:26
5. DEAD HORSE	5.53
6. GREEN TAPE & BUTTER	4:06

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NAZAR
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The Ancient One

1. Life is a Rainbow · (D. MIOTKE) 3:02
2. The Ancient One · (B. BROWN) 4:12

stereo

side 1

3. Ocean Calm · (B. KALCHURI - J. MEYER) 2:40
4. Children of Paradise · (D. MIOTKE) 3:06
5. Song of the Reed · (J. RUMI - J. MEYER) 4:35
6. The Beauty that is You · (M.H. FOSTER - B. BROWN) 3:08
7. The Dawn Light · (F. BRABAZON) 3:45

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NAZAR
records

The Ancient One

8. Baba Wake Up In Our Hearts •(B.BROWN) 3:40
9. Just Love You •(B. BERNSTEIN) 3:14

stereo

side 2

10. Only Love •(E.H. CONNOR) 5:15
11. King of Hearts •(D. MIOTKE) 2:35
12. Come Soon •(B. KALCHURI - J. MEYER) 3:33
13. Keep Me With You •(M.S. IRANI) 4:15
14. Baba's Watching Over You 2:08
•(J. KANTOR - B. BROWN)

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Side **A** Stereo

APL1-1187-A

RCA

Don't Stop Now

The Brothers

1 Brothers Theme (Schatz-Lanzaroni) 5:59

Victor

2 Voce Abousou (Vo-Say Ah-Bu-So) (Carlos-Jocafi) 5:34

3 Under the Skin (Farber) 6:05

4 Didn't Want to Hurt You Like That (Mulrenan) 4:42

Produced by Warren Schatz for Sunbar Productions, Inc.

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Side B Stereo

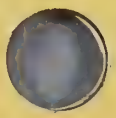
APL1-1187-B

RCA

Don't Stop Now

The Brothers

1 Were You Ready for That (Andrews) 5:13



Victor

2 Make Love (Lanzaroni) 4:31
3 Don't Stop Now (Farber) 5:33
4 Last Chance to Dance (Schatz) 5:19

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THE SANBORN SINGERS

SING OUT FOR FREE ENTERPRISE

Side 1

Amway Corp.
Ada, Michigan

STEREO

33⅓ RPM

1. **THE SOUND OF MUSIC - EVERYTHING'S COMIN' UP ROSES - ONCE IN A LIFETIME MEDLEY**
   Solo: Bob Stonelake
2. **RECRUIT - TRAIN - MOTIVATE**
   Narrator: Fred Sanborn
3. **YOU'RE GONNA HEAR FROM ME**
   Solo: Roger Krause
4. **BLUE HAWAII** - Solo: Ken Ross
5. **FOLK MEDLEY** - Soloists: Marsha Agnor, Bob Wollters, Irv Edgerton

Amway®

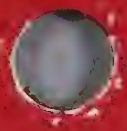
HOME-CARE KNOW HOW
...at your doorstep!

THE SANBORN SINGERS

SING OUT FOR FREE ENTERPRISE

Side 2

Amway Corp.
Ada, Michigan



STEREO

33⅓ RPM

1. WHAT IS AMWAY - Solo: Roger Krause
2. FARAWAY PLACES - Solo: Ken Ross
3. SOUTHERN MEDLEY - Solo: Ken Ross
4. YANKEE DOODLE - Piano Solo: Jan Sanborn
5. PEOPLE - Solo: Ken Ross
6. PATRIOTIC MEDLEY - Solo: Joan Birk

PARIS
Healey
"ripped"

DEEP Throat

WILD TCHOUPITOULAS

1. BROTHER JOHN (Cyril Neville) 3:34
2. MEET DE BOYS ON THE BATTLEFRONT 3:22
(George Landry)
3. HERE DEY COME 4:02
(George Landry)
4. HEY POCKY A-WAY 3:57
(Art Neville/L. Nocentelli/G. Porter/J. Modeliste)

Published by: Rhinelander Music, Inc. (BMI)

Produced by: Allen Toussaint & Marshall E. Sehorn
for Sansu Ent. Inc. New Orleans, LA.

Co-Producers & Arranged by: Arthur Neville & Charles Neville

WILD
TCHOUPITOULAS

STEREO
ILPS-9360-A
©1976 Island
Records Inc.

Island Records

WILD TCHOUPITOULAS

1. INDIAN RED (George Landry) 7:15
2. BIG CHIEF GOT A GOLDEN CROWN 3:46
(George Landry)
3. HEY MAMA (Wild Tchoupitoulas) 4:43
(George Landry)
4. HEY HEY (Indians Comin') 3:18
(Cyril Neville/George Landry)

Published by: Rhinelander Music, Inc. (BMI)

Produced by: Allen Toussaint & Marshall E. Sehorn
for Sansu Ent. Inc. New Orleans, La.

Co-Producers & Arranged by Arthur Neville & Charles Neville

WILD
TCHOUPITOULAS

STEREO
ILPS-9360-B
©1976 Island
Records Inc.

Island Records

BIJOU PRODUCTIONS
presents
LISA PANAGOS

SIDE A
BP-02

"Know My Soul"

(L. Panagos, A. Forbes)

EXTENDED DANCE REMIX 6:14
REMIX RADIO EDIT 3:40

Remixed by: Michael Rosenman at Sauna Studios
Additional Production by: Jason Wilkes and Lisa Panagos
for Bijou and Smooth Rhythm Productions
Written by: Lisa Panagos and Alex Forbes
Recorded at: Sauna Studios, Bayside, N.Y.
Executive Producer: Lisa Panagos
for Bijou Productions

For more info. contact Bijou Productions 212-560-4859 or Smooth Rhythm Productions at (888) 775-9529

BIJOU PRODUCTIONS
presents
LISA PANAGOS

SIDE B
BP-02

"Know My Soul"

(L. Panagos, A. Forbes)

INSTRUMENTAL 6:14

DRUMAPPELLA 6:15

Remixed by: Michael Rosenman at Sauna Studios
Additional Production by: Jason Wilkes and Lisa Panagos
for Bijou and Smooth Rhythm Productions
Written by: Lisa Panagos and Alex Forbes
Recorded at: Sauna Studios, Bayside, N.Y.
Executive Producer: Lisa Panagos
for Bijou Productions

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HANK MINDLIN

Hank & Carol-Leigh

STEREO
SIDE 1
SHS-2003

1. INQUIRE WITHIN
2. SILENCE IS
3. REINCARNATIONIST'S LAMENT*
4. THE ASTRAL PLANE WALTZ*
5. TALKING DRUG-STORE RAG

(Our comment on the 'de-generation gap")
* First performed at the great "Darshan"
—Poona, India, April 1969

HANK MINDLIN

Hank & Carol-Leigh

STEREO
SIDE 2
SHS-2003

1. THE PEARL
2. LOVE SONG
3. WATCH AND LEARN
4. REFLECTION
5. ARTI* ("Song from the heart")

* First performed at the great "Darshan"
—Poona, India, April 1969

SOUNDS of HAWAII

YEPA
RECORDS
RICARDO LEMUS
AT
THE ISLANDS
STEREO
33⅓ RPM
101
Side 1
CUANDO CALIENTA EL SOL
GIRL FROM IPANEMA
MALAGUEÑA SALEROSA
VOLARE
BRAZIL

YEPA

RECORDS

RICARDO LEMUS

AT

THE ISLANDS

STEREO

33⅓ RPM

101

Side 2

LA BAMBA

AL DI LA

CORCO VADO

CUCURRUCUCU

PONI TIME

Social Security Presents KEEP THE CHANGE

Hosted by HARRY CHAPIN

Produced by
U.S. Department of Health
and Human Services Social Security Administration

Side 1

1. THE PARADE'S STILL PASSING BY
   Harry Chapin
   VO: 4:50 MO: 5:00
2. TAXI
   Harry Chapin
   VO: 4:41 MO: 5:00
3. WHERE HAVE ALL THE FLOWERS GONE
   Pete Seeger
   VO: 4:42 MO: 5:00
4. THEY CALL HER EASY
   Harry Chapin
   VO: 4:26 MO: 5:00

SSA Publication No. 10765

Social Security Presents KEEP THE CHANGE

Hosted by HARRY CHAPIN

Produced by
U.S. Department of Health and Human Services Social Security Administration

Side 2

5. NUMBER ONE
   Tom Chapin
   VO: 4:52 MO: 5:00
6. I WANNA LEARN A LOVE SONG
   Harry Chapin
   VO: 4:51 MO: 5:00
7. IF I HAD A HAMMER
   Peter, Paul & Mary
   VO: 4:44 MO: 5:00

SSA Publication No. 10765

Social Security Presents KEEP THE CHANGE

Hosted by HARRY CHAPIN

Produced by
U.S. Department of Health
and Human Services Social Security Administration

Side 3

8. BAREFOOT BOY
   Harry Chapin
   VO: 4:43 MO: 5:00
9. FLOWERS ARE RED
   Harry Chapin
   VO: 4:50 MO: 5:00
10. DREAMS GO BY
    Harry Chapin
    VO: 4:53 MO: 5:00

SSA Publication No. 10765

Social Security Presents KEEP THE CHANGE

Hosted by HARRY CHAPIN

Produced by
U.S. Department of Health
and Human Services Social Security Administration

Side 4

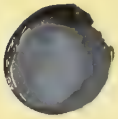
11. MR. TAMBOURINE MAN
    Bob Dylan
    VO: 4:46 MO: 5:00
12. STORY OF A LIFE
    Harry Chapin
    VO: 4:47 MO: 5:00
13. CIRCLE
    Harry Chapin
    VO: 4:51 MO: 5:00

SSA Publication No. 10765

IDDY BITTY
RECORDS

ANTONIO COLE

THIS SIDE
45 RPM
Irvin Lee
Music/BMI



CP 600A
STEREO
1988

"BEAM ME UP SCOTTY" (5:30)
Written/Arranged/and Produced by
IRVIN LEE

IDDY BITTY RECORDS, LANHAM, MD

IDDY BITTY
RECORDS

ANTONIO COLE

THAT SIDE
45 RPM
Irvin Lee
Music/BMI

CP 600B
STEREO
1988

1. "SCOTTY'S THEME" (2:15)
2. "BEAM ME UP SCOTTY" (5:30)
(INSTR.)

Written/Arranged/and Produced by
IRVIN LEE

IDDY BITTY RECORDS, LANHAM, MD

STUDIO RECORDS

STU-911
Side A
33 1/3 RPM
7:46
Vocal
BMI

Exec. Producer:
Steven Franco
Produced By:
Kenny Michael Davis

YOU CAN DANCE (IF YOU WANT TO)

(Davis, Pinckney, Queen)

DAVIS/PINCKNEY PROJECT

Featuring: Lorenzo Queen

Eng. by: M. Neal & M. Shannon

℗ 1988 Studio Records Inc., 5201 Indian Head Hwy., Oxon Hill, Md. 20745 (301) 839-6567

STUDIO
RECORDS

STU-911
Side B
33 1/3 RPM
7:29
Inst.
BMI

Exec. Producer:
Steven Franco
Produced By:
Kenny Michael Davis

YOU CAN DANCE (IF YOU WANT TO)

(Davis, Pinckney, Queen)

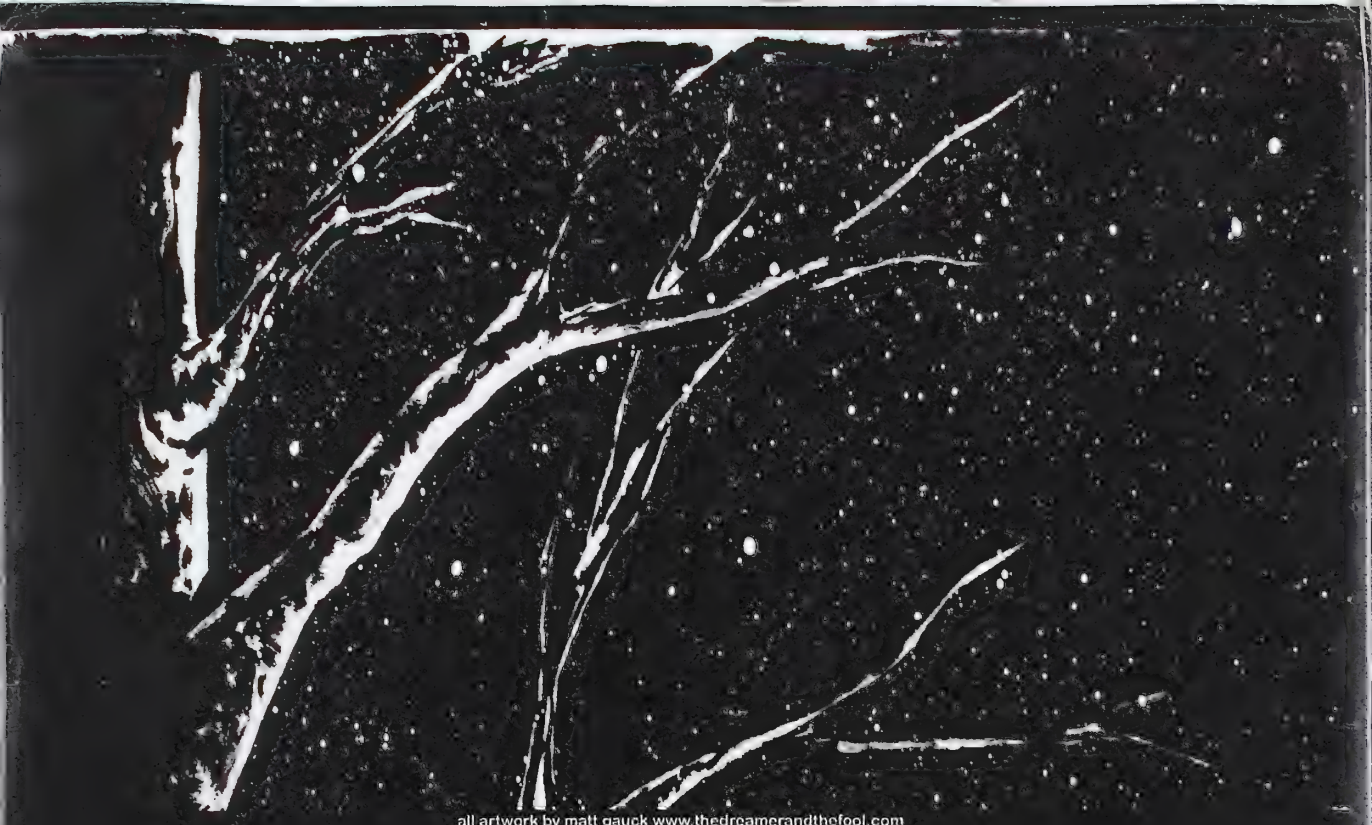
DAVIS/PINCKNEY PROJECT

Featuring: Lorenzo Queen

Eng. by: M. Neal & M. Shannon

℗ 1986 Studio Records Inc., 5201 Indian Head Hwy., Oxon Hill, Md. 20746 (301) 839-6567

alex & the imaginary friends / project: citizen
a split seven inch



all artwork by matt gauck www.thedreamerandthefool.com

alex and the imaginary friends.
we don't have to let this die.
what's in your heart?
always tomorrow morning

project: citizen
probably better off believing (believe me)
born head first and brought up ankle deep
i am something

RAISE YOUR FIST RECORDS

the mp3s from this 7inch are free to download at

www.raiseyourfistrecords.com

Project: CITIZEN SIDE

Probably Better Off Believing (Believe me.)

lets make them scared cause they've never been scored before.
lets make this clear. that its us we're fighting for.
And they better beware, cause we will not take this anymore.
but we better be scared, cause they've never been scored before.
but don't let that disarm your anger.

Winter: I think this song is a realistic approach on the concept of revolution in todays world. The fact that we aren't even a threat in their eyes make me feel like we need to fight back even more. I feel its important to always remember that this fight is for our lives. At the same time we need to remember that they have the tools to quell our agression but that cant just mean that we give up. We're angry for a reason.

Summer: They've got the tools to dismantle our anger and our movement, but that hasn't ever and shouldn't ever stop us.

Born Head first and brought up Ankle Deep:

where is everything they promised me, when they told me to jump ship?
Yeah, I feel more alive sometimes, but more often, I feel like shit.
We forget we inherit a ghetto, even if we all avoid rent.
We must destroy them, before they destroy us.

Summer: This song has 2 meanings to me. The first is that when I first got into anarchism(whatever that means) I thought I was going to immediately start feeling really good, but that's bullshit. I feel terrible most of the time. The 2nd meaning is that even though you may be living for free, or stealing food & the old world continues fine on its ~~feet~~ own.

Winter: my favorite line is "we must destroy them before they destroy us" because they are killing us every goddamn day. It doesn't matter what we can get for free. The world still weighs down on us.

Alex And The Imaginary Friends

We Don't Have To Let This Die.

Searching for some kind of closure all summer long. Wanting to wrap my arms around you. Hold your hips and pull your body closer. I search for something more to this. Just take one look around this town. I can't help but wonder how this beautiful place can be made into a death trap for apathetic youth. I look into your eyes, can't help but wonder how you don't care anymore. I look into their eyes, can't help but wonder how no one cares anymore. These are our lives lets not give them up. These are our lives, lets not give them up. This is my life, I'm not giving up.

This song is about a lot of things. One is a girl, and the relationship with her. Two is my town, and all of the people in it. And three is the world, and all of my friends and people I know. If you want something, don't give up on it, and don't give up on yourself, no matter how hopeless, apathetic or scared you get.

What's In Your Heart?

What I want is not the same as what you want. Because you want what they want you to want. We're taught from the start what we should desire. We're taught to ignore whats truely in our hearts. Whats in our hearts? What's in your heart? They numb you so much til you forget a thing called life they distract us so much that we agree with their definition of life. We're taught that we must work for them in order to survive. We're taught to ignore whats truely in our hearts. Whats in our hearts?

This song is pretty self [redacted] explanatory.

Other releases and updates from both of us can be found at raiseyourfistrecords.com

Raise Your Fist - 571 St John Rd - Afton, NY 13730

ON
CONTROL EP

A: CONTROL

MORE THAN A SOUND

B: FALLING APART

KNOCKED DOWN

Jim Hesketh - vocals

Aaron O'Neil - drums

Adam Mitchell - bass

Ben Berres - guitar

Eric Wallace - guitar

ON 002

LEGITIMATEBROS

ON CONTROL EP
CONTROL EP
CONTROL EP

CONTROL

GIVE ME SOMETHING I CAN BELIEVE
I LOOK AROUND AND I CAN'T COUNT ON
ANYTHING THAT I SEE
I USED TO THINK I'D CHANGE
WITH THE PASSING YEARS
BUT THE WORDS YOU SPEAK TO ME
ARE FALLING ON DEAF EARS

CONTROL OUR LIFE, CONTROL OUR DEATH
WE GET OUR WAY WITH NOTHING LEFT
CONTROL IS SLIPPING AWAY, IT'S SLIPPING AWAY

PULLED BY DESIRES STRONGER THAN HOPE
AND IN FEAR OF MY MIND
THE DAYS GROW SHORTER AND I HAVE LOST
THE WILL TO SURVIVE, THE STRENGTH INSIDE
I WENT TO A PLACE I NEVER WANTED TO SEE
AND I SAW THE PERSON I NEVER WANTED TO BE
BUT I CAN'T TURN AWAY

CONTROL POISONS OUR MIND, DISTRACTS OUR TRUST
KEEPS US FROM SEEING WHAT'S HAPPENED TO US
CONTROL LEAVES US AS FAST AS IT CAME
AND IT'S SLIPPING AWAY

WE TRY TO BE FREE, BUT CAN'T UNDERSTAND
WHAT'S FUCKING OUR HEADS IS RIGHT IN OUR HANDS
WE LOOK FOR RELIEF IN ALL THE WRONG WAYS
DESPITE OUR DESIRE IT'S SLIPPING AWAY

MORE THAN A SOUND

WE USED TO SHARE SOMETHING INSIDE
SOMETHING THAT COULDN'T BE SOLD
WHAT HAS HAPPENED? THE SPARK HAS GONE COLD
LACK OF SUBSTANCE, A MISSING FEELING
MAYBE YOU HAVE FORGOT
WELL I'M REMINDED EVERY DAY
OF ALL THE REASONS I'VE GOT

WITH SO MUCH PRESSURE TO KEEP THIS AROUND
WE NEED SOMETHING MORE THAN A SOUND
TIMES ARE CHANGING AND YOU'RE DRAGGING US DOWN
WE NEED SOMETHING MORE

I REMEMBER A TIME BEFORE THE THOUGHT WENT AWAY
WE HAD IDEAS AND SHARED COMMON GROUND
BASED ON VALUES AND CHOICES
BUT YOU TOOK THE SOUND
AND HELD BACK ANYTHING REAL
YOU'RE FORCING SONGS WITH NO SUBSTANCE
WHAT'S THE APPEAL?

WITH SO MUCH PRESSURE TO KEEP THIS AROUND
WE NEED SOMETHING MORE THAN A SOUND
WE BUILT IT UP BUT YOU TORE IT BACK DOWN
WE NEED SOMETHING MORE THAN A SOUND

WE NEED SOMETHING MORE THAN A SOUND
GIVE ME SOMETHING MORE THAN A SOUND
GIVE ME SOMETHING MORE

WE USED TO SHARE SOMETHING INSIDE

FALLING APART

CAN WE BEGIN TO TAKE BACK OUR LIVES?
CAUGHT IN BETWEEN AND TRYING TO DECIDE
THE WAY THINGS ARE GOING THEY WON'T GO FAR
FACE IT, OUR REALITY IS FALLING APART

REALITY -- FALLING APART
OUR WAY OF LIFE -- FALLING APART

WE HAVE BEEN LIVING OUTSIDE OUR MEANS
OUR ABILITY TO REASON TRADED FOR GREED
I KNOW I'M AT FAULT FOR PLAYING THE GAME
WE'VE GOT TO WAKE UP AND CHANGE

CAN WE TAKE THE TIME TO CHANGE OUR WAYS? NO
WHAT WAS GAINED FROM ALL THE TIME SPENT BEATING
MY HEAD AGAINST A WALL THAT NEVER BUDGED?
I KNOW I'M NOT ALONE FEELING ANGER AND HATE
FOR ALL THE DAYS SPENT WASTING AWAY

I DON'T WANT ANY PART
IT'S FALLING APART

KNOCKED DOWN

THE GROUND GAVE AWAY FROM BELOW
THE SOUND OF MY NAME ECHOES INSIDE MY HEAD
HIDING FROM PROBLEMS AND AVOIDING THE TRUTH
I CAN'T UNDERSTAND ALL THE THINGS THAT YOU DO
KNOCKED DOWN LIKE NEVER BEFORE
AND I DON'T WANT TO GIVE IN, SO I'M...

TRYING AND I'M COPING AND I'M WAITING AND
I'M HOPING, BUT IT MEANS NOTHING TO YOU
YOU'RE POINTING THE FINGER AND YOU'RE
PASSING THE BLAME, BUT IT MEANS NOTHING

I DON'T KNOW, I'LL NEVER KNOW
WHY MY REACTIONS BECAME IMPASSIBLE TESTS
THEY SAID, AND I BELIEVED, THAT WE WERE THE BEST
TIME IS ALWAYS MOVING SO FAST
MAYBE IT'S ME WHO'S LIVING IN THE PAST
KNOCKED DOWN LIKE NEVER BEFORE
AND IT'S TOO HARD TO MOVE ON. SO I'M...

TRYING AND I'M COPING AND I'M WAITING AND
I'M HOPING, BUT IT MEANS NOTHING TO YOU
YOU'RE POINTING THE FINGER
AND I'M SICK OF THESE GAMES, NOW I'M SICK
BUT IT MEANS NOTHING TO YOU

EMPTY, PUSHING
LONELY, WAITING
BARELY HOLDING ON
SILENCE, SILENCE
SILENCE RELIEVES NOTHING WHEN YOU'RE GONE

THE SOUND OF MY NAME
AND THE DISTANCE BETWEEN US
WILL NEVER BE THE SAME
YOU BROUGHT THE STORM
BUT YOU COULDN'T CONTAIN IT
NOW ALL THAT'S LEFT IS
RESENTMENT, ANGER, AND PAIN

Write: 6327 16th Ave NE
Seattle, WA 98115
Recorded in fall/winter 2008 by Randy Wheeler

Front cover photo by B. Tridle
Back cover photo by S. Hansen
Inside photo by N. Utmeg

ON 002
LEGITIMATEBROS

TRAINING AID NO. 570

"SCHOOL DAYS"

(Grade 2 Waltz Clog Song & Dance) CREATED BY AL GILBERT

(OPENING OF SCHOOL DAYS PRODUCTION)

MUSIC: "School Days" 16 bar intro, 3 Cho. Set to Stepping Tones Record TA 570, A side vocal instruction, B side instrumental.

LYRICS & MOVEMENT

LINE 1: SCHOOL DAYS, SCHOOL DAYS,
Swaying, both arms extended front

LINE 2: DEAR OLD GOLDEN RULE DAYS
Continue swaying, clasp hands front chest

LINE 3: READING AND WRITING, ARITHMETIC
Extend R hand front on "READING", extend L hand front on "WRITING" hold both sides of head painfully on "ARITHMETIC"

LINE 4: TAUGHT TO THE TUNE OF A HICKORY STICK
Shake R forefinger fwd

LINE 5: ONCE WE WERE DRESSED IN CALICO
Sway with both hands clasped under chin

LINE 6: NOW EVERYTHING IS GO GO GO
Extend both thumbs up in front, on "GO GO GO" swing hips side to side

LINE 7: WHERE ARE THE DAYS YOU ALL LOVED SO
Clasp hands at chest

LINE 8: WHEN YOU WERE A COUPLE OF KIDS.
Extend both arms strait out front

MEAS.	CT.	TERM	STEP ONE, DANCE
1,2	1-6		Step L, R shuffle ballchange & reverse for waltz clog time step, hands hips (STEP SHUFFLE BALLCH, STEP SHUFFLE BALLCH)
3,4	1-6		Walk L, Walk R, swing arms overhead first to the L, then to the R (WALK WALK)
5,6	1-6		Repeat Meas. 1,2 Waltz Clog Time Step (STEP SHUFFLE BALLCH, STEP SHUFFLE BALLCH)
7,8	1-6		6 runs, starting, turning L in place, both hands behind back (6 RUNS TURNING L)
9-16			Repeat Meas. 1-8 (STEP SHUFFLE BALLCH, STEP SHUFFLE BALLCH, WALK WALK, STEP SHUFFLE BALLCH, STEP SHUFFLE BALLCH, 6 RUNS TURNING L)
			STEP TWO
17	1-3		Step L to L, Toeback R X bk L, Hop L, arms 2nd and tilt them to the L side (SIDE TOE HOP)
18	4-6		Reverse Meas. 17 (SIDE TOE HOP)
19,20	1-6		Repeat Meas. 17,18 (SIDE TOE HOP, SIDE TOE HOP)
21	1-3		Step L, Clap hands, ballchange R-L (SIDE CLAP BALLCHANGE)
22	4-6		Reverse Meas. 21 (SIDE CLAP BALLCHANGE)
23,24	1-6		Repeat Meas. 21,22 (SIDE CLAP BALLCHANGE, SIDE CLAP BALLCHANGE)
25-32			Repeat Meas. 17-24 (SIDE TOE HOP 2,3,4, SIDE CLAP BALLCH 2,3,4)
			STEP THREE
33	1-3		Step L to L, R shuffle step, L arm 2nd, R hand R hip (STEP, SHUFFLE STEP)
34	4-6		Repeat Meas. 33 (STEP, SHUFFLE STEP)
35	1-3		Repeat Meas. 33 (STEP, SHUFFLE STEP)
36	4-6		Steps L-R-L (STEP STEP STEP)
37-40			Reverse Meas. 33-36 facing Stage R (REVERSE STAGE R)
41-44			Repeat Meas. 33-36 facing upstage (REPEAT UPSTAGE)
45-48			Reverse Meas. 33-36 facing Stage L (REVERSE STAGE L)
			STEP FOUR
49	1-3		Facing Stage L, Step heel L to L side, Step R X frt L, L arm front, R hand R hip, (SIDE HEEL, CROSS)
50	4-6		Repeat Meas. 49, facing same (REPEAT STAGE L)
51	1-3		Repeat Meas. 49, facing same (REPEAT STAGE L)
52	4-6		Lunge L, facing same, L arm 2nd, R arm front & Hold. (LUNGE)
53,54	1-6		6 sugars, moving fwd & facing front, arms high (6 SUGARS TO THE FRONT)

MEAS.	CT.	TERM
55,56	1-6	4 runs fwd, R-L-R-L & hold (RUN RUN RUN RUN)

LINE 9: WHERE ARE THE DAYS YOU ALL LOVED SO
Clasp hands at chest, really pleading

LINE 10: WHEN YOU WERE A COUPLE OF KIDS.....THAT'S RIGHT
Extend both hands front with great feeling, then jump feet together on "THAT'S"...Jump feet apart, arms high on "RIGHT"

NOTE: Although this is the "Opening" of the "School Days" production, it can also be used by itself as a number in your show. This is a wonderful way to begin this happy Production.....NOSTALIC, YET KIDS TODAY LOVE IT...AL GILBERT

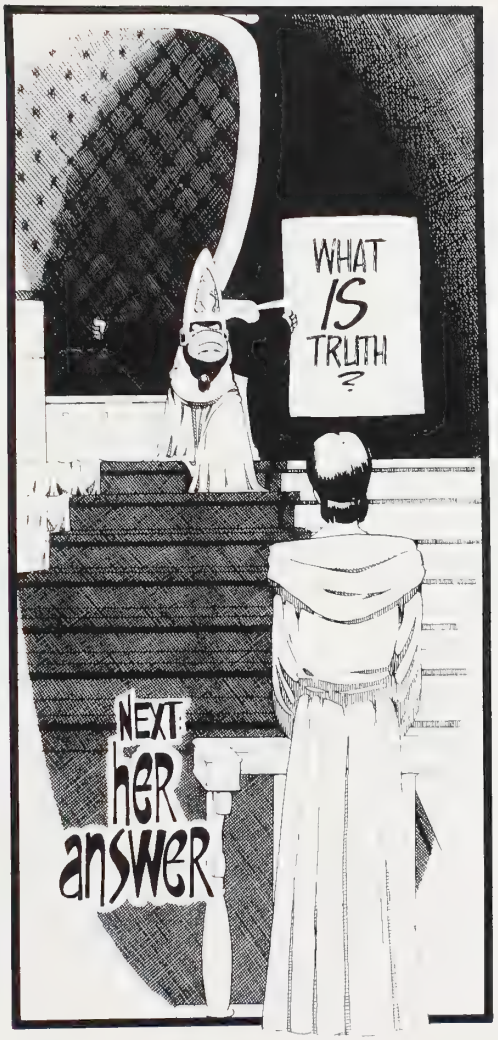
THE FINALE TO THIS PRODUCTION IS ALSO IN THIS RECORD AND HERE IT IS:

WHERE ARE THE DAYS YOU ALL LOVED SO
Same as Line 9 above

WHEN YOU WERE A COUPLE OF KIDS.....YEAH
Same as Line 10.

HAPPY DANCING....

AL GILBERT



1 my astoria pollock

2 harm's way pollock

3 i'm not goin' campin' enright/pollock

my astoria excellently produced and engineered at The Pen by Scott Mathews

track 2 also produced by Scott, with the assistance of his students from S.F. State University, at Sound & Vision Studios, S.F.

ZIRCUS

e. bergkvist trombone
c. clune violin
c. enright saxophone
m. neville bass
S. o'melveny trumpet
j. pollock guitar
r. thyssen drums

everybody sings everybody swings

ray sings track one that's Josh on track 2 and on track 3 chris tells his story.

ZIRCUS Thanks:
dave sim for the glorious artwork, elleen, anton, ted, carolyn, pat b. & the chicken train crew, jaya, black adder prod., lisa frank, germ, tim, clint, michael, & Sound Minds everywhere...

ZIRCUS management:
Lisa Klein 2235 Market St.
San Francisco, Ca 94114 tel (415) 255-8011
contact Zircus nerve center at address above for info., mailings, love, etc...

Original art reprinted from Cerebus #88 & 98 by Dave Sim. Art Work used by permission of the artist.

sleeve, label, design & graphics by c enright
all songs BMI 1993

Borscht tunes
"good fer yeh!"

OCT. 15, 1992/BAM

ALTERNATIVE ROCK

Alternate Currents

By Lorry Fleming

Zircus's new tape is a surprise: The band reminds me of some obscure one-hit wonder from the '70s. (I could swear "My Astoria" was written *and* recorded in 1973!) Oddly soulful vocals, guitars, and stand-up bass alternately rock straight ahead and meander lazily like a summer day. Violin, trombone, trumpet, and saxophone build unique, brash arrangements that will tickle your ear. Zircus is to be reckoned with.

OCT. 9, 1992/CONTRA COSTA TIMES

By L.A. Kanter
Correspondent

Describing his band Zircus, guitarist and singer Josh Pollack invokes a particularly apt food metaphor — the smorgasbord.

"Rather than order a meal that has already been preordained, we all just walk to the smorgasbord," he says of the group's approach to songcraft. "Then, it's like, 'I'll have a little bit of cole slaw, and a bunch of roast beef, and I never have a chance to put peanut butter on roast beef because they never let you try it, and — hey, this is actually pretty cool!' "

Just like roast beef and peanut butter, Zircus mixes and matches remarkably disparate, apparently contradictory, genres of music — from rock, folk, classical and Duke Ellington-style jazz, to funk, soul, hip-hop, even the stuff of high school marching bands. In fact, you name it, and chances are you'll find traces of it in the grooves of a Zircus tune.

ZIRCUS

Like Frankenstein's monster, Zircus is big, loud, and sewn together from many oddly shaped parts. Unlike Frankenstein's monster, the band is neither ugly, ill-tempered, nor an aberration of the human soul. Instead of bolts sticking out of their heads and zippers on their necks, the members of Zircus come at you with horns, strings, guitar solos, shouting, singing, and perhaps the greatest amount of energy ever squeezed into a 30-minute normal-bias 99-cent tape.

With such a motley mixture, it's not surprising that the five songs on their demo fluctuate wildly in style from song to song — and often within each song. "My Astoria" shadows the Pixies' song of a similar title, then blows the ballgame wide open with a Beach Boys/Public Enemy break that suggests that Brian Wilson and Chuck D. were stuck together inside that weird transporter thing in *The Fly*.

After the film noir balladry of "Love Takes Its Toll," the Zircus folks switch gears into a George Clinton/Miles Davis–inspired funk number called "Appreciative Ewe." It's obvious that everyone involved has learned the finer techniques of musical assimilation — they grab fast and furious at a wild array of styles — and their flurry of riffs and echoes may trigger spontaneous games of Spot The Influence. It's music for the musically literate as well as for those who couldn't give a rat's ass what the critics say. Seek and ye shall find out. For more info, call (415) 822-3522. ●

ZIRCUS

Zircus wants to kick Axl Rose's butt.

"This is a band with surprising power and soul"
- Steve Stolder, BAM

"Influences ranging from Bartok to James Brown, From the Clash to John Coltrane and from Public Enemy to Louis Prima...Avant-Garde pop has an uncola too - Zircus."
- S.F. Weekly

Flavor Children *Zircus want to kick Axl Rose's butt.*

"The singer, who plays the band's only drum, really knows how to belt out a song."
- S.F. Bay Guardian

Heading for the Big Top

With horns, stand-up bass and a violin, Zircus provides one of the strangest shows on earth

By Seana Baruth

"Zircus is to be reckoned with."
Lorry Flemming, BAM

"These guys are gonna be big."
-Zircus fan

IN THE BEGINNING, we didn't have time to practice," says bassist Morgan Neville. "Sundays at 7 am was when everyone could get together, so we'd get bagels and go out to Golden Gate Park with horns, drums, guitars and stand-up bass. People'd be out there jogging with their dogs at eight in the morning, and they'd look across the meadow and see this band playing. They must have thought it was some strange circus hallucination."

That surreal circus has become the eclectic Zircus, a local outfit whose assemblage of instruments and influences is about as unlikely as their first practice space. With a three-piece horn section, a stand-up bass and a violin accompanying guitar and drums, Zircus covers a lot of ground: They can pull off stingingly sweet five-part harmony, bust out with a phat hiphop groove, slide into a smarmy jazz interlude, or improvise ragtime and blues.

"It's not a conscious effort to impress anybody," Zircus guitarist Josh Pollack explains. "It's not like, 'I've got to get an Afro-Indonesian influence in here so that people will know that I know about that.' We all listen to different kinds of stuff, so it's instinctive. I'm usually the guy who likes the records where the critics said, 'No sense of direction, no singular vision.' I like that. That sounds good to me."

Pollack and Ray Wilcox, now Zircus' frontman and drummer, were guitarists in the short-lived local ensemble Rabbit Season. They called it quits after, Pollack says, "I'd lost a little bit of my hearing and got really burnt out on butt-kickin' loud guitar rock — it's been done as good as it's ever gonna be done." After that band's demise, Pollack compiled a list of "cool instruments it'd be fun to be in a band with," and started hooking up with players. "Morgan called me and said, 'Hey, I bought a stand-up bass.' And then everybody seemed to have a roommate that played some weird-ass instrument."

"We couldn't play when we started," Neville adds. "When we played our first show I'd had the stand-up bass for seven days, Chris Enright had been playing sax for seven weeks, and Sean O'Melveny hadn't touched his trumpet in about eight years. Catherine Clune, our violinist, came to our first gig, hadn't even heard any of the songs and had never improvised."

In the two years since that haphazard first show, Zircus has suffered a miserable studio experience and an aborted record deal. Recently, the band got back on the studio horse and laid down some excellent new tracks with Scott Matthews, who has worked with John Lee Hooker, Todd Rundgren, John Hiatt and the Beach Boys. But the guys in Zircus (avid film buffs all) seem most impressed by Matthews' celluloid credits. "He was Fluke Starbucker in 'Hardware Wars!'" Neville says. "When he told us that we were blown away." "And he got stoned with Arnold Schwartzenegger," Pollack adds. "But you probably can't print that."

With four writers contributing regularly, Zircus seems to have an extremely healthy creative process. "When you're in a band like this, there's a challenge to write a better song because there's so much stuff coming up all the time," Wilcox notes. "In other bands I was in, we would work on one thing at a time, but with Zircus we're working on four or five things at once, so they cross-germinate and turn into little monsters of their own. Everyone kind of takes the piece of clay and molds it."

Pollack is responsible for arranging the input of Zircus' seven musicians. His goal with each effort is to resolve what he sees as the dichotomy between the "song bands" and the "sound bands." "In music," says Pollack, "there are sound bands. 'Look, we have all these neat instruments and we're jamming and we have this texture no one else has.' Or there are song bands, where you get, 'Hi, I'm a songwriter with guitar-bass-drums,' and it's a straight kind of thing. I always wondered why people don't mix 'em up. That's what I'm personally going for with Zircus — to have songs that stand on their own but have neat textures and flavors in them."

But "strong songs with neat textures and flavors" is way too innocuous to be the highest Zircusian aspiration. Wilcox's dream? "I wanna be a rock star so I can find Axl Rose and kick his ass."

Pollack concurs. "The thing that burns us out about Guns N' Roses is that everyone seems to think they're so great — 'Well, there's the Stones and Aerosmith and Led Zeppelin and Guns N' Roses.' To me they're like the Sha Na Na of the '90s. . . . They're such familiar caricatures — you have the charismatic, sexually androgynous frontman and the deadbeat guitarist — that everyone's like, 'Yeah, they're a great rock and roll band because they look like one.' But Sha Na Na isn't a great doo-wop band even though they look like one." ■

► **Zircus** *plays May 30 at the Heinz Afterworld Lounge, 59 Grand Ave., Oakland (510-834-8048), and June 4 at Nightbreak, 1821 Haight St., S.F. (221-9008).*

"Fast becoming one of the most popular bands in town."
- Ann Powers, S.F. Weekly

"The group truly runs the musical gamut."
- Prism magazine

ZIRCUS

Zircus is a pop band, yes they are.

They're the only group in San Francisco that covers Led Zepplin *and* Devo. They get more rythm out of a snare and a tom than most bands bother to beat out of a spanking new drum set. They sound like The Clash, The Beach Boys and Tommy Dorsey. In the same song. They're the West Coast Ellis Island, the great melting pot: busy, big and beautiful - circus with a Z, and now that you've got their single, it's time for you to play it.

Zircus fans often find themselves tongue tied when selling their idols to the uninitiated. A description of the band's line up of stand-up bass, horn section, electric guitar, stripped down drums, and violin, prompt's the non-believer to respond with a resounding...."huh". Accounts of the various member's personalities - from the drummer's wild stage antics and belting vocals to the restless and in your face style of the violinist - often don't help matters. Nor does the customary list of influences - from Charlie Parker to The Beatles to XTC - really succeed in painting a complete picture. Fortunately, the only way to really *know* Zircus is to listen.

You won't be alone. Zircus' following has ballooned faster than the federal deficit, and neither phenomena promises to slow down soon. Their first single ***My Astoria*** always manages to find its way onto their songlist, whether they put it there or not. What is this song? A kick-ass dance song? A ballad? Rap? Who cares, it's a classic and it's great. Side B's ***Harm's Way*** promises to be the theme song to somebody's next movie with its butt kicking *Live and Let Die* -like refrain. And how about ***I'm Not Going Camping***, a song that, suffice to say, was recorded under the most peculiar and accidentally of circumstances.

If that isn't reason enough to play Zircus' new single, you can listen just to check out producer Scott Mathew's (John Hiatt, Trip Shakespeare) recent effort. And in the end, there is the vanity factor. Because some time, some time soon, your friends, your collegues, your loved ones - all will be raving about Zircus. And you'll just smile, shrug your shoulders and say "Yeah...I knew them when..."

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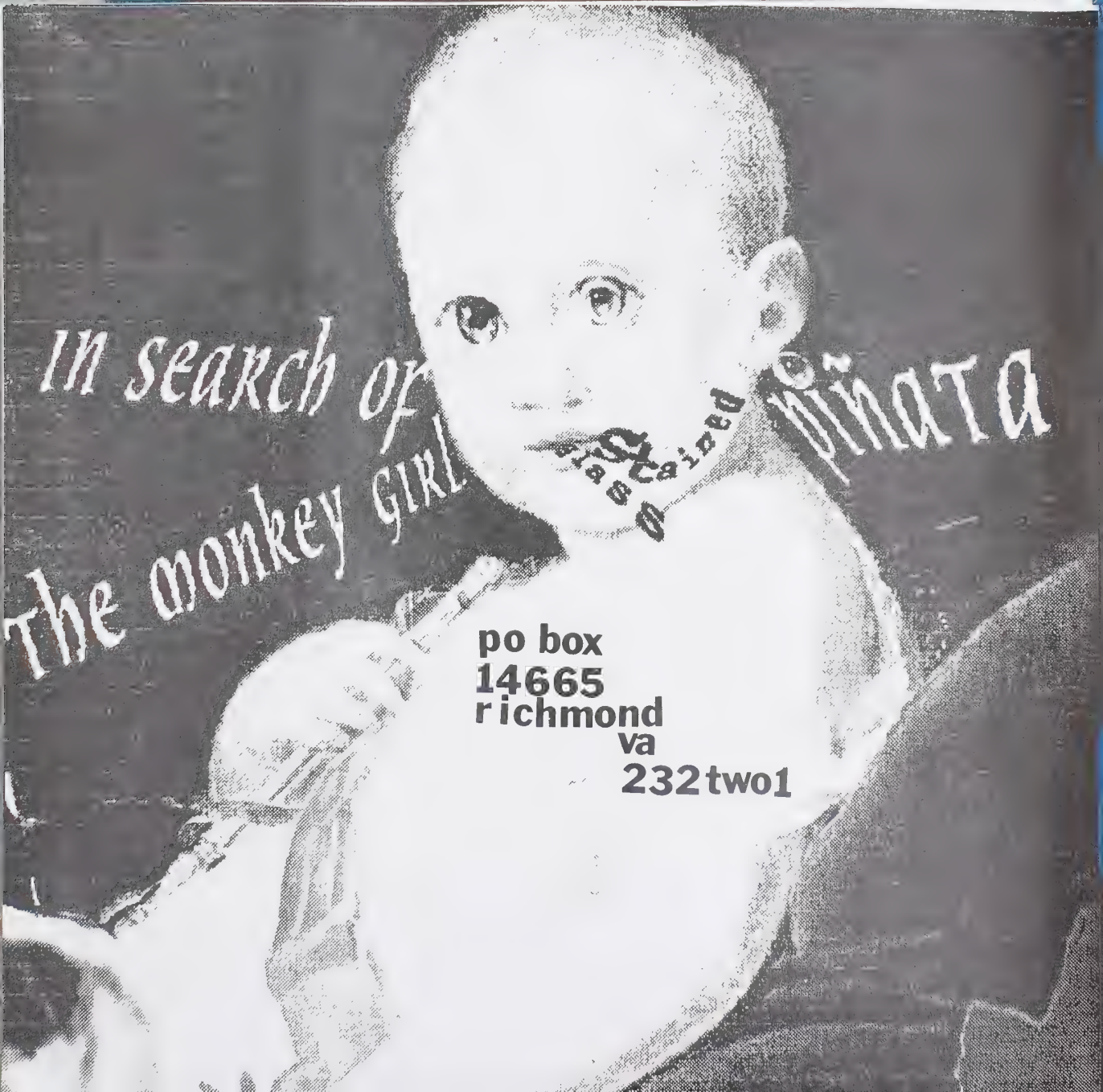
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The monkey girl
Piñata
Stained
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Tim Kasenter plays trumpet on 'stained glass'.
produced by mark miley + ian jones + slow loris at glass hand studio, richmond.

special thanks to: tim, ian, Mr. miley, frances, neal, laura

Rick Holden: Bass, chicken (in absentia).
Mike Kasenter: guitar, percussion.
Jenny Drummey: vocals, guitar.

in search of the monkey girl: you had to be there | the flags all flapped like wings the monkey faced child is lying | face down in the sand | Now we're going down | to the fairground after school | Now we're going down | you can come if you want to | He's got a way with words | calling you inside | the tents full of nothing | And soon you're lying | Face Down in the sand | He's got only half a face | To go with his half a brain | But he uses it twice the time | He could sell you back your life.

stained glass: Aim at the halo | Hold your breath | Break through the black lines The red hands | blue and green | The colour goes in musket site | you cannot wait until He comes | Shadows splinter | Where is His crown | In the sunlight on the ground.

piñata: you are my piñata | should I throw the stick down and should I run away with no candy inside | With just your dark inside | should I throw the stick down and should I run away | If your insides tumble out in | Shiny brightness like a fountain Who knows where they'll land | Who knows if I'll catch them | And if you break apart | and if you fall apart | Before I get the chance to hit you first | Don't worry I'll still be there | collecting things that fall from inside you | I know what to keep | And I know what to throw away.

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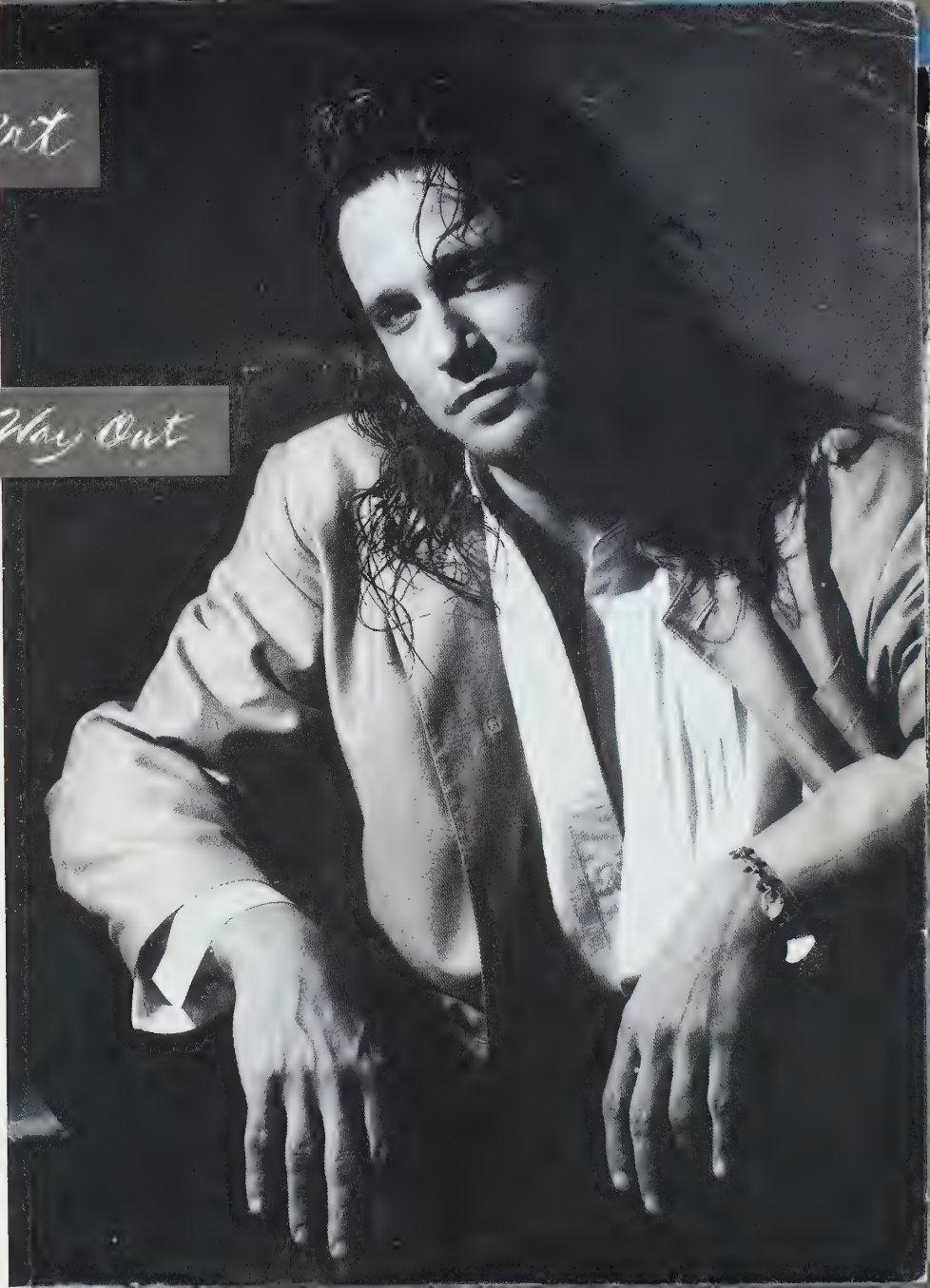

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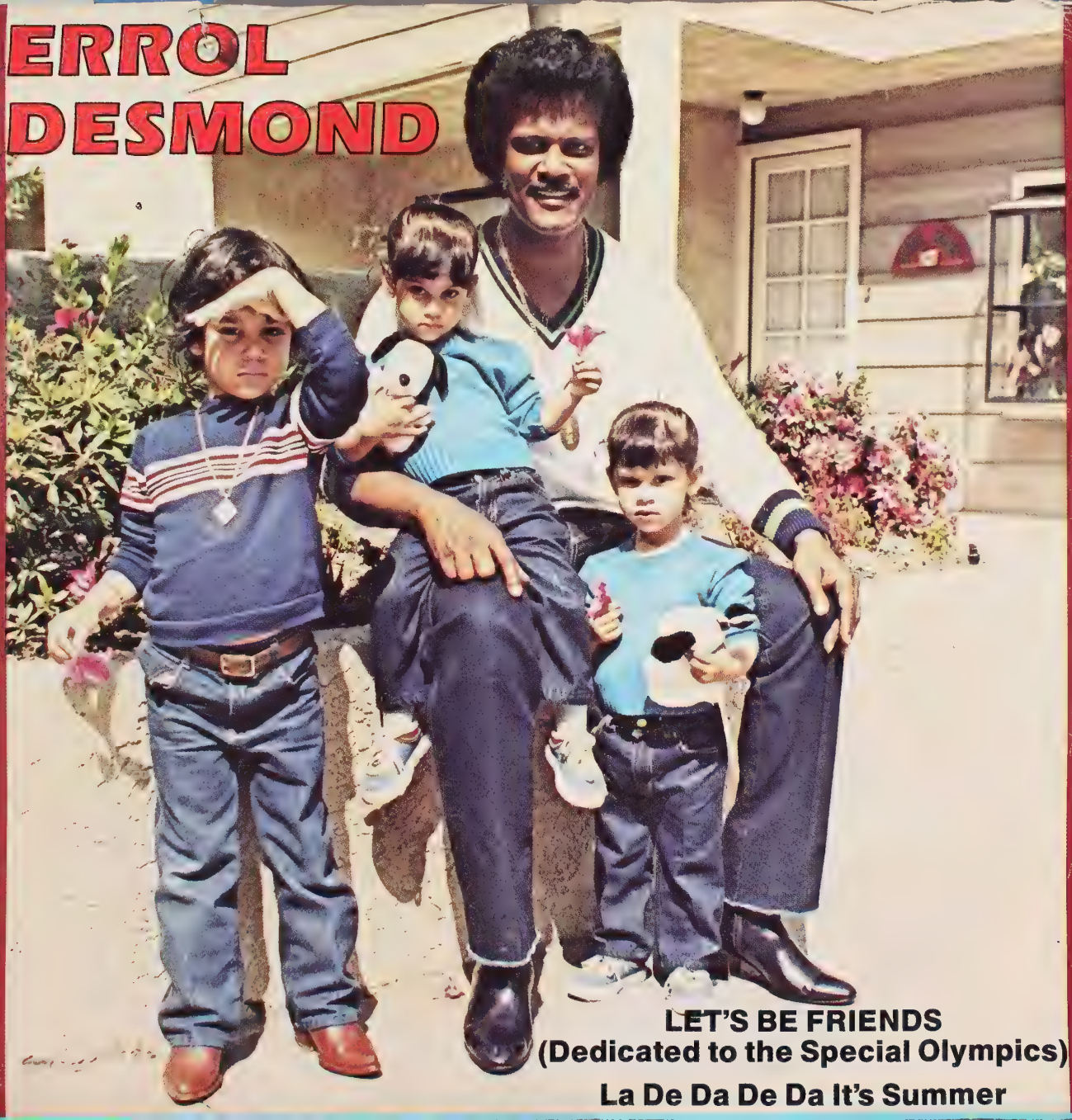

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Drums: Bobby Keller
Bass: Joe Parmalee
Strings: Chris Licker
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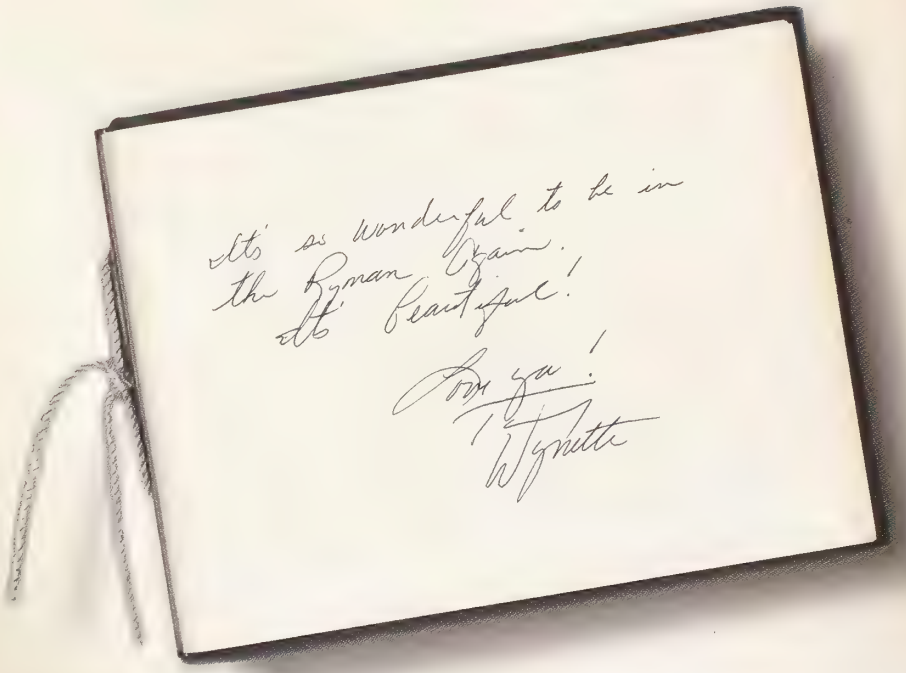
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Errol Desmond

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b/w
Things Are Gonna Change

Produced by Errol Desmond

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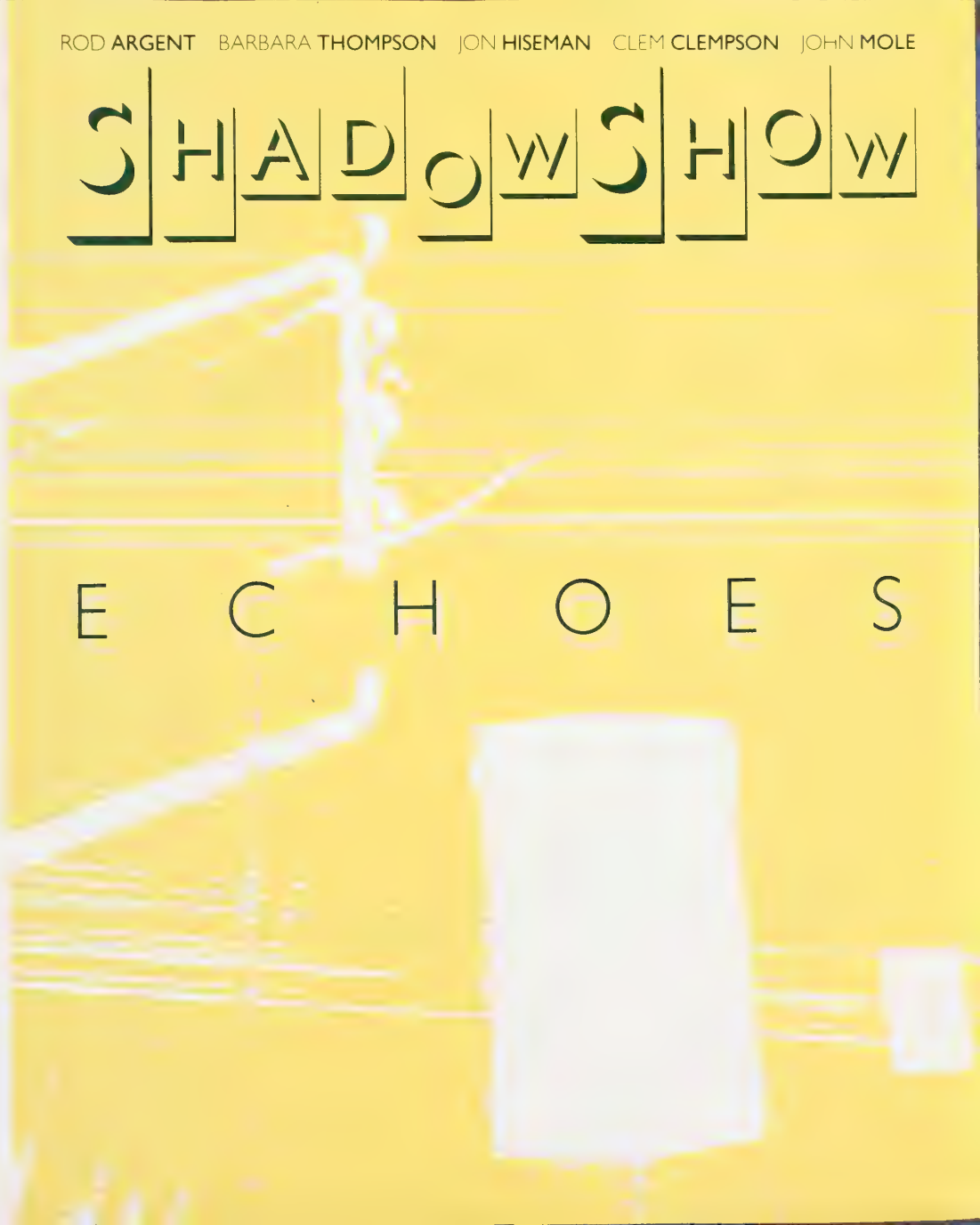

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BALTIMORE OR LESS

Jules Verdone
voice, guitar, farfisa

Avram Gleitsman
lead guitar, backing vocals

Ed Valauskas
bass, backing vocals

Nathan Logus
drums

Produced by the band and Robert Fisher
Recorded by Sean McGough at Dog Leg Studio, Sudbury, MA
Mixed by Jon Lupfer at Q Division, Boston, MA
Mastered by Duncan Stanbury at the Master Cutting Room, NYC

Photography: Spencer Lloyd
Graphic Design: Judy Hudson

Words and music by Jules Verdone
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Just will a rest from location
I mean, a shuttle to the other side of discontentment
A better reason to suffer first from leaving

Melted into the side of the house
Knotted inside her head
Shaking from overgrown, ignored resolutions
Pointing at stacked guilt

Concrete
Last rules torn, shifting
Solid is clashing with base changes
The crazy plea for something to grab onto

Forehead drenched with worry
Eyes itching
Due concern
Words, incessant, a monotone threatening
Pointing at stacked guilt

Carefully stepping around the thought
Questioning approach
And fear of misinterpretation
Suppose we had shared every thought
And had written one together
Suppose the details of trying were important
Sometimes I hear and I speak
And lens picture and gasp intertwine
I am still, but awake.

DELIRIOUS

Before you break the faith of expectancy
Wait for the sound of alarm
Behavior is easy

If ignorance blessed young control
Taught to think you know reason
And scream, "I know pain"

Believing and pressing conviction again
To continue the detour and range
You are bored

And the boredom exceeds you
And knowledge, illumined, is thrown
Delirious experience.

ELMO 'n PATSY SING

Christmas Millionaire

OINK OK-RA47

ELMO 'n PATSY SING

Christmas Millionaire

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Look Out! Here they come again!

As if *Grandma Got Run Over By a Reindeer* hasn't been enough of an outrage, Elmo 'n Patsy are back stirring up some more of their Christmas mischief.

And why? Because they feel a responsibility to share with their millions of fans the joys of the Holiday $pirit.

So harken as these Noel Nutcakes chime their message from the rooftops of automated tellers throughout the land. And, be prepared — Christmas Millionaire will sleigh you!

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Maria Luisa Anido
a spanish guitar recital

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MARIA LUISA ANIDO

Maria Luisa was a small child, living in her native Argentina, when her father presented her with her first guitar. It soon became evident that hers was an extraordinary talent. She gave her first public concert at the age of eight, and it seems certain that anyone present at that astonishing performance never forgot it. Later, she became the favorite pupil of Miguel Llobet, who himself had been a favored disciple of Francisco Tárrega, the greatest of the modern masters and the teacher of Segovia. An artist, therefore, in the Tárrega tradition, Maria Luisa plays with superb skill and profundity. Like most great performers, she has no need to indulge in showy pyrotechnics. The exquisite purity of her style speaks for itself.

Whether it was the Arabs who first brought the guitar into Spain, or whether it came with the Roman colonizers of the Iberian peninsula long before the Moslem invasion, is a question that historians still are debating. One thing is certain: the guitar, whatever its derivation, soon became the very heart of Spanish music.

During Spain's "golden age" of music in the sixteenth and seventeenth centuries, many works were composed specifically for the guitar, and the great masters of the instrument were widely acclaimed. In the succeeding two hundred years, the volume of Spain's formal music declined. But the current century has witnessed an impressive renascence of classical guitar music, largely through the artistry of men like Tárrega, Pujol and Segovia. It is to this illustrious lineage of guitar virtuosos that Maria Luisa Anido belongs.

* * *

Isaac Albeniz (1861-1909) resembled his contemporary Enrique Granados in that he, too, was a Catalan, a pupil of pianist Felipe Pedrell, and turned to composition after a successful career as a concert pianist. And like many another Spaniard, before and since, he dedicated a number of works to the picturesque regions of his country. **Asturias,** whose first two parts are performed here, is named for the northern principality which is separated by mountains and the sea from the rest of Spain. In terms of native music, Asturias is best known for its *danza prima,* or communal round dance. Yet some of southern Spain's restless Flamenco flavor insinuates itself into this brilliant work. Surprising shifts of melody, increasingly complicated *diferencias* (variations) add lustre to the exciting, suspenseful mood.

* * *

Joaquín Rodrigo's **En Los Trigales** *(A Portrait of the Castilian Wheat Fields)* shows a Moorish influence, but also employs modern harmonies to paint fluid, descriptive passages reminiscent of Debussy's tone poems. It is by turns sombre and gay, thoughtful and animated. Rodrigo, in spite of being blind since the age of three, enjoyed early success and recognition. He left Spain during the Civil War of 1936-39, and has since lived in exile.

* * *

Pavana displays Gaspar Sanz' thorough musicianship and, as might be expected in a seventeenth century composition, it is elegant, measured and rather formal. Nevertheless, the folk song distinctly flavors the work with its ballad-like form. The word *pavana,* more familiar in the French equivalent of *pavane,* refers to a stately ceremonial dance of the period.

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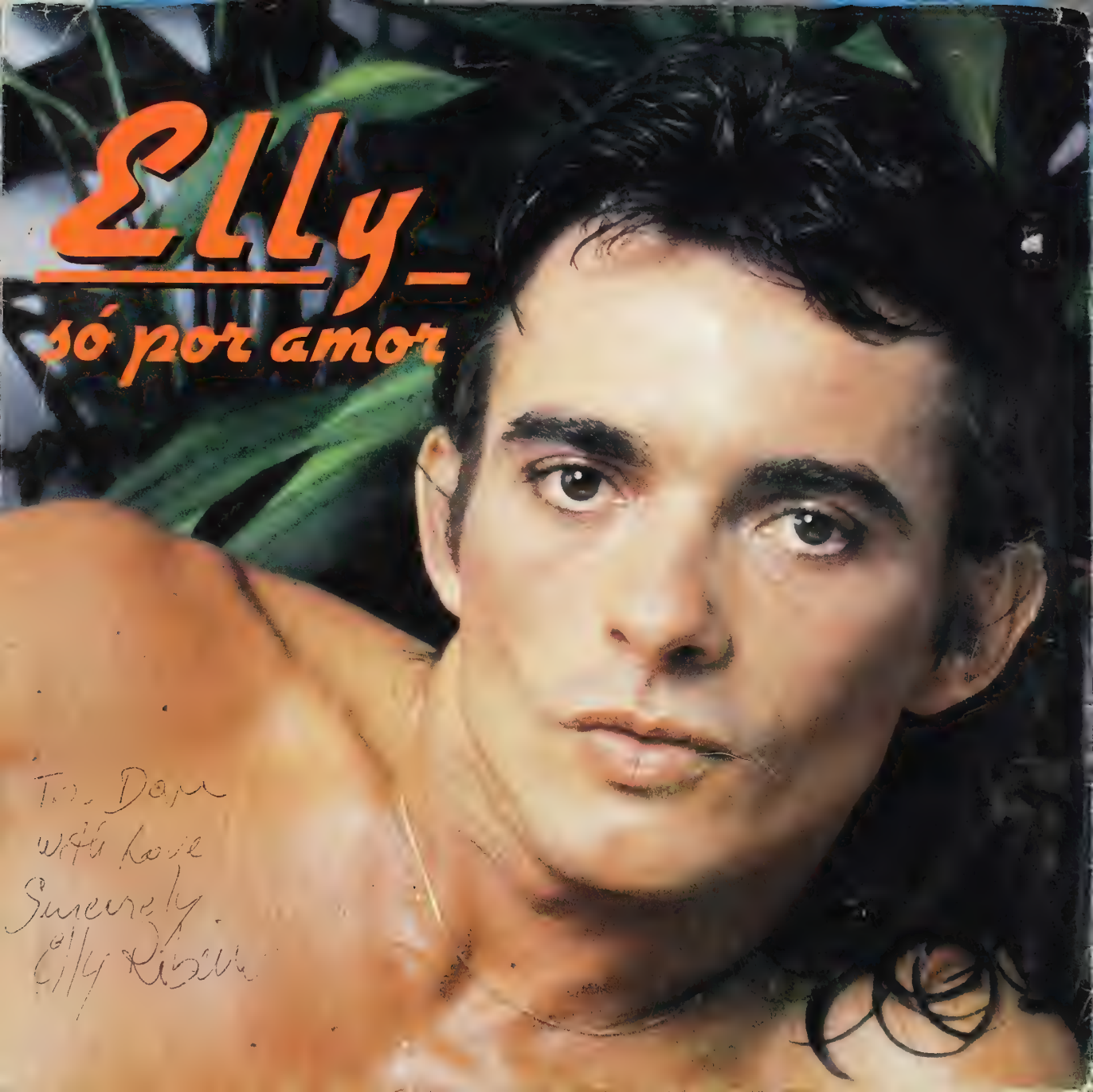
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só por amor
To Dan
With Love
Sincerely
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musicos:
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bateria: *Michael Arrow*

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prophet 5 e piano: *Mark Cummings*

guitarra solo: *Guto Barros*

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Canta ANABELA MANCEBO
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ANGRA-TULARE (CIDADES IRMÃS)
Letra e música de António Mendes

Acompanhamentos de:

LEONEL FAGUNDES (Viola), DEOCLÉSIO SALES (Acordeão) AGOSTINHO AVELAR (Viola Regional), JOSÉ AMARANTE (Viola), e JOSÉ MANCEBO (Guitarra).
Coro: FILOMENA MARIA, ANABELA, ANTÓNIO MOTA, e ANTÓNIO MENDES

ELISEU COSTA

Nasceu a 31 de Julho de 1970 na Freguesia de S. Bartolomeu, Terceira-Açores. Começou de muito pequeno a improvisar nos serões em casa de amigos, e aos 10 anos começou a cantar em público, sendo a sua estreia em S. João de Deus em Junho de 1980. A partir daí tem actuado com todos os cantadores da nossa Ilha, tendo já gravado algumas cassetes a pedido de Emigrantes.

ANABELA MANCEBO

Nasceu a 11 de Agosto de 1969 na Freguesia de S. Bartolomeu, Terceira-Açores, gravou o 1.° disco em Outubro de 1977. Antes da sua digressão pelos E.U.A. e Canadá representou os Açores em 1981 na Figueira da Foz no Festival GALA INTERNACIONAL DOS PEQUENOS CANTORES. Hoje tem 7 singles.

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THE DUKES OF HILLSBOROUGH

Spider Rico; The burdens they shift again in this ball busting life and when our backs break and we get the shakes at least we got 'em from something. Can't think about some ending or analyze the consequence. When doors aren't open, no one is smiling and lackluster greetings dominate the landscape we'd rather leave it. Raise our heads to see the damages if not for this beauty in the dirt that consumes our sight, consumes our focus. Cool guy postures of planned indifference and cynicism, i'd rather see the movie that they emulate.

Reinventing Axl Foley; The mood's changing, the day beckons a decent feeling. I see the best of, i feel right of, the will to take it, to tell the whole wide world. Lost patience, lost substance, i lost that feeling, see the worst of, see the plight of the mad and desperate to choke the whole wide world.

The Dukes are;
Travis - Bass
Phil - drums
Jeff - Guitar, Vocals

Recorded at Atomic Audio by
Mark Nikolich in Tampa, FL.

Thanks to The Mercury League and Gary.

THE MERCURY LEAGUE

Knock 'em Dead; A lifetime portrayed onto badly printed paper a community that knows no better than to play along. We read their truth as a work of fiction, all i know it's scarred our lives to fund a goal, a community that plays along. Stand by, shortlisted, without a purpose, it's all the same now... We're on trial! Right behind my eyes where the voice resides with it's soothing tones. In stark contrast to the lives we lead and the way we talk so easily, we're on trial. It's on the slide, the books were burned with haste, as the legs were kicked the tide grew close. You'll understand. Damn your lives.

Alarms; Abandon all hope ye who venture here. Can you deal with the boredom? Can you cope with the fear? Strike back on victims, martyrs, viewers. Srike back on victims, strike back on the martyrs waiting game. Away from here i'm bored to tears with false ambition. This year we'll make it ours he sighed.

The League are;
Ben - Drums, Vocals
Dan - Bass, Vocals
Goo - Right Handed Guitar, Vocals
Greg - Left Handed Guitar, Vocals

We wrote, rehearsed and recorded our songs at The Bunker on the edge of Sunderland town centre. Neil 'do you wanna do that again or just leave it shit?' Bassett put up with us over a period of a few days in June 2007.

Contact us here; themercuryleague AT hotmail DOT com

Joey Viper! made the cresta, Andrew Elite and Dan layed them out and Joe Elite mastered The League side of things.

Thanks to Gary AP, The Dukes, Neil, Jan YoYo, The Dauntless Elite, Attack! Vipers!, Collective AKA, Bombed Out Records, Lesta, Alex and Kenny at The Bunker, Lucy, Sarah, our families and friends and everybody that has hung out with us at gigs or otherwise over the last four years. Nice one!

KAYLA MOORE

Lying Next To My Dream

and

The Most I Can Do

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Lying Next to My Dream

Tonight I'm LYING NEXT TO MY DREAM
I can't believe you filled my fantasy
I know when morning comes you'll be leaving me
But tonight I'm LYING NEXT TO MY DREAM

Did you hear my heart calling for you
Did you know you're always in my dreams
I never thought I'd ever find you
Now here you are, the only love I need

CHORUS

Maybe someday I'll hold love forever
But at least I held love for one night
Won't be long till I'll face tomorrow
Still I'll cherish this night the rest of my life

CHORUS

Tonight I'm LYING NEXT TO MY DREAM

(c) Ron LeBeau

KAYLA MOORE

The Most I Can Do

I can whisper how I feel in dimly lighted places where we meet
I can wear the look of love for your eyes alone to plainly see
Then we go our separate ways and you tell me
I must wait patiently
I'm burning up inside because I'm trying hard to hide
what you mean to me

CHORUS
THE MOST I CAN DO is tell you every loving way I can
THE MOST I CAN DO is put the fate of love in your hands
THE MOST I CAN DO is go my way alone and dream of you
Right now, my love, it's THE MOST I CAN DO

I can almost feel you with me as I lie between the sheets
alone at night
I can close my eyes and see you lying here right next to me
and you're all mine
You're deep within my heart, with you it stops and starts
at the same time
Even when you're not around I can't remove you sight or sound
from my love-stained mind

CHORUS

Right now, my love, it's THE MOST I CAN DO

(c) Pam Hanna/George Pickard

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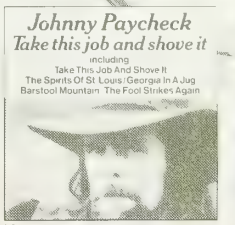
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Take this job and shove it
including
Take This Job And Shove It
The Spirits Of St. Louis/Georgia In A Jug
Barstool Mountain The Fool Strikes Again
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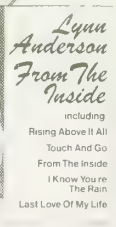

Mickey Gilley
Flyin' High
including
Here Comes The Hurt Again
It Makes No Difference Now
The Power Of Positive Drinkin
One Has My Name, The Other Has My Heart
I Hate It, But I Drink It Anyway
KZ 35099

JOHNNY CASH
I WOULD LIKE TO SEE YOU AGAIN
including
I Would Like To See You Again
There Ain't No Good Chain Gang
I Don t Think I Could Take You Back Again
I Wish I Was Crazy Again/I'm Alright Now
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SINGER OF SONGS
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What re You Doing Tonight
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We Could Have Been The Closest Of Friends
No One s Ever Gonna Love You
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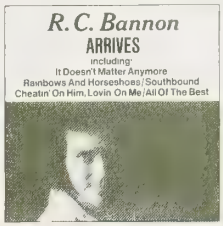

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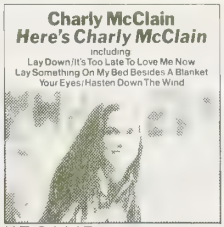
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EP154 OPERETTA GEMS
EP155 IRISH BALLADS
EP156 CONCERT SONGS
EP157 PIANO NOVELTIES
EP158 PEER GYNT SUITE NO. 2—Grieg
EP159 "POP" CONCERT TIME
EP160 SOUTH AMERICAN TEMPOS
EP161 CARNIVAL OF ROME OVERTURE BENVENUTO CELLINI OVERTURE
EP162 MIDNIGHT TIME (THREE SUNS)
EP163 SWAN LAKE BALLET SUITE—Tschaikowsky Pts 1 & 2
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EP168 ALL TIME FAVORITE POLKAS
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EP173 MARTHA—Flotow
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EP175 FORWARD MARCH
EP176 COLE PORTER
EP177 SONGS OF HAWAII
EP178 LA BOHEME—Puccini
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EP180 SPIRITUALS
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EP184 JEROME KERN SONGS
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EP191 RIDERS OF THE PURPLE SAGE
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EP194 BEETHOVEN—Egmont & Leonore Overture
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EP205 CANDLELIGHT MUSIC
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Vadovė Z. Jakštienė

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Vadovė D. Pučkorienė

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iš k/f «Elektroniko nuotykiai» — 3.05
Vaida Genytė, Molėtų I vid. m-los I kl. mokinė

2 pusė

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Dan Robinson/Pedal Steel Guitar
Gary Hewitt/Bass Guitar
Rick Starr/Drums

TNT - 140

Called by: MIKE TROMBLY
R. F. D. #2
St. Albans, Vermont 05478

Never Ending Song of Love

(BREAK)

FOUR LADIES CHAIN ACROSS THE RING
ROLL THE GIRL AWAY CIRCLE LEFT AND THEN
ROLL THE GIRL AWAY CIRCLE LEFT
ALLEMANDE THE CORNER – AND WEAVE THE RING
NEVER ENDING SONG OF LOVE
DO SI DO AND PROMENADE
FROM THE FIRST TIME WE MET I KNEW
I'D SING MY NEVER ENDING SONG OF LOVE FOR YOU

(FIGURE)

FOUR LADIES CHAIN 3/4 AROUND
HEADS (SIDES) PROMENADE 3/4 AROUND GO
SIDES (HEADS) SQUARE THRU – THREE HANDS
ALL CIRCLE FOUR 3/4 ROUND MY FRIEND
ALL SQUARE THRU – THREE HANDS
SWING THE CORNER GIRL AND PROMENADE
FROM THE FIRST TIME WE MET I KNEW
I'D SING MY NEVER ENDING SONG OF LOVE FOR YOU

(TAG)

I'D SING MY NEVER ENDING SONG OF LOVE FOR YOU

Produced by:

MIKE TROMBLY
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St. Albans, Vermont 05478

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monument

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B/W

"MR. AND MRS. SMITH"

monument

45-1114

Chris Noel

"Doll House"

B/W

"MR. AND MRS. SMITH"

monument

45-1114

Jeff Pearson

Give My Love To California
Where the sun always shines
Give my love to California
Where it ain't no sin just to have a good time

give my love to California

Jeff Pearson

GIVE MY LOVE TO CALIFORNIA
AUG 23 '84
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JEFF PEARSON
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TO *John & Earlean*
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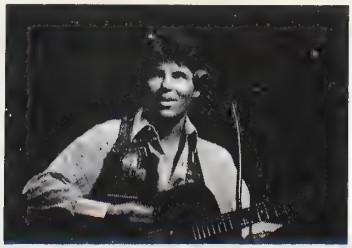

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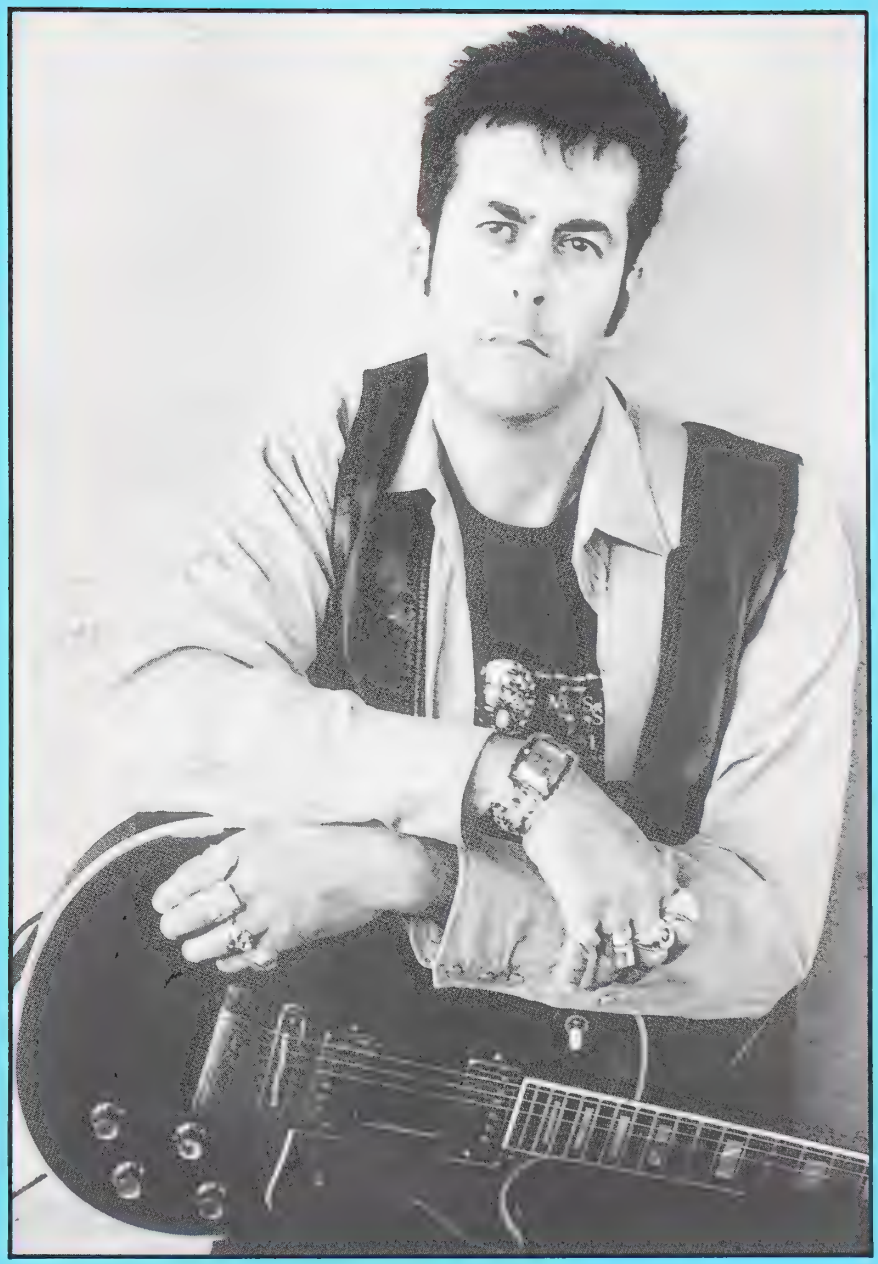

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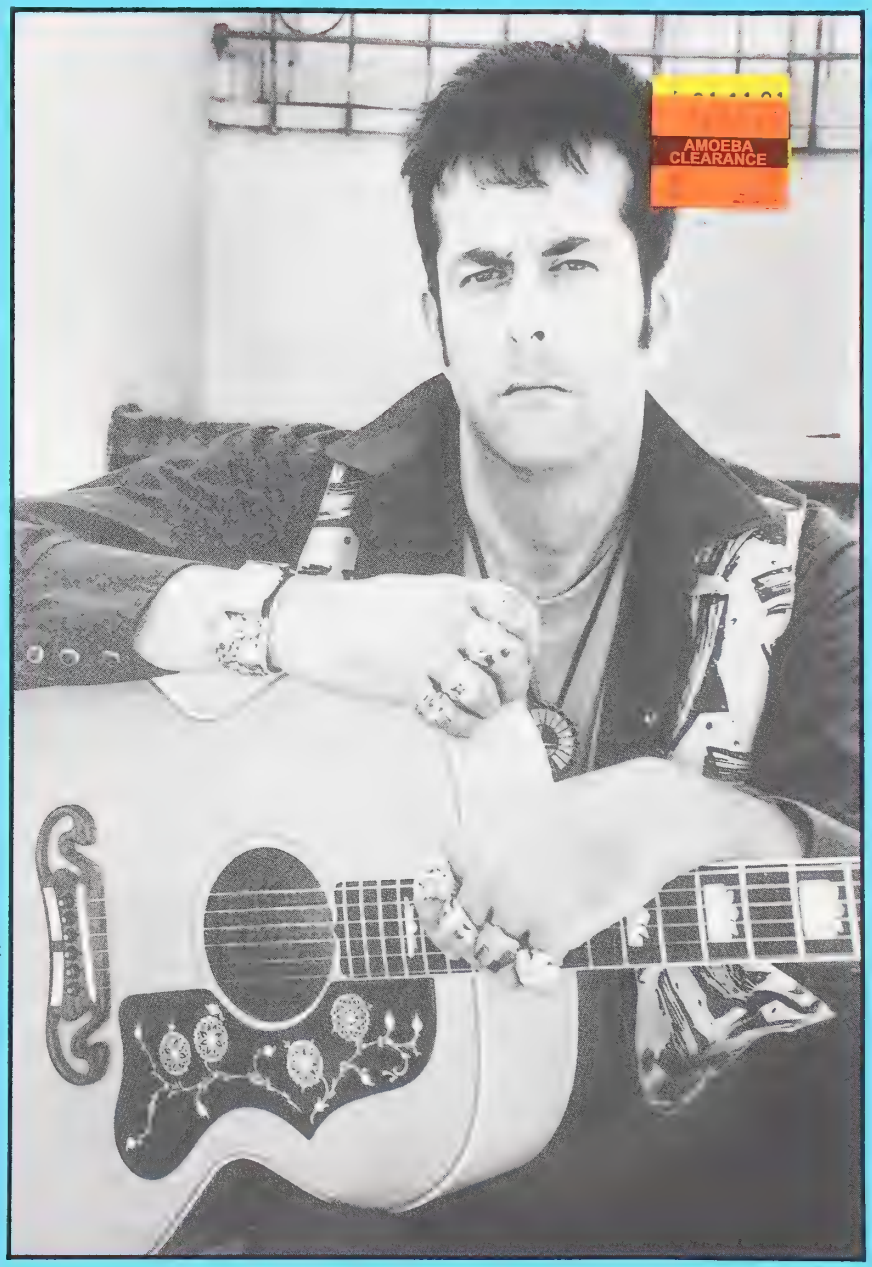

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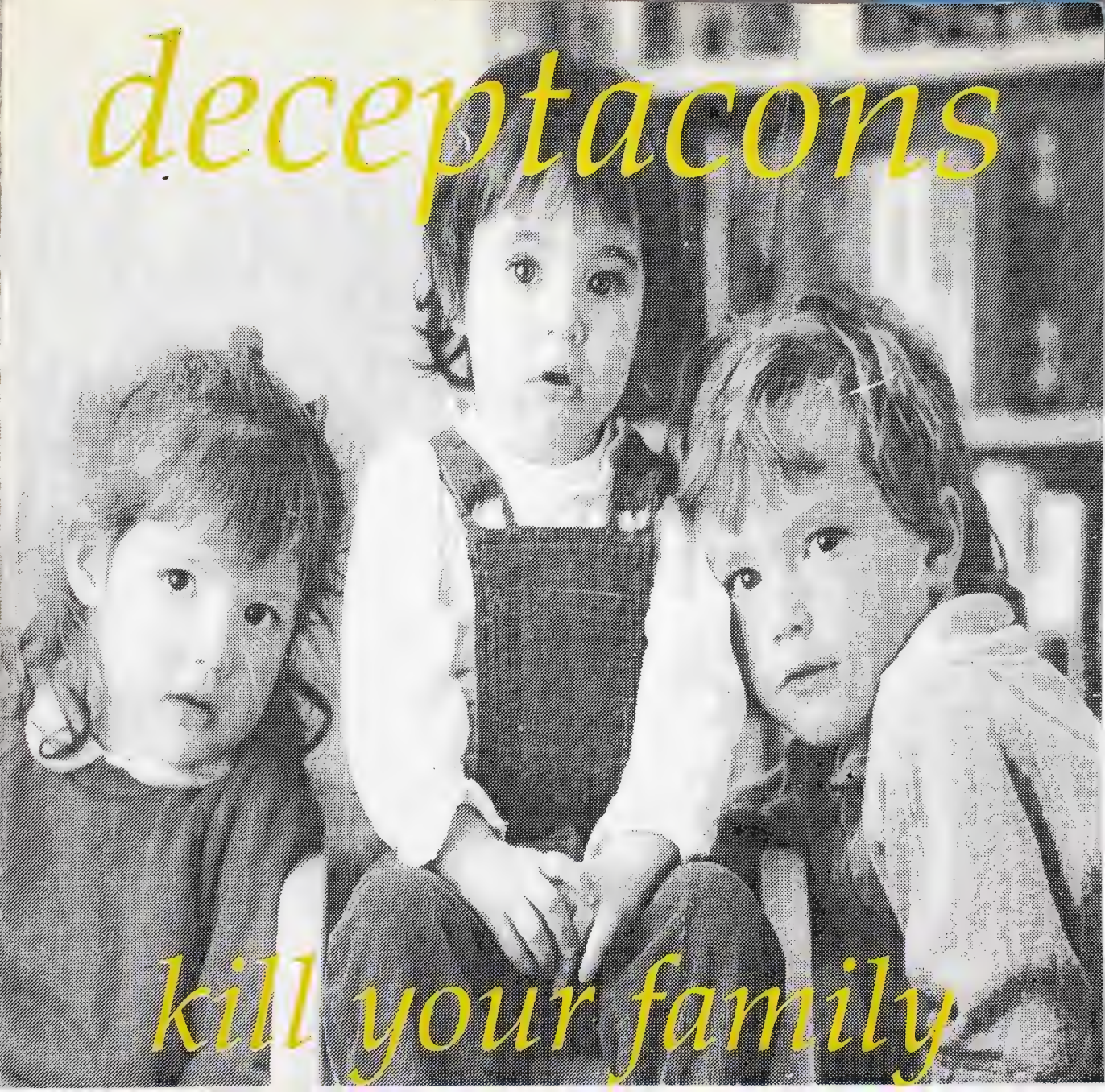
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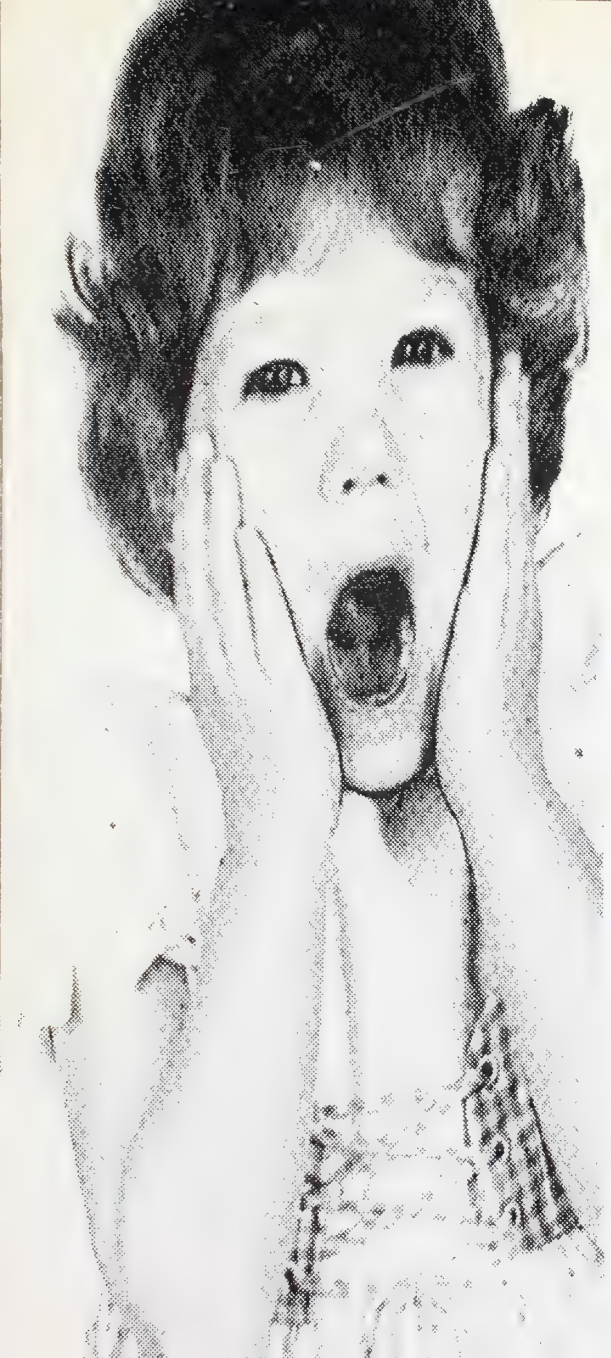

Path

Pay to cum

Kill your family

Right power

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made in hell

jedi records

path

and i walk, walk to
where i wanna get.
time is waisted. its
what i say, its my quest
today. time and time
again, i break away,
and to be just how i
wanna be. time will
tell. its what i say, its
my quest today, time
and time again, i break
away...from this path
we all walk down....i
break away!

kill your family

i grow sick with social
structure. i grow sick
with brut oppression.
bite the hand that
feeds my anger. kill
your family.
kill myself trying to
kill you. hurt myself
trying to hurt you.
find myself at the
head of the family.
sever the head of this
useless family. kill
your family.

music and lyrics by deceptacons except "pay to cum" ©Bad Brains 1979

Deceptacons are:
Mike.....vocals
Ray.....guitar
Jasun.....drums
Ray.....bass

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Produced by : Deceptacons
Graphics by : Ray and Brett

special thanks:
violent society, shelter (porcell, k.c.), prema, space christ, and all punks and freaks!!!

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AS SALINEIRAS DE LAVOS

(Figueira da Foz)

AM 4.399

Rancho Folclórico

AS SALINEIRAS DE LAVOS

(Figueira da Foz)

1. BADALINHO
2. ROLINHA
3. VIRAÇÃO DA COSTA
4. Ó I Ó AI

OUTROS NÚMEROS PELO MESMO RANCHO

FADINHO DAS REGALHEIRAS
OLHA A VIZINHA
REINADIO
POMBA

AM 4.347

PENCO RECORDS, INC.
Agents for Portuguese and Brazilian records in the U.S.A. and Canada
New Bedford, Mass. 02745
Tel. 617-995-0595

Ofir

MADE IN PORTUGAL

LITOGRAFIA OLIV DOURO

EDIÇÃO DA DISCOTECA SANTO ANTÓNIO — PORTO — PORTUGAL

OFIR AM 4.399

RANCHO FOLCLÓRICO AS SALINEIRAS DE LAVOS

BOM DIA MONTRÉAL

saudamos-te ilha verde

MUNDO MUSICAL RECORDS

Face I

SÃO MIGUEL (slow)
(Mus. & Let. - A. Pacheco)

VAMOS AOS AÇORES (Passo-Double)
(Mus. - J. Mendonça)
(Let. - A. Pacheco)

Face II

VIVO COM A SAUDADE (slow)
(Mus. - J. Mendonça)
(Let. - A. Pacheco)

JOVEM RIBEIRINHA (Passo-Double)
(Mus. - J. Menconça)

VOCAIS: Lucia Amorim-Vamos aos Açores
Mena Amorim-Vivo com a Saudade
Agueda Pacheco-São Miguel
Olga Amorim-Fundo Vocal

INSTRUMENTAIS: João Mendonça-Viola
Mario Mendonça-Acordião
Manuel Silva-Sax. Alto
Manuel Medeiros-Sax. Alto
José Soares-Sax. Tenor
Norberto Pereira-Ritmo
Lucia Amorim-Violino

Sobre a regência de João Mendonça

A musica é outra quando reproduzida por um stereo comprado na . . .

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FURNITURE, INC.
4117 ST. LAWRENCE BLVD. MONTREAL
MELHOR QUALIDADE
MELHORES PREÇOS
FACILIDADES DE PAGAMENTOS
Made in Montreal, Canada

A HIGH FIDELITY RECORDING X1503

VOL. 1

M-G-M

EXTENDED PLAY

THE RAY CHARLES SINGERS

Here's to my Lady

M-G-M RECORDS *presents*

HERE'S TO MY LADY

Here's To My Lady • You Must Have Been A Beautiful Baby
The Very Thought Of You • You're Getting To Be A Habit With Me

THE RAY CHARLES SINGERS

The male contingent of the superlative Ray Charles Singers and a delightful bouquet of songs for that fair lady of yours! Here are four dream-dusted psalms in praise of pulchritude—a garland of love lays penned by some of the finest of modern minstrels and performed distinctly that moody Ray Charles way. Here, you'll find some of the best singing by the Charles Singers on record to date—a rapturous serenade that will help your lady care just a little bit more.

HERE'S TO MY LADY—Our title selection—a memorable number by Johnny Mercer and Rube Bloom—encompasses the whole idea of our album and sets the scene for our series of toasts to the fair (or unfair) sex—depending.

YOU MUST HAVE BEEN A BEAUTIFUL BABY—One of a series of unforgettable songs from the great Warner Brothers film musicals of the Thirties, this Harry Warren and Johnny Mercer creation first came to the fore in the 1938 celluloid favorite *"Hard To Get,"* which starred Dick Powell and Olivia De Havilland.

THE VERY THOUGHT OF YOU—One of two songs penned by Ray Noble included in this collection.

YOU'RE GETTING TO BE A HABIT WITH ME—Comments Ray Charles himself: "This is one of those wonderful old Thirties songs of a sort they just don't seem to write any more." This lilting serenade is the work of Al Dubin and Harry Warren and derives from the fabulous Warner Brothers musical of 1933: *"Forty-Second Street."* Starred were Warner Baxter, Ruby Keeler, Bebe Daniels, Ginger Rogers, George Brent and Dick Powell.

PUBLICATION AND TIMING INFORMATION

HERE'S TO MY LADY.....Mayfair Music Corp. (ASCAP) 2:34
YOU MUST HAVE BEEN A BEAUTIFUL BABY
Remick Music Corp. (ASCAP) 2:34
THE VERY THOUGHT OF YOU.....M. Witmark & Sons (ASCAP) 3:19
YOU'RE GETTING TO BE A HABIT WITH ME
M. Witmark & Sons (ASCAP) 2:30

COVER PHOTOGRAPHS BY LEIGH CHARELL
GOWNS & ACCESSORIES FROM MILGRIM, N. Y. C.

More Music To Enjoy on
M-G-M EXTENDED PLAY RECORDS—45 rpm

X1001—DAVID ROSE
"Portrait Of A Flirt"
X1002—BILLY ECKSTINE and SARAH VAUGHAN
"Dedicated To You"
X1003—TOMMY EDWARDS
"It's All in The Game"
X1004—FRANK PETTY TRIO
"Down Yonder"
X1005—ZIGGY ELMAN
"And The Angels Sing"
X1006—GEORGE SHEARING
"For You"
X1007—ART LUND
"Mam'selle"
X1008—DEBBIE REYNOLDS and CARLETON CARPENTER Sing
X1009—ARTHUR SMITH
"Guitar Jamboree"
X1010—WOODY HERMAN
"New Golden Wedding"
X1011—BILLY ECKSTINE
"My Foolish Heart"
X1012—BLUE BARRON
"Cruising Down The River"
X1013—Narration by FRED ASTAIRE
"The Girl Hunt Ballet"
X1014—HANK WILLIAMS
"Crazy Heart"
X1015—BILLY ECKSTINE
"I Apologize"
X1016—DAVID ROSE
"Motion Picture Themes"
X1017—GEORGE SHEARING QUINTET
"In A Chinese Garden"
X1018—JIMMY DURANTE
"A-Razz-A-Ma-Tazz"
X1019—SARAH VAUGHN
"I've Got A Crush On You"
X1020—SARAH VAUGHAN
"The Man I Love"
X1021—MACKLIN MARROW
"Fantacia Mexicana"
X1023—DIZZY GILLESPIE & DON BYAS
"Things To Come"
X1025—LESLIE CARON—MEL FERRER
"Lili"
X1026—LENNIE HAYTON
Slaughter On Tenth Avenue
X1027—LENA HORNE
"Deed I Do"
X1029—CHUBBY JACKSON
"Follow The Leader"
X1030—TED STRAETER
"Me, And Juliet"
X1031—TED STRAETER & SUE BENNETT
"Can-Can"
X1032—LEROY HOLMES
"Alone Together"
X1033—LEROY HOLMES
"Dancing In The Dark"
X1034—PAUL BRITTEN
"The Wonderful Waltzes Of Irving Berlin"
X1036—KATHRYN GRAYSON
"Jealousy"
X1038—JUDY GARLAND
"Get Happy"
X1039—HARRY HORLICK
"Tango For Two"
X1040—HARRY HORLICK
"Strauss Waltzes"
X1041—BILLY ECKSTINE
"Songs By Billy Eckstine"
X1042—ARTIE SHAW
"Artie Shaw Plays Cole Porter"
X1043—ARTHUR SMITH
"Fingers On Fire"
X1044—PREACHER ROLLO
"Dixieland Favorites"
X1045—MACKLIN MARROW
"Sigmund Romberg Favorites"
X1046—WOODY HERMAN
"Woody Herman And The Third Herd"
X1047—HANK WILLIAMS
"as Luke The Drifter"
X1048—ROYAL OPERA HOUSE ORCH.
Overture to "William Tell"
X1049—GEORGE COPELAND
George Copeland Plays Debussy
X1052—BILLY ECKSTINE
Sings "Tenderly"
X1068—HOWARD KEEL
"The World Is Mine Tonight"
X1070—TONY ACQUAVIVA
"Music For Your Midnight Mood"
X1073—ARTIE SHAW
Plays Cole Porter Vol. 2
X1076—HANK WILLIAMS
"Move It On Over"
X1078—BILLY ECKSTINE
and THE METRONOME ALL STARS
"St. Louis Blues"
X1079—GENE KELLY
"Song And Dance Man"

This M-G-M High Fidelity recording has been produced with techniques which insure the finest possible performance upon High-Fidelity reproducing equipment as well as reproducing instruments of standard quality. At each stage of processing from the actual recording in the studio or concert hall through to the final pressing, every attempt has been made to achieve and maintain proper balance and clarity throughout the range of dynamics which can be captured and reproduced by modern recording techniques.

The device of a lion's head and the letters M-G-M are registered in the United States Patent Office as a trade-mark of Loew's Inc. Printed in U.S.A.

SHAWN PHILLIPS

Christmas Song

AM RECORDS

AM-1238

SHAWN PHILLIPS

Lovely Lady

AM-1238

PRINTED IN U.S.A.

quelqu'un frappe à ta porte ...

Negro-Spirituals Gospels

SOBER

GOSPEL STEWARDS

Negro-Spirituals Gospels
SOD. 20.608

A notre amie Aube, pour fêter un grand nombre d'années et une solide amitié.
Daniel et Betty

FACE 1. — Daniel, Peter, Gabriel and Jonah : 1' 45.
4 grands personnages de l'histoire des hommes de Dieu, serviteurs faillibles, mais fidèles !

Somebody's knocking at your door : 2' 07.
Quelqu'un frappe à ta porte, mon frère, n'entends-tu pas ? On dirait que c'est Jésus qui frappe, va donc ouvrir !

I'm so glad : 1' 35.
Je suis tellement heureux que je chante ma joie. Au moment de descendre dans la tombe, j'ai trouvé mon Seigneur qui m'a pris la main.

FACE 2. — Sometimes, I feel like a motherless child : 4' 02.
Parfois, il m'arrive de me sentir seul et abandonné comme un orphelin. Alors, je tombe à genoux et je prie !

En novembre 1962, six amis qui s'étaient rencontrés à l'Union Chrétienne de Jeunes Gens (U.C.J.G.) de Villeurbanne, désiraient chanter ensemble. Ils étaient attirés par le jazz, ils connaissaient de nombreux disques, surtout de périodes primitive et classique, blues, spirituals, gospels, New-Orléans ; ils connaissaient aussi l'œuvre des Compagnons du Jourdain. Ils partageaient l'opinion que, bien que français, ils ne pouvaient, désirant interpréter des spirituals, le faire qu'en anglais. La traduction dénature ces chants aussi bien sur le plan musical que sur le plan des textes, leur retirant leur poésie et une bonne part de leur signification...

Leurs efforts prouvent une nouvelle fois que, contrairement à ce que pensent beaucoup trop de jeunes amateurs, on ne peut pas jouer ou chanter du jazz de façon valable sans accepter un travail ardu ; la musique sans technique, ça n'existe pas.

Les « Gospel Steward » ont recueilli le fruit de leurs efforts, de leur opiniâtreté et aussi, il faut bien le dire, de leur intelligence dans leur approche de la musique.

Henri GAUTIER
Extraits d'un article paru
dans « Résonnances », mai 1966.

La poésie, même chantée, n'est pas une manière de se désintéresser du réel,
C'est apprendre à voir et à entendre,
Et lorsqu'il s'agit des cantiques noirs américains,
Pleurs et rires de l'Evangile du Christ dans une histoire cruelle,
La chanson devient une force irrésistible de transformation des relations d'homme à homme.
Comme on comprend que des garçons de 20 à 30 ans s'en saisissent
Et en fassent la pointe d'un témoignage sur la vie d'aujourd'hui !
Comme on se réjouit qu'un mouvement de Jeunesse, telles les Unions Chrétiennes,
D'inspiration évangélique et d'ouverture œcuménique,
Anime de telles entreprises joyeuses et désintéressées !
Salut aux serviteurs blancs de cette poésie universelle !

Bernard CHARLES
Ancien
des Compagnons du Jourdain
et Secrétaire Unioniste.

DISQUES SOBER LYON 35, rue René-Leynaud

(SOD. 20608)

IMP CHAMBEFORT FR. & Cie, VILLEURBANNE

ON

SIDE A

33RPM

CONTROL (3:09)

MORE THAN A SOUND (2:05)

ON

SIDE B

LEGITIMATEBROS

FALLING APART (1:45)

KNOCKED DOWN (2:54)

ON 2009

STEPPING TONES

COMPACT 33⅓ RPM

GRADE 2

SONG & TAP

(Opening & Finale of School Days Production)

Vocal Instruction by Al Gilbert

T.M. REG. © 1127

MADE IN U.S.A.

Training Aid

570-A

DANCE COMBO

SCHOOL DAYS (3/4)

(Gus Edwards)

16 Bar Intro, 3 Cho,

Met. 150, Time 2:20.

SAME: Music, Vocal & Taps.

(Childrens' Chorus)

Finale: Childrens' Cho.

P.O. Box 64334 - Los Angeles 64, Calif.

STEPPING TONES

COMPACT 33⅓ RPM

GRADE 2
SONG & TAP

(Opening & Finale of School Days Production)

Instrumental

T.M. REG. © 1957

MADE IN U.S.A.

Training Aid

570-B

DANCE COMBO

SCHOOL DAYS (3/4)

(Gus Edwards)

16 Bar Intro, 3 Cho,
Met. 150, Time 2:20.
SAME: Music & Vocal.
FINALE: 8 Bar Intro, 8 Meas.

P.O. Box 64334 - Los Angeles 64, Calif.

Bad Tunes
zip side
my astoria
CIRCUS

Bob Tunes
flip side
harm's way
i'm not goin' campin'
CIRCUS

slow
Loris
33⅓
in
search
of the
monkeygirl

Slowdive
Stained Glass Piñata
Valley Recordings
Valley Recordings

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE

STEREO

ZS4 05750
AA-AF
ZS4 05750-3

℗ 1985 CBS Inc.

Time: 4:19

Publisher:
Flowering Stone
Music/Heavy
Breather Music
(ASCAP)

NO EASY WAY OUT

-R. Tepper- Taken From The Scotti Bros. Original Motion Picture Soundtrack Lp: "ROCKY IV" SZ 40203

ROBERT TEPPER

Produced by Joe Chiccarelli

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.

MADRE´RECORDS, P.O. BOX 2022, BURBANK, CALIFORNIA 91507

MADRE

Errol Desmond

Produced by Errol Desmond

EDL 30184J A
45 R.P.M.

ARIEANNE AND
AREIENNE MUSIC
(ASCAP)

LET'S BE FRIENDS
LET'S BE FRIENDS,
LET US ALL BE FRIENDS

(Errol Desmond)

©1983-1984 MADRE´RECORDS

DEDICATED TO THE SPECIAL OLYMPICS

MADRÉ RECORDS, P.O. BOX 2022, BURBANK, CALIFORNIA 91507

MADRÉ

Errol Desmond

Produced by Errol Desmond

EDL 30184J B
45 R.P.M.

ARIEANNE AND
AREIENNE MUSIC
(ASCAP)

LA DE DA DE DA IT'S SUMMER

(Errol Desmond)

©1983-1984 MADRÉ RECORDS

RMI
records
TM
STEREO A
45 RPM
VOCAL
RM 110 A
(U-16257)
Randall Music
BMI 3:30
JULI MANERS
Thank Heaven For Angels
(Ellen Adams)
© ℗ 1986 RMI RECORDS
P. O. Box 41152 Indpls, IN. 46241 (317) 745-4970

RMI
records
TM
STEREO B
45 RPM
VOCAL
RM 110 B
(U-16257)
Blue Lake
Music BMI
Terrace Music
ASCAP 2:50
JULI MANERS
Dark Side Of The Moon
(R. J. Jones, M. Kosser)
℗ 1986 RMI RECORDS
P. O. Box 41152 Indpls. IN. 46241 (317) 745-4970

EPIC
STEREO

TAMMY WYNETTE
STAND BY YOUR MAN

BN 26451

SIDE 1
XSB 139134

Nicolette Hart
as
Tammy Wynette

1. STAND BY YOUR MAN
- B. Sherrill - T. Wynette -

PRODUCED BY
BILLY SHERRILL

Jim Lauderdale
as
George Jones

Book by
Mark St. Germain

Directed by
Gabriel Barre

September 13 - October 28, 2001

RYMAN
AUDITORIUM.
A GAYLORD ENTERTAINMENT COMPANY

PRODUCED BY GAYLORD ENTERTAINMENT & CAROLYN ROSSI COPELAND

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CBS
THE TREMELOES
Original sound recording made by CBS Records
CBS A3133
Side A
CBS A3133 A
Carrerre
Int. (MCPS)
℗ 1983 CBS
Records
45 RPM
STEREO
MCPS/BIEM
WORDS
(R.Fitoussle)
Produced by D.Priest and
the Tremeloes

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CBS
LC 0149
THE TREMELOES
Original sound recording made by CBS Records
CBS A3133
Side B
CBS A3133 B
Eastway
Music Ltd.
℗ 1983 CBS
Records
45 RPM
STEREO
MCPS/BIEM
I WILL RETURN
(B.Spence)
Produced by D.Priest and
the Tremeloes

(YOU CAN STILL)
ROCK IN AMERICA
(Jack Blades-Brad Gillis)
From the MCA LP, MCA-5456, "Midnight Madness"
MCA
RECORDS
A SIDE
MCA-52305
MC14862E
Kid Bird
Music/Rough
Play Music
BMI
3:57
JAMEL
RECORDS INC
NIGHT RANGER
PRODUCED BY PAT GLASSER FOR
GREEN LIGHT PRODUCTIONS
℗1983 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

LET HIM RUN

(Jeff Watson-Jack Blades-Kelly Keagy)
From the MCA LP, MCA-5456, "Midnight Madness"

MCA RECORDS

SAMPLE COPY

B SIDE
MCA-52305
MC14778

Kid Bird
Music/Rough
Play Music
BMI
3:20

NIGHT RANGER

PRODUCED BY PAT GLASSER FOR
GREEN LIGHT PRODUCTIONS

℗1983 MCA
Records, Inc.

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Fraternity
RECORDING CORPORATION
SIDE 1
Denny Music Inc. ASCAP - Singletree Music Inc. BMI
© 1982 by Fraternity Records Cincinnati, Ohio
3471 A
Time 2:50
Produced by: Gary Edwards
String Arrangements by Kristin Wilkinson
Engineer: B. Ernspiker
EVERY TIME I FALL IN LOVE
(It Falls Apart)
(D. Orender - T. Grant)
GARY EDWARDS
3744 APPLEGATE AVENUE / CINCINNATI / OHIO 45211

Fraternity
RECORDING CORPORATION
SIDE 2
J. Fuller Music
BMI
© 1982 by
Fraternity
Records
Cincinnati, Ohio
3471 B
Time 2:10
Produced by:
Gary Edwards
String
Arrangements by
Kristin
Wilkinson
Engineer:
B. Ernspiker
OVER YOU
(J. Fuller)
GARY EDWARDS
3744 APPLEGATE AVENUE / CINCINNATI / OHIO 45211

RAPSÓDIA
MADE IN PORTUGAL
45 EP
BIEM
1976
DR 1663 EP
EPF 5.806
Grupo Folclórico da CASA DO POVO
DE BRITEIROS-Guimarães
Solistas: Isabel Maria e José Maria
Ó CÁ Ó CARA-CÁ-CÁ
(Popular)
VIRA DAS DESFOLHADAS
(Popular)

RAPSÓDIA
MADE IN PORTUGAL
45 EP
BIEM
℗ 1976
DR 1664 EP
EPF 5.806
Grupo Folclórico da CASA DO POVO
DE BRITEIROS-Guimarães
Solistas: Isabel Maria e José Maria
CHULA DE BRITEIROS
(Popular)
MALHÃO AO DESAFIO
(Popular)

Offir
BIEM
STEREO
45
rotações
0106 566 S 1
AM 4.318
EAP 43.18-A
1. ROSINHA - Folclore
(Popular)
2. GOTA DO CALOR - Folclore
(Popular)
GRUPO DE DANÇAS REGIONAIS
DO ORFEÃO DE VILA PRAIA
DE ÂNCORA
RES. OS DIREITOS DO PRED. FONOG. E DO PROPR. DA OBRA REG. - É PROIBIDA A DUPLIC. EXEC. PUBLICA E RADIODIF. DESTE DISCO

Ofir
BIEM
STEREO
45
rotações
0106 566 S 2
AM 4.318
EAP 43.18-B
1. VIRA DO VALE DO ÂNCORA - Folclore
(Popular)
2. VIRA DE GONTINHÃES - Folclore
(Popular)
GRUPO DE DANÇAS REGIONAIS
DO ORFEÃO DE VILA PRAIA
DE ÂNCORA
RES. OS DIREITOS DO PROD. FONOG. E DO PROPR. DA OBRA REG. É PROIBIDA A DUPLIC. EXEC. PUBLICA E RADIODIF. DESTE DISCO

MADRE'

EDL-82549-A
45 RPM
R-6832

Arieanne &
Areienne Music
© 1981-82
Madré Records
Time: 4:20

I'M HURTIN AGAIN

(Errol Desmond)

ERROL DESMOND

Produced by Errol Desmond

MADRE'

EDL-82549-B
45 RPM
R-6833

Arieanne &
Areienne Music
© 1931-32
Madré Records
Time: 3:22

THINGS ARE GONNA CHANGE

(Errol Desmond)

ERROL DESMOND

Produced by Errol Desmond

7TM 4 A
45 RPM

℗ 1984 Original sound recording made by TM Records

ECHOES

(Argent, Thompson,) (3.38)

SHADOWSHOW

Produced by Jon Hiseman
Engineered by Martyn Webster
From the album 'Shadowshow' on TM Records (TM3)
© Temple Music/Hit & Run Music
Distributed in the UK by PRT

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7TM 4 B
45 RPM

℗ 1984 Original sound recording made by TM Records

ECHOES DUB

(Argent, Thompson,) (2.22)

SHADOWSHOW

Produced by Jon Hiseman
Engineered by Martyn Webster
© Temple Music/Hit & Run Music
Distributed in the UK by PRT

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45

RPM

A

JULES VERDONE

YOU'RE COMING BACK

(J. Verdone)

F-95067 © 1995 Rodential Face Music, BMI

℗© 1995 Feralette Records 306 W4th Street NYC 10014

Fe

FERALETTE RECORDS

45

RPM

B

JULES VERDONE

BALTIMORE OR LESS

(J. Verdone)

F-95067 © 1995 Rodential Face Music, BMI

℗© 1995 Feralette Records 306 W4th Street NYC 10014

Fe

FERALETTE RECORDS

Sounding Post

RECORDS

Plaque Music
BMI
Produced by
Gene Breeden

Time: 3:00
GBS 45 - 136
U - 17053

SAY GOODBYE TO HIM

(Johnny U)

JOHNNY U

Recorded at Gene Breeden Studios Nashville, TN.

Sounding Post
RECORDS
Plaque Music
BMI
Produced by
Gene Breeden
Time: 2:15
GBS 45 - 136
U -17053
HE'S A COWBOY
(Johnny U)
JOHNNY U
Recorded at Gene Breeden Studios Nashville, TN.

MOON SHINE™
RECORDS

Produced and
Arranged by
Andy DiMartino
and Cedar Creek
℗ 1983

D. J. COPY
MS 3013
SIDE A
Silverline Music, Inc.
BMI 3:15

LONELY HEART

(Paul Overstreet)

Cedar Creek

Dist'd by Moonshine Records 20 Music Square W. Nashville, Tn. 37203

babyhead
Side A
45RPM
LINOLEUM
©℗1993 Alleyway Productions
For info call (610)649-0182

babyhead
Side B
45RPM
DELIRIOUS
©℗1993 Alleyway Productions
For info call (610)649-0182

Capitol
REG. U.S. PAT. OFF.
CLASSICS
A SPANISH GUITAR RECITAL (Recorded in Buenos Aires)
MARIA LUISA ANIDO
ALBUM 18014
1-18014
(FAP 1-18014)
1. ASTURIAS
(Isaac Albeniz)
MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

Capitol
REG. U. S. PAT. OFF.
CLASSICS
A SPANISH GUITAR RECITAL (Recorded in Buenos Aires)
MARIA LUISA ANIDO
ALBUM 18014
1-18014
(FAP 2-18014)
1. EN LOS TRIGALES
(A Portrait of the Castillian Wheatfields)
(Joaquin Rodrigo)
2. PAVANA
(Gaspar Sanz)
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1157
55-EP-221
1. SUMMERTIME IN VENICE
(Icini-Sigman) — David Rose Orch.
2. LAND OF THE PHARAOHS
(Tiomkin) — LeRoy Holmes Orch.
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1157
55-EP-222
1. LOVE IS A MANY-SPLENDORED THING
(Fain-Webster) — David Rose Orch.
2. YOU AND YOU ALONE (Gelsomina)
(Rota-Galdieri) — David Rose Orch.
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

RAPSÓDIA
MADE IN PORTUGAL
45 EP
(P) 1978
DR 1873 EP
EPF 5.878
Rancho Folclórico da PONTE DA BARCA
FANDANGO DO ALTO-MINHO
(Popular)
GOSTO DE TI
(Popular)

RAPSÓDIA
MADE IN PORTUGAL
45 EP
(P) 1978
DR 1874 EP
EPF 5.878
Rancho Folclórico da PONTE DA BARCA
VIRA SERRANO
(Popular)
CANINHA VERDE
(Popular)
RESERVADOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA GRAVADA - É PROIBIDA A DUPLICAÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO

Alvorada
FABRICADO EM PORTUGAL
DISCO OFFSTE
REPRODUÇÃO PROIBIDA E PÚBLICA EXECUÇÃO, A DUPLICAÇÃO,
PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA
DIREITOS DO
RESERVADOS
45
R P M
LONGA
DURAÇÃO
MADE IN PORTUGAL
MEP 60.291
BIEM
FPD. E P.
6317-A
II FESTIVAL DA CANÇÃO PORTUGUESA
LINA MARIA
CANÇÃO DE EMBALAR-Canção Valsa
(Fernando de Carvalho-Aníbal Nazaré)
MARIA ISABEL WOLMAR
O ESTORIL É VOCÊ-Canção Slow
(Wolmar Silva-Manuel Ereno)
Orquestras de Fernando de
Carvalho e Ferrer Trindade

FABRICADO EM PORTUGAL
DISCO
Alvorada
LONGA DURAÇÃO
MADE IN PORTUGAL
MEP 60.291
45 RPM
BIEM
EPD. E P. 6317-B
II FESTIVAL DA CANÇÃO PORTUGUESA
ROGELIA PAULO
LISBOA MODERNA-Fado Canção
(Ze Luis)
GUILHERME KJÖLNER
CANÇÃO DO PASTOR-Canção
(Arlindo de Carvalho)
Orquestra de Fernando de Carvalho
RADIODIFUSÃO
DUPLICAÇÃO, EXECUÇÃO PÚBLICA E
É PROIBIDA A
PRODUÇÃO FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA
OS DIREITOS
RESERVADOS

orfeu

Made in Portugal

45
rpm

6465-A

BIEM

ATEP 6465

CONJUNTO MARIA ALBERTINA

MULHER DO RIBATEJO
(M. Albertina-J. Guimarães)

O NOSSO DESEJO (Dueto)
(M. Albertina-J. Maria Rocha)

RESERVADOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA - É PROIBIDA A DUPLICAÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO

orfeu

Made in Portugal

45
rpm

6465-B

BIEM

ATEP 6465

CONJUNTO MARIA ALBERTINA

TURISTA EM PORTUGAL

(M. Albertina-J. Guimarães)

VAIDADE DE SER DO PORTO

(M. Albertina-J. Guimarães)

RESERVADOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA • É PROIBIDA A DUPLICAÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO

Elly
Side A
45 RPM
3:20
ER28527A
Escute Amor
(Elly Ribeiro)
Produced and Arranged by Elly Ribeiro
© Copyright May, 1982 Elly Ribeiro

Elly
Side B
45 RPM
3:45
ER28527B
Só Por Amor
(Elly Ribeiro)
Produced and Arranged by Elly Ribeiro
© Copyright May, 1982 Elly Ribeiro

J.M.

SPA
FACE A

45 r.p.m.
0053
STEREO

IMPROVISO (Cantoria)
Canta ELISEU e ANTÓNIO MOTA
Acompanhamentos de:
Leonel Fagundes (Viola) Deoclésio Sales (Acordeão)
Agostinho Avelar (Viola Reg.) José Amarante (Viola)
José Mancebo (Guitarra)
(Coro) Filomena Maria, Anabela,
António Mota e António Mendes

RESERVADOS TODOS OS DIREITOS · PROIBIDA A REPRODUÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO · FABRICADO EM PORTUGAL

J.M.

SPA
FACE B

45 r.p.m.
0053
STEREO

Canta AN[illegible] MANCEBO
Letra e música do Prof. José Berto
ANGRA-TULARE (Cidades Irmãs)
Letra e música de António Mendes
Acompanhamentos de:
Leonel Fagundes (Viola) Deoclésio Sales (Acordeão)
Agostinho Avelar (Viola Reg.) José Amarante (Viola)
José Mancebo (Guitarra)
(Coro) Filomena Maria, Anabela,
António Mota e António Mendes

RESERVADOS TODOS OS DIREITOS · PROIBIDA A REPRODUÇÃO EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO · FABRICADO EM PORTUGAL

Wingate

Producer/Arranger:
Robert Berry
Recorded/Mixed at:
Soundtek Studios,
Campbell, CA
Lead Vocals
and Pedal Steel
(Doyle Grisham)
Recorded under
direction of
Tom Pollardy
with Engr.
Michael Hopkins
at Sound Barrier
Recording Studio
Nashville, TN

SIDE A

U-27046M

WR-81082

Wingate Records 1990
Old Guitar Music
(ASCAP) Hugo First
Publishing (ASCAP)

Time: 3:28

Stereo

USA

KAYLA MOORE

"Lying Next To My Dream"

(Ron LeBeau ASCAP)

Wingate Records 6920-214 Koll Center Parkway Pleasanton, CA 94566 (415)846-6194

Wingate

Producer/Arranger:
Robert Berry
Recorded/Mixed at:
Soundtek Studios,
Campbell, CA
Lead Vocals
recorded under
direction of
Tom Pallardy
with Engr.
Michael Hopkins
at Sound Barrier
Recording Studio
Nashville, TN

SIDE I
U-27046M
WR-81082
Wingate Records 1990
Parchment Harbor
Music (BMI)
Yowza Publishing
(ASCAP)
Time: 3:27
Stereo
USA

KAYLA MOORE
"The Most I Can Do"
(Pam Hanna BMI/George Pickard ASCAP)

Wingate Records 6920-214 Koll Center Parkway Pleasanton, CA 94566 (415)846-6194

COLUMBIA/EPIC

LYNN ANDERSON

SOMETIMES WHEN WE TOUCH (Intro. :07) **3:23**

-D. Hill-B. Mann-

Taken From The Columbia Lp:
"FROM THE INSIDE" KC 35445
Produced by Steve Gibson
Publisher: Welbeck Music Corp. (ASCAP)/ATV Music Corp.
Mann & Weil Songs Inc. (BMI)

33 1/3 RPM
DEMONSTRATION
NOT FOR SALE
STEREO

AE7 1163
XSM 164600
#1 ℗ 1978 CBS Inc.
#2 ℗ 1977 CBS Inc.

R.C. BANNON

ALL OF THE BEST (Intro. :07) **2:33**

-R.C. Bannon-J. Bettis-

Taken From The Columbia Lp:
"R.C. BANNON ARRIVES" KC 35346
Produced by Ben Tallent, Teddy Irwin and John Bettis
Publisher: Warner-Tamerlane Publ. Corp. (BMI)
Sweet Harmony Music Ltd. (ASCAP)

® "COLUMBIA" MARCAS REG PRINTED IN USA

COLUMBIA/EPIC

JANIE FRICKE

WEEK-END FRIEND (Intro. :12) **2:52**

-T. Seals-E. Setser-

Taken From The Columbia Lp:
"SINGER OF SONGS" KC 35315
Produced by Billy Sherrill
Publisher: Down 'N Dixie Music
Irving Music, Inc. (BMI)

33 1/3 RPM
DEMONSTRATION
NOT FOR SALE
STEREO

AE7 1163
XSM 164601
#1 ℗ 1978 CBS Inc.
#2 ℗ 1977 CBS Inc.

CHARLY MC CLAIN

HASTEN DOWN THE WIND (Intro. :08) **2:34**

-W. Zevon-

Taken From The Columbia Lp:
"HERE'S CHARLY MC CLAIN" KE 34447
Produced by Larry Rogers
Publisher: Warner-Tamerlane Publ. Corp. (BMI)
Dark Room Music (BMI)

® "Epic," Marca Reg. Printed in U.S.A.

Regal
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
EXTENDED PLAY
EP281
(EP281A)
THE TWILIGHT THREE Play
SOFT LIGHTS AND SWEET MUSIC
PALE MOON

Regal
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
EXTENDED PLAY
EP281
(EP281B)
THE TWILIGHT THREE Play
YOU AND THE NIGHT AND THE MUSIC
LADY OF THE EVENING

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ГОСТ 5289-80

РИЖСКИЙ ЗАВОД ГРАМПЛАСТИНОК

33

С52 19193 004
19193

1 СТЕРЕО
Гр. 2. 0-55

Dainų dainelė-82

ŽIOGELIS (M. Novikas — S. Žlibinas)
VO KAME BUVA, UOŽIELI MONA! (lietuvių liaud. daina)
SPARNUOTOSIOS SUPYNĖS, iš k/f «Elektroniko nuotykiai» (E. Krylatovas — J. Entinas). Lietuvių kalba
Arūnas Jakštas ir vaikų darželio «Kregždutė» ansamblis (1)
Odeta Riaubaitė ir Arūnas Žvinklys (2)
Vaida Genytė (3)

1982 m. įrašas iš transliacijos

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ГОСТ 5289-80

РИЖСКИЙ ЗАВОД ГРАМПЛАСТИНОК

33

С52 19193 004
19194

2 СТЕРЕО
Гр. 2. 0-55

Dainų dainelė-82

MANO VĖLIAVĖLĖ (V. Gerčik — M. Ivensen)
KUR TU BUVAI, KIŠKEL MANO! (lietuvių liaud. daina)
KNYGA (E. Silinis — A. Balodis)
OŽIUKAI (V. Bagdonas — V. Barauskas)
Lietuvių (1, 2, 4), latvių (3), kalbomis
Vaikų darželio «Žilvytis» tercetas (1)
Gediminas Borisevičius (2), Ieva Jokūbavičiūtė (3)
Danguolė Žekaitė (4)

1982 m. įrašas iš transliacijos

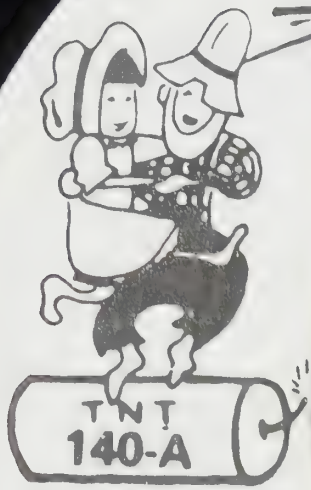
EXTENDED PLAYING
Mercury
EP-1-3358A
15510-15143
Vocal by
The Diamonds
1. TIL MY BABY COMES HOME (Al Jacobs)
Abe Olman Music Inc. (ASCAP)—2:37
2. GIRL OF MINE (Leonard Allen)
Frederick Music (BMI)—2:26
THE DIAMONDS
Orchestra Conducted
by David Carroll

EXTENDED PLAYING
Mercury
EP-1-3358B
15511-15512
Vocal by
The Diamonds
1. ONE AND ONLY (Don "Red" Roberts)
Home Folks-Sherlyn-Sheldon (BMI)—2:05
2. HONEY (Simons-Whiting-Gillespie)
Leo Feist, Inc. (ASCAP)—2:07
THE DIAMONDS
Orchestra Conducted
by David Carroll

Calico
Tricia May
and Calico
Stereo
Side 1
45 RPM
Time: 3:10
(CR 845)
Sign Here
(words & music by
Dennis Bethuy)
0355
©℗1984 CALICO PRODUCTIONS

Calico
Tricia May
and Calico
Stereo
Side 2
45 RPM
Time: 3:48
(CR 845)
You're The One
(words by Tricia May Bethuy)
(music by Dennis Bethuy)
©℗1984 CALICO PRODUCTIONS

TNT RECORDS



4-79

Dance with
Call

Produced by
Mike Trombley

NEVER ENDING SONG OF LOVE

called by
MIKE TROMBLY

music by
SCOTT LUDWIG

TNT RECORDS, R.F.D. #2, ST. ALBANS, VERMONT 05478

TNT

RECORDS

4-79

Instrumental

Produced by
Mike Trombly

NEVER ENDING SONG OF LOVE

music by
SCOTT LUDWIG

TNT RECORDS, R.F.D. #2, ST. ALBANS, VERMONT 05478

VENTURE
RECORDS
Time: 3:26
℗ 1983 Venture Records
VEN-115 A
White Stetson Music BMI
PUNISHMENT FOR THAT CRIME
(C. Light)
CARMEN LIGHT
Venture Records and Tapes, P. O. Box 314 Hendersonville, Tn. 37077

VENTURE
RECORDS
Time: 2:37
© 1983 Venture Records
VEN-115 B
White Stetson Music BMI
JUST PRETEND
(C. Light)
CARMEN LIGHT
Venture Records and Tapes, P. O. Box 314 Hendersonville, Tn. 37077

monument

(G9W-2400)
House of Bryant
(BMI)
Time 2:42

PROMOTIONAL COPY

Mn45-1115

NOT FOR SALE

WHEN THE GREEN BERETS COME HOME

(Boudleaux Bryant)

CAPT. TY HERRINGTON

U.S. SPECIAL FORCES—GREEN BERETS

Prod. by Fred Foster
& Steve Poncio

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1115

(G9W-2399)
House of Bryant
(BMI)
Time 2:19

PROMOTIONAL COPY

NOT FOR SALE

A GUN DON'T MAKE A MAN

(Boudleaux & Felice Bryant)

CAPT. TY HERRINGTON

U.S. SPECIAL FORCES—GREEN BERETS

Prod. by Fred Foster
& Steve Poncio

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1114

(G9W-2424)
Screen Gems-
Columbia Music
Inc. (BMI)
Time 2:18

PROMOTIONAL COPY

NOT FOR SALE

DOLL HOUSE

(Marge Barton)

CHRIS NOEL

Arr. & Cond. by Cam Mullins
Prod. by Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1114

(G9W-2421)
House of Bryant
(BMI)
Time 1:55

PROMOTIONAL COPY

NOT FOR SALE

MR. AND MRS. SMITH

(Boudleaux & Felice Bryant)

CHRIS NOEL

Arr. & Cond. by Cam Mullins
Prod. by Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

Baroque
RECORDS
1005-A
McJames Music/
Yeah Buddy!
Music (BMI)
SIDE A
Time: 3:09
GIVE MY LOVE TO CALIFORNIA
(Jeff Pearson/Tim James)
JEFF PEARSON
Produced by Mike Mikulka
for Gopher Baroque
Productions
GOPHER BAROQUE · 7560 GARDEN GROVE BLVD. WESTMINSTER, CA 92683

Baroque
RECORDS
1005-B
McJames Music/
Yeah Buddy!
Music (BMI)
SIDE B
Time: 3:06
LATE NIGHT LOVE TO GO
(Jeff Pearson)
JEFF PEARSON
Produced by Mike Mikulka
for Gopher Baroque
Productions
GOPHER BAROQUE · 7560 GARDEN GROVE BLVD. WESTMINSTER, CA 92683

"The Big Lift"

33 1/3 rpm

Side One

Music by Jack Shaindlin

Revell

878433 A

Made in U.S.A.

©1969 by Revell, Inc., Venice, California

"The Big Lift"

33 1/3 rpm

Side Two

Music by Jack Shaindlin

Revell

878433 B

Made in U.S.A.

©1969 by Revell, Inc., Venice, California

BURNING TIGER
45 R.P.M.
STEREO
© 1995 Burning Tiger
PRODUCED BY
MICHAEL MOLENDA
2:30
Dave Crimmen
ALL MUSIC
B.M.I
IF YOU SAID YES!
(D. CRIMMEN)
FROM THE CD "THE SON OF SUN"
DAVE CRIMMEN
BURNING TIGER MUSIC, P.O. BOX 2213, DALY CITY, CA 94017 (415) 589-5852

BURNING TIGER
45 R.P.M.
STEREO
© 1995 Burning Tiger
PRODUCED BY
MICHAEL MOLENDA
2:30
Dave Crimmen
ALL MUSIC
B.M.I.
DANCIN' SHOES
[DEDICATED TO CARL PERKINS]
(D. CRIMMEN)
FROM THE CD "THE SON OF SUN"
DAVE CRIMMEN
BURNING TIGER MUSIC, P.O. BOX 2213, DALY CITY, CA 94017 (415) 589-5852

33 rpm

OUR SIDE
1. SELF RIGHTEOUS
2. ARE YOU BLIND

DIVE SIDE
1. TRINITY
2. WHAT YOU SEE

HARDCORE MUSIC 1990
GOOD & PLENTY
PRODUCTIONS
NUMBER ONE

DECEPTACONS
A
PATH
PAY TO
CUM
B
KILL YOUR
FAMILY
RIGHT
POWER

KILL
YOUR
FAMILY
1994

A
PALA

B
PALA

Ofir
BIEM
45
rotações
MADE IN PORTUGAL
AM 4.350
EAP 43.50-A
RANCHO ETNOGRÁFICO DA ILHA
(Pombal)
CHORA A VIDEIRA
(Popular)
MANEL DA HORTA
(Popular)
RES. OS DIREITOS DO PROD. FONOG. É DO PROPR. DA OBRA REG. - É PROIBIDA A DUPLIC. FILIS, PUBLICA E RADIODIF. DESTE DISCO

Ofir
BIEM
45
rotações
MADE IN PORTUGAL
AM 4.350
EAP 43.50-B
RANCHO ETNOGRÁFICO DA ILHA
(Pombal)
TRÁ-LÁ-LÁ
(Popular)
ROUBA-ROUBA
(Popular)
RES. OS DIREITOS DO PROD. FONOG. E DOS PROPR. DA OBRA REG. - É PROIBIDA A DUPLIC. EXEC. PÚBLICA E RADIODIF. DESTE DISCO

Ofir
BIEM
45
rotações
Made in
Portugal
AM 4.399
EPA 43.99-A
RANCHO FOLCLÓRICO AS SALINEIRAS DE LAVOS
(Figueira da Foz)
BADALINHO-Folclore
(Popular)
ROLINHA-Falclore
(Popular)
RES. OS DIREITOS DO PRODUTOR, E DO PRÓPRIO DA OBRA REG. - É PROIBIDA A DUPLIC. EXEC. PÚBLICA E RADIODIF. DESTE DISCO

Ofir
BIEM
45
Made in
Portugal
AM 4.399
EPA 43.99-B
RANCHO FOLCLÓRICO AS SALINEIRAS DE LAVOS
(Figueira da Foz)
VIRAÇÃO DA COSTA-Folclore
(Popular)
Ó I Ó AI-Folclore
(Popular)

CONJUNTO ILHA VERDE

Apresenta.....

Face I

MS-11823

A. Tarca -

#33

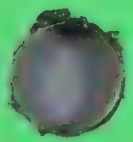
1. **SÃO MIGUEL** 3:27 (Mus. & Let. - Agueda Pacheco) (Instrumentação - J. Mendonça)
2. **VAMOS AOS AÇORES** 2:32 (Mus. - J. Mendonça) (Let. - A. Pacheco)

MADE IN MONTREAL ± CANADA

CONJUNTO ILHA VERDE

Apresenta.....

Face II



MS-11824

3. VIVO COM A SAUDADE 3:45
(Mus. - J. Mendonça) (Let. - A. Pacheco)

4. JOVEM RIBEIRINHA 3:01
(Mus. - J. Mendonça)

MADE IN MONTREAL * CANADA

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1503
57-EP-207
1. HERE'S TO MY LADY
(Mercer-Bloom)
2. YOU MUST HAVE BEEN A
BEAUTIFUL BABY (Warren-Mercer)
THE RAY CHARLES SINGERS
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1503
57-EP-208
1. THE VERY THOUGHT OF YOU
(Noble)
2. YOU'RE GETTING TO BE A HABIT
WITH ME (Warren-Dubin)
THE RAY CHARLES SINGERS
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

A CHRISTMAS SONG

(Shawn Phillips)

PROMOTIONAL COPY

NOT FOR SALE

A&M RECORDS

Dick James Music Inc. (BMI)
Time: 3:30
(2073-CSG)

STEREO

This Recording employs the HAECO CSG System and can be played either Stereo or Monaurally

SHAWN PHILLIPS

Produced by Jonathan Weston for Philjo Music Inc.

1238-S

LOVELY LADY

(From the A&M Album #SP-4241)
(Shawn Phillips)

PROMOTIONAL COPY

NOT FOR SALE

Dick James
Music Inc. (BMI)
Time: 4:56
(2075-CSG)

STEREO

This Recording
employs the
HAECO CSG System
and can be played
either Stereo or
Monaurally

SHAWN PHILLIPS

Produced by Jonathan Weston for
Philjo Music Inc.

1238-S

DISQUES
SOBER
LYON
SOD 20.608
FACE 1
7E Part. 57.905
35, Rue René-Leynaud
TÉL. 28-77-18
45 TOURS
LONGUE DUREE
LES GOSPEL STEWARDS
Daniel, Peter, Gabriel and Jonah (1'45)
Somebody's knocking at your door (2'07)
I'm so glad (1'35)
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS • DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES • MADE IN FRANCE

DISQUES SODER LYON
SOD 20.608
FACE 2
7E Part. 57.906
35, Rue René-Leynaud
TÉL. 28-77-18
45 TOURS
LONGUE DUREE
LES GOSPEL STEWARDS
Sometimes I feel like a motherless child (4'02)
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS • DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES • MADE IN FRANCE

26 MILES
(SANTA CATALINA)
(Glenn Larson-Bruce Belland)
Beechwood
Music
Corporation
BMI-2:27
6030
(45-17701)
starline
Capitol
RECORDS
THE FOUR PREPS
Originally released:
December 1957
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
T.M. Capitol MARCA REG. U.S PAT NO 2,631,859

BIG MAN
(Glenn Larson-Bruce Belland)
Beechwood
Music
Corporation
BMI-2:25
6030
(45-18496)
starline
Capitol
RECORDS
THE FOUR PREPS
With Orchestra Conducted
by Lincoln Mayorga
Originally released:
April 1958
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

Starday

PROMOTION
COPY

Side A
Prod. by:
Tommy Hill
Time 2:32
SD-S-5631

SD-138
Blue Moon
Music, ASCAP
STEREO

COMIN' DOWN SLOW
(Earl Conley)
MIKE LUNSFORD

℗ 1976 Distributed by Gusto Records 220 Boscobel St. Nashville, Tenn. 37213

Starday
PROMOTION
COPY
Side B
Prod. by:
Tommy Hill
Time 2:32
SD-M-5632
SD-138
Blue Moon
Music, ASCAP
MONO
COMIN' DOWN SLOW
(Earl Conley)
MIKE LUNSFORD
℗ 1976 Distributed by Gusto Records 220 Boscobel St. Nashville, Tenn. 37213

JAK KELLY & COMPANY

DEMONSTRATION
NOT FOR SALE

MONUMENT

MONO

ZS8 8695
AA-AF
ZS8 8695-1
Intro: :15
3:27
Publisher:
Music City
Music, Inc.
(ASCAP)

SAME OLD STORY

-Jak Kelly-
Produced by Trinity Production
℗ 1976 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS 51 W 52ND ST NY NY

JAK KELLY & COMPANY

DEMONSTRATION
NOT FOR SALE

MONUMENT

STEREO

ZS8 8695
AA-AF
ZS8 8695-3
Intro: :15
3:27
Publisher:
Music City
Music, Inc.
(ASCAP)

SAME OLD STORY

-Jak Kelly-
Produced by Trinity Production
℗ 1976 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST. N.Y. N.Y.

Hillbilly

Waldorf Record Corp. Harrison, N. J.

BONUS SELECTION

BR 3-A-X45 45 RPM

YOU ARE MY SUNSHINE
The Bunkhouse Trio

COOL, COOL WATER
The Bunkhouse Trio

STEEL GUITAR RAG
Leonard Zinn & His Steel Guitar

Hillbilly
Waldorf Record Corp.
Harrison, N. J.
BONUS
SELECTION
BR 3-B-X45
45 RPM
LOVESICK BLUES
Doug Wells
PRECIOUS JEWEL
Doug Wells and Ginger Shannon
ROSE OF SAN ANTONE
The Bunkhouse Trio

TRI DISC
8831 Sunset Blvd.
L.A., Calif.
OL 5-5140
Marc-Jean
(BMI)
106 A
TIME: 2:30
Produced By
Fred Smith
FIREWORKS
(F. Smith-C. Bell)
THE OLYMPICS

INNER CIRCLE
STEREO
IS 8753
(WAA 8524S)
TIME—4:16
©1979 Island Records Inc.
Island Music-BMI
EVERYTHING IS GREAT
(R. Wilder)
PRODUCED BY INNER CIRCLE
and JEFF DIXON
EXECUTIVE PRODUCER:
CHRIS BLACKWELL
Island Records Inc.

INNER CIRCLE
STEREO
IS 8753
[WAA 88285]
TIME—3:35
©1979 Island Records Inc.
Island Music-BMI
WANTED (Dead or Alive)
(R. Wilder)
PRODUCED BY INNER CIRCLE
EXECUTIVE PRODUCER:
CHRIS BLACKWELL
Island Records Inc.

Colorado Nashville
incorporated

Captain
Country
BMI
Produced by
J. Indermuehle
C. Martin

1
45 STEREO
CNI 003B
(NR6773-1)

AIN'T THAT MY LUCK
(Jodi Copley/Claude Reid)

JODI COPLEY

Recorded at Viking Studio, Denver

Colorado Nashville
incorporated

Acuff-Rose
BMI
Produced by
J. Indermuehle
C. Martin

2
45 STEREO
CNI 003B
(NR6773-2)

I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU
(Hank Williams)
JODI COPLEY
Recorded at Viking Studio, Denver

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
STEREO
Hall-Clement
Publ, Co.
(BMI)
73772
2-51600
Time: 2:42
PRODUCED BY
GLENN KEENER
ROCKING IN ROSALEE'S BOAT
(Bob McDill)
NICK NIXON
©1976 Phonogram, Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

STEREO

Shelby
Singleton
Music Inc.
(BMI)

73772
2-52321
Time: 3:16

PRODUCED BY
GLENN KEENER

I'LL GET OVER YOU

(Ben Peters)

NICK NIXON

℗1976 Phonogram, Inc.

E-46013-A
(SP)
BMI
DebDave
Music, Inc.
Intro :11
Time 2:56
Close-Cold
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
® elektra
WOOD NEWTON
LOCK, STOCK, & BARREL
(Even Stevens/Bobby James Bourgoin)
Produced by Even Stevens
for Cabin Hill Productions
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

® elektra
E-46013-B
(SP)
BMI
DebDave
Music, Inc./
Briarpatch Music
Intro :06
Time 3:23
Close-Cold
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
WOOD NEWTON
DREAMS OF DESIREE
(Dan Tyler/Even Stevens)
Produced by Even Stevens
for Cabin Hill Productions
Mfg by Elektra Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc

Longneck

D J Copy

℗ 1977 Factory Productions

Time 2:09
Published by:
Cricklewood
Music ASCAP

IRDA #
2057-A

Produced by:
Doug Clifford
& Stu Cook
A Factory
Production

IRDA

Distributed by: International Record Distributing Assoc 55 Music Square West . Nashville, Tn. 37203 USA

"UNITED STATES OF AMERICA MAN"

(Bill Carmack)

BILL CARMACK

Longneck

D J Copy

℗ 1977 Factory Productions

Time 2:30
Published by:
Cricklewood
Music ASCAP

IRDA #
2057-B

Produced by:
Doug Clifford
& Stu Cook
A Factory
Production

IRDA

"EVERYBODY'S GOT TO BE SOMEWHERE"

(Bill Carmack)

BILL CARMACK

Distributed by International Record Distributing Assoc 55 Music Square West . Nashville, Tn. 37203 USA

COLUMBIA
NOT FOR SALE
RADIO STATION COPY
45 RPM
Publisher:
Coach & Four
Music (BMI)
TIME: 2:47
4-42738
JZSP 59472
MILE LONG TRAIN
- G. Nelson -
JIMMY DEAN
Prod. by Don Law and
Frank Jones
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR SALE
RADIO STATION COPY

45 RPM

Publisher:
Hamblen Music
Co. (BMI)
TIME: 2:16

4-42738
JZSP 59473

THIS OLE HOUSE

- S. Hamblen -

JIMMY DEAN

Prod. by Don Law and
Frank Jones

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
19-01045
ZSS 167917
℗ 1981 CBS Inc.
Intro. :23
3:57
Publisher:
Al Gallico
Music Corp.
(BMI)/Bibo
Music Publishers
(ASCAP)
SURROUND ME WITH LOVE
-N. Wilson - W. Holyfield- Taken From The Epic
Lp: "SURROUND ME WITH LOVE" JE 37108
CHARLY McCLAIN
Strings Arranged by Bergen White
Produced by Norro Wilson
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

HARLOWE

Produced By:
Gary Sloan
Gary Harmon
Six Rivers Music
BMI
Arranger:
Lee J. Byrd

D J Copy

IRDA #
2030-A

Time 2:58
Musicians:
Granny Goose;
Paul DeMark;
Wayne McCartney;
Lee J. Byrd

℗ 1976 Harlowe Records

BIG CITY WOMAN

(Ronnie Tharp-Gary Sloan)

RONNIE THARP

SONS OF REDWOOD COUNTRY

Recording Engineer:
Manny Alvarez

Distributed by: International Record Distributing Assoc 55 Music Square West . Nashville, Tn. 37203 USA

HARLOWE

Produced By:
Gary Sloan
Gary Harmon
Six Rivers Music
BMI
Arranger:
Lee J. Byrd

D J Copy

IRDA #
2030-B

Time 2:37
Musicians:
Granny Goose;
Paul DeMark;
Wayne McCartney;
Lee J. Byrd

℗ 1976 Harlowe Records

NAPA VALLEY WINE

(Gary Sloan-Ronnie Tharp)

RONNIE THARP

SONS OF REDWOOD COUNTRY

Recording Engineer:
Manny Alvarez

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

abc Dot Records

TM

Publisher:
Jack and Bill
Music Co.
(A Div. of
T.B. Harms Co.)
(ASCAP)
(45-29107-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17639
Time: 3:28
(Intro :12)

PRODUCED BY
BILL RICE
FOR FARAH
PRODUCTIONS

"TOO SOON TO THINK OF LOVE AGAIN"

(J. Foster/B. Rice)

SHARON VAUGHN

℗1976, ABC
Records, Inc.

DALLCORTE
RECORDS
1
DCS-0110
(DCS-0110-A)
2:10
℗1983
DALLCORTE
RECORDS
STOLEN TREASURE
(Taken from the "Short Cuts" album, DLP-0702)
(Malcolm Norman, Steven Boorer, Nick Van Eede)
Produced by Terry Brown for VIS A VIS MUSIC
Publishers: Carlin Music/
Cortedale Publishing (PROCAN)
THE DRIVERS

DALLCORTE
RECORDS
1
DCS-0110
(DCS-0110-B)
3:32
℗1983
DALLCORTE
RECORDS
FOUND YOU OUT
(Taken from the "Short Cuts" album, DLP-0702)
(Nick Van Eede)
Produced by Terry Brown for VIS A VIS MUSIC
Publishers: Carlin Music/
Cortedale Publishing (PROCAN)
THE DRIVERS

GRAND PRIZE
GP
RECORDS
Ⓟ 1984 Grand
Prize Records
7-84
Blue Creek Music
BMI
D J COPY
GP-5218-NSD
(GP-5218-A)
Time: 2:53
Producer:
Peck Rowell
(U-11367)
NSD
THAT AIN'T ME
(Ernie Rowell/Virgil Warner)
HARLAN BURTON
Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212

GRAND PRIZE
GP
RECORDS
Ⓟ1984 Grand
Prize Records
7-84
Ernie Rowell
Music ASCAP
Cross Timbers
Music- BMI
GP-5218-NSD
(GP-5218-B)
Time: 3:21
Producer:
Peck Rowell
(U-11367)
D J COPY
IT'S BIGGER THAN BOTH OF US
(Ernie Rowell/Dave Lindsey)
HARLAN BURTON
Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212

UNIVERSAL RECORDS

PROMOTION COPY NOT FOR SALE

SIDE A
UVL-66013
(MC29170E)

PRODUCED BY JAMES STROUD, AND BY JOHNNY RUTENSCHROER & TIM MALCHAK FOR J.R. SOUND PRODUCTIONS, INC.

Life Of The Record
Music, Inc./
Malchak Music/
Colgems-EMI Music
Inc. (ASCAP)
3:10 (Intro:10)
Edited Version

IF YOU HAD A HEART

(Tim Malchak, Bernie Nelson)

TIM MALCHAK

Original version from the Universal LP
UVL-76002, "DIFFERENT CIRCLES"

℗ 1989 MCA Records, INC.

Mfd by MCA Records, Inc., 70 Universal Plaza, Universal City, Calif 91608

UNIVERSAL RECORDS

PROMOTION COPY NOT FOR SALE

SIDE B
UVL-66013
(MC28480)

Life Of The Record Music, Inc./ Malchak Music/ Colgems-EMI Music Inc. (ASCAP)
3:53 (Intro:10)

PRODUCED BY JAMES STROUD, AND BY JOHNNY RUTENSCHROER & TIM MALCHAK FOR J.R. SOUND PRODUCTIONS, INC.

IF YOU HAD A HEART

(Tim Malchak, Bernie Nelson)

TIM MALCHAK

From the Universal LP, UVL-76002, "DIFFERENT CIRCLES"

℗ 1989 MCA Records, INC.

Mfd by MCA Records, Inc., 70 Universal Plaza, Universal City, Calif 91608

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RECORDS
America
NOT
FOR SALE
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duplication
is a violation of
applicable laws.
YBS
Produced By
Jackie Avery
and Robert
P. Ross for
Stel-Lu
Productions
Executive
Producer
Robert
P. Ross
SIDE A
7732
MONO
3:29
Baseline
Music (ASCAP)
℗1978 Ariola
America, Inc.
Beverly Hills,
CA. 90211
Arranged by
John Roberts
and Jack Avery
"STICK IN THE MUD"
(Tom Griffin)

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RECORDS
America
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duplication
is a violation of
applicable laws.
YBS
Produced By
Jackie Avery
and Robert
P. Ross for
Stel-Lu
Productions
Executive
Producer
Robert
P. Ross
SIDE A
7732
STEREO
3:29
Baseline
Music (ASCAP)
℗1978 Ariola
America, Inc.
Beverly Hills,
CA. 90211
Arranged by
John Roberts
and Jack Avery
"STICK IN THE MUD"
(Tom Griffin)

DJ-17X45
YW11317
Skyview (BMI)
2:39
Instrumental
BERNIE'S TUNE
(Bernie Miller)
RALPH MARTERIE
and His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.

Mercury
DJ-17X45
YW11318
Judy Music (ASCAP)
2:57
Instrumental
MOVE OVER
(Bailey-Marterie)
RALPH MARTERIE
and His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.

Capitol
REG. U.S. PAT. OFF.
PROMOTIONAL RECORD
Published by
Azure Publ.
ASCAP
2:43
192
WOMEN USUALLY DO
(Joe Greene)
From the album "Kenton with Voices" Album No. T-810
STAN KENTON
and His Orchestra
with the Modern Men and
featuring Ann Richards
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Capitol
REG. U.S. PAT. OFF.
PROMOTIONAL RECORD
Published by
Malabar Mus., Inc.
BMI
3:01
192
SOFTLY
(Joe Greene-Eddie Beal)
From the album "Kenton with Voices" Album No. T-810
STAN KENTON
and His Orchestra
with the Modern Men and
featuring Ann Richards
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

COLUMBIA
45 RPM
BILLY WALKER
4-43327
ZSP 110871
2:39
IF IT PLEASES YOU
W. P. Walker
Produced by Don Law
and Frank Jones
© COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA
45
RPM
BILLY
WALKER
4-43327
ZSP 110872
2:30
I'M SO MISERABLE WITHOUT YOU
E. Strasser-G. Winters
Produced by Don Law
and Frank Jones
© COLUMBIA MARCAS REG PRINTED IN USA

BMI Muscle
Shoals Sound
Publ. Co.
Intro :15
Time: 3:16
Close Fade

EK-45869-A
FOR RADIO
STATION
USE ONLY
℗ 1973 by
Elektra Records
MONO

COURTLAND PICKETT
FANCY DANCER

(Pete Carr & Courtland Pickett)
Produced by Pete Carr

Elektra Records, 15 Columbus Circle, New York City 10023

BMI Muscle
Shoals Sound
Publ. Co.
Intro :15
Time 3:16
Close Fade

EK-45869-A
FOR RADIO
STATION
USE ONLY
℗ 1973 by
Elektra Records
STEREO

COURTLAND PICKETT
FANCY DANCER

(Pete Carr & Courtland Pickett)
Produced by Pete Carr

Elektra Records, 15 Columbus Circle, New York City 10023

ARTISTIC

Original COUNTRY HITS

223-A

33⅓ RPM

DREARY BLACK HILLS — FOY WILLING & RIDERS OF THE PURPLE SAGE

RED RIVER VALLEY — DON HUGHES

TOWN OF ST. MARIE — STERLING BLYTHE

BURNING BRIDGES — DOYE O'DELL

HOLLYWOOD ALBUM CENTER • BOX 1700 • BEVERLY HILLS, CALIF.

ARTISTIC

Original COUNTRY HITS

223-B

33⅓ RPM

HILLBILLY HEAVEN — EDDIE DEAN

LONE PRAIRIE — TEXAS JIM ROBERTSON

RIDING DOWN THE CANYON — REX TRAILER

OLD RUGGED CROSS — TEXAS JIM ROBERTSON

HOLLYWOOD ALBUM CENTER • BOX 1700 • BEVERLY HILLS, CALIF.

20th Century
Music Corp.
Fox Fanfare
Music, Inc.
BMI
3:30
Intro: 08
STEREO
TC-2465-DJ
(M-2465-AS-A)
Produced by
Michael Stewart
Arranged by
Bill Myers
SO CLOSE TO YOU
(E. Chay-S. Nelson-M. Welch)
MARY WELCH
℗1980 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records,
New York, N.Y. • Printed in U.S.A.
©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069

RCA

Produced by
Jim Vienneau
for Vogue
Productions
Strings arranged
by Bill McElhiney
Performed by
The Shelly
Kurland Strings

MONO
JH-12181
(PB-12181)
PA-12181-C
NOT FOR SALE
Hall-Clement
Publications,
c/o The Welk Music
Group/Upstart
Music, BMI
2:26
Intro: 20
End: Cold

FOOL'S GOLD

(Jerry Abbott-Charles Stewart-Danny Wood-Vic Stewart)

DANNY WOOD

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U S A ℗ 1981 RCA RECORDS

RCA

Produced by
Jim Vienneau
for Vogue
Productions
Strings arranged
by Bill McElhiney
Performed by
The Shelly
Kurland Strings

STEREO
JH-12181
(PB-12181)
PB-12181-A
NOT FOR SALE
Hall-Clement
Publications,
c/o The Welk Music
Group/Upstart
Music, BMI
2:26
Intro: 20
End: Cold

FOOL'S GOLD

(Jerry Abbott-Charles Stewart-Danny Wood-Vic Stewart)

DANNY WOOD

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA RECORDS

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
20th Century Music Corp./ House of Weiss Music Co. (ASCAP)
Intro Time: 0:08
Total Time: 3:05
From the 20th Century Album "BLACK AND BLUE SUITE" T-428
STEREO
TC-2084
(M-2084-AS)
Produced by Larry Weiss
Co-produced by Ray Wetzler
RHINESTONE COWBOY
(Larry Weiss)
LARRY WEISS
℗ 1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20th CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
20th Century Music Corp./ House of Weiss Music Co. (ASCAP)
Intro Time: 0:08
Total Time: 3:05
From the 20th Century Album "BLACK AND BLUE SUITE" T-428
MONO
TC-2084
(M-2084-AM)
Produced by Larry Weiss
Co-produced by Ray Wetzler
RHINESTONE COWBOY
(Larry Weiss)
LARRY WEISS
℗ 1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

Epic
STEREO
45 RPM
Associate
Producers:
Patti Labelle
and James
"Bud" Ellison
DEMONSTRATION
NOT FOR SALE
9-50852
ZSS 167171
℗ 1980 CBS Inc.
3:38
Publisher:
Warner-Tamerlane
Publishing
Corp./Marsaint
Music, Inc.
(BMI)
RELEASE
-A. R. Toussaint- Taken From The Epic
Lp: "RELEASED" JE 36381
PATTI LABELLE
Produced by Allen R.
Toussaint
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
9-50872
ZSS 167207
℗ 1980 CBS Inc.
3:52
Publisher:
Almo Music
Corp. (ASCAP)
Irving Music,
Inc. Woolnoug
Music, Inc.
(BMI)
STEREO
45 RPM
Associate
Producers:
Patti Labelle
and James
"Budd" Ellison
I DON'T GO SHOPPING
-P. Allen - D. Lasley- Taken From The
Epic Lp: "RELEASED" JE 36381
PATTI LABELLE
Produced by Allen R. Toussaint for
SANSU Enterprises, Inc.
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
8-50174
ZSP 161003
℗ 1975 CBS Inc.
Intro. :10
3:29
Publisher:
Hudson Bay
Music Co.
(BMI)
MONO
45 RPM
Arranged by:
Paul Riser
OPEN THE DOOR TO YOUR HEART
-D. Banks-
SONNY MUNRO
Strings & Horns by Robert White
Produced by Johnny Powers and
Clarence Paul A PowerHouse
Production

Epic

DEMONSTRATION
NOT FOR SALE

8-50174
ZSS 161004
℗ 1975 CBS Inc.
Intro. :10
3:29
Publisher:
Hudson Bay
Music Co.
(BMI)

STEREO
45 RPM
Arranged by:
Paul Riser

OPEN THE DOOR TO YOUR HEART

-D. Banks-

SONNY MUNRO

Strings & Horns by Robert White
Produced by Johnny Powers and
Clarence Paul A PowerHouse
Production

℗ "EPIC" MARCA REG.

ovation
RECORDS INC.

D. J. COPY
NOT FOR SALE

Section 1—BMI
Time 2:55
Produced by
Norman Christian
From album
"After All
This Time"
OVQD/14-21

STEREO
OV-1033

AFTER ALL THIS TIME

(B. Koloc)

BONNIE KOLOC

Marca Reg. Ovation Records, Inc., Mfg. in U.S.A.

amherst
Time: 4:52
Harlem Music
(BMI)
℗ 1985 Amherst
Records, Inc.
Licensed by
Toshiba-EMI, Ltd.
STEREO
45 RPM
AM-306 A
Produced by
Masayoshi Takanaka
TEASER
(M. Takanaka/J. Brown)
TAKANAKA
From the Amherst Records LP,
AMH-3303, "TRAUMATIC"
MANUFACTURED AND MARKETED BY AMHERST RECORDS, INC., 1800 MAIN ST., BUFFALO, NY 14208

amherst
Time: 4:13
Harlem Music
(BMI)
© 1985 Amherst
Records, Inc.
Licensed by
Toshiba-EMI, Ltd.
STEREO
45 RPM
AM-306 B
Produced by
Masayoshi Takanaka
CHASE
(M. Takanaka)
TAKANAKA
From the Amherst Records LP,
AMH-3303, "TRAUMATIC"
MANUFACTURED AND MARKETED BY AMHERST RECORDS, INC., 1800 MAIN ST., BUFFALO, NY 14208

Dental Records
PO Box 20058 DHCC
NEW YORK NY 10017

The Most Sordid Pies

The Most Sordid Pies
DR7001
© ℗ 1995
Dental Records
Flotsam On The Water
Produced By Kramer
All Rights Reserved

The Most Sordid Pies
DR70[illegible]
© ℗1995
Dental Records
Wedding Day
Stabley/Kramer
Produced By Kramer
All Rights Reserved

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Tree Publishing
Co., Inc. - BMI
2:57
K 14499
(72 L 3917-S)
STEREO
Arranged by
Tommy Oliver
& Tony Scotti
CRAZY
(Willie Nelson)
(From MGM Album
"The Joey Heatherton Album" SE 4858)
JOEY HEATHERTON
Produced by Tony Scotti
and Tommy Oliver
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Special Disc
Jockey Record
NOT FOR SALE

Tree Publishing
Co., Inc. - BMI
2:57

K 14499
(72 L 3917-M)
MONO

Arranged by
Tommy Oliver
& Tony Scotti

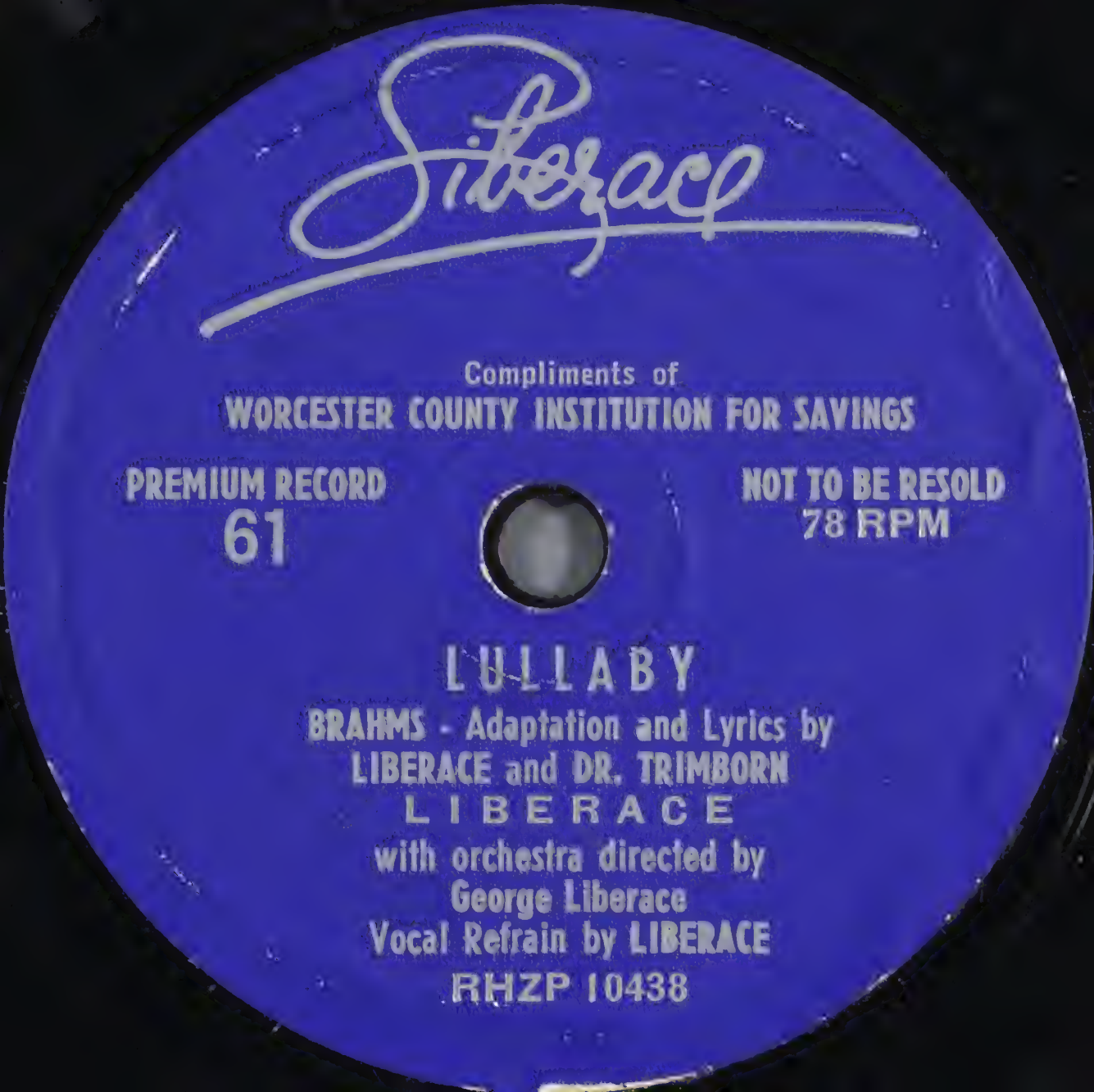
CRAZY
(Willie Nelson)
(From MGM Album
"The Joey Heatherton Album" SE 4858)
JOEY HEATHERTON
Produced by Tony Scotti
and Tommy Oliver

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

AIR
American International Records
BUCKMINISTER PRODUCTIONS Limited London W.1, ENGLAND (A-1094)
A DIVISION OF AMERICAN INTERNATIONAL PICTURES, INC.
PLUG SIDE
A-164
Time: 2:07
NOT FOR SALE
I WAS BORN IN LOVE WITH YOU
(THEME FROM WUTHERING HEIGHTS)
(Michel Legrand)
(from the American International picture — "Wuthering Heights")
Orchestra Conducted by Michel Legrand
Manufactured by Forward Records Corporation, Los Angeles, California

AIR
American International Records
A DIVISION OF AMERICAN INTERNATIONAL PICTURES, INC.
BUCKMINISTER PRODUCTIONS Limited London W.1, ENGLAND (A-1095)
A-164
Time: 2:45
NOT FOR SALE
LE GRAND HOLIDAY
(Michel Legrand)
(from the American International picture — "Wuthering Heights")
Orchestra Conducted by Michel Legrand
Manufactured by Forward Records Corporation, Los Angeles, California

Liberace
Compliments of
WORCESTER COUNTY INSTITUTION FOR SAVINGS
PREMIUM RECORD
61
NOT TO BE RESOLD
78 RPM
DARK EYES
Adaptation by LIBERACE
LIBERACE
with orchestra directed by
George Liberace
RHZP 10437


Liberace
Compliments of
WORCESTER COUNTY INSTITUTION FOR SAVINGS
PREMIUM RECORD
61
NOT TO BE RESOLD
78 RPM
LULLABY
BRAHMS - Adaptation and Lyrics by
LIBERACE and DR. TRIMBORN
LIBERACE
with orchestra directed by
George Liberace
Vocal Refrain by LIBERACE
RHZP 10438

STEPPING TONES

COMPACT 33⅓ RPM

GRADE 2
SONG & TAP

Vocal Instruction by Al Gilbert

T.M. REG. © 1957

MADE IN U.S.A.

Training Aid
536-A
ORCHESTRA

AT THE CODFISH BALL (4/4)

(Mitchell & Pollack)

8 Bar Intro, Verse and 2 Cho & Tag,
Met. 132, Time 2:40 & Exit.

SAME: Music, Taps & Vocal.
Vocal: Tanya Fenmore.

P.O. Box 64334 - Los Angeles 64, Calif.

STEPPING TONES

COMPACT 33⅓ RPM

GRADE 2
SONG & TAP
-Instrumental

T.M. REG.
© 1957

MADE IN
U.S.A.

Training Aid
536-B
ORCHESTRA

AT THE CODFISH BALL (4/4)
(Mitchell & Pollack)

8 Bar Intro, Verse and 2 Cho & Tag,
Met. 132, Time 2:40 & Exit.

SAME: Music & Vocal.
Vocal: Tanya Fenmore.

P.O. Box 64334 -- Los Angeles 64, Calif.

JAY-BAR-KAY

RECORDS

Square Dance
JK-145 A
Vocal

A
Vibrasound
Recording
Schenectady,
N.Y.

IT'S BEEN A LONG, LONG TIME

CALLER - KEN ANDERSON

THE
RUSTLERS

BOX 54, NEWTONVILLE, N.Y.

JAY-BAR-KAY
RECORDS
Square Dance
JK-145 B
Instrumental
A
Vibrasound
Recording
Schenectady,
N.Y.
IT'S BEEN A LONG, LONG TIME
THE
RUSTLERS
BOX 54, NEWTONVILLE, N.Y.

ATCO

PROMOTION
COPY
NOT FOR SALE

STEREO
VOCAL
Time: 3:25
ST-88C-54448-SP
℗ 1988 Atlantic
Recording Corp.
All Rights
Reserved.

45 RPM
7-99338
Pub.. Warner-
Tamerlane
Publishing
Corp. Que-Os
Music, BMI
Mixed by
Tom Lord-Alge
From Atco LP
90908 - "**MERE
MORTALS**"

NO SIMPLE CURE
(Baxter Robertson)

BAXTER ROBERTSON
Produced by David Meegan, Baxter Robertson,
Jay Cawley with Mike "Spike" Drake
Produced for James Elliot and Peter Koepke
Engineered by David Meegan &
Mike "Spike" Drake

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост
5289-73

РИЖСКИЙ ЗАВОД

33

С52-06011

Вторая группа

Цена 55 коп.

СТЕРЕО

TOMO CHORAS NUOSTABUS...

Dainelės ir eilėraščiai vaikams

Estų, prancūzų ir suomių liaud. dainos
Liet. dainų tekstai I. Rudokienės ir P. Žemaičio
Eilėr. Just. Marcinkevičiaus, liaud. ž.

Kauno J. Naujalio vid. meno m-los pionierių choras
Vadovė **D. Vaitkutė**
Skaito **N. Gelžinytė**

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост
5289-73

РИЖСКИЙ ЗАВОД

33

С52-06012

Вторая группа
Цена 55 коп.

СТЕРЕО

TOMO CHORAS NUOSTABUS...

Dainelės ir eilėraščiai vaikams

Italų, baltarusių ir litvių liaud. dainos
Liet. dainų tekstai P. Žemaičio
Eilėr. E. Selelionio, liaud. ž.

Kauno J. Naujalio vid. meno m-los pionierių choras
Vadovė **D. Vaitkutė**
Skaito **N. Gelžinytė**

PLAY 'N TALK

© 1968
Hollywood,
Calif. 90046

Side 1
Series #8884
33⅓ RPM

RIDDLES 'N RHYME
PRIMARY #3
A through L

Narration by
MARIE A. LE DOUX, Producer

PLAY 'N TALK
Box 46666, Hollywood, Calif. 90046

PLAY 'N TALK

© 1968
Hollywood,
Calif. 90046

Side 2
Series #8684
33⅓ RPM

RIDDLES 'N RHYME
PRIMARY #3
M through Z

Narration by
MARIE A. LE DOUX, Producer

PLAY 'N TALK
Box 46666, Hollywood, Calif. 90046

PLAY 'N TALK

© 1968
Hollywood,
Calif. 90046

Side 1
Series #8630
33⅓ RPM

RIDDLES in RHYME

PRIMARY #1

A through M

Narration by
MARIE A LE DOUX, Producer

PLAY 'N TALK
Box 46666, Hollywood, Calif. 90046

PLAY 'N TALK

© 1968
Hollywood,
Calif. 90046

Side 2
Series #8630
33⅓ RPM

RIDDLES in RHYME

PRIMARY #1

N through Z

Narration by
MARIE A LE DOUX, Producer

PLAY 'N TALK
Box 46666, Hollywood, Calif. 90046

PARENT & CHILD, INC.

SIDE 2

33 1/3 RPM

RELAXATION TECHNIQUES

and

BREATHING PATTERNS

FOR USE IN LABOR
AND DELIVERY

Buffalo Ushers Chorus

director—Andrew Brown

SS-15632-01A
Side 1
3:23

45
RPM

The Lord Is Blessing Me

Soloist – Z. Ryan

Buffalo Ushers Chorus

director—Andrew Brown

SS-15632-01B
Side 2
4:05

45
RPM

The Failure Is Not In God

Soloist — R. Clark

Emmanuel Temple School

CHILDRENS CHOIR
Buffalo, New York

BMI
45 RPM
300 Adam St.

MONO
Time: 2:35
10/12/76
6123S20A

DRUMMER BOY

Pianist: Marion Jones
Directress: Junell L. Vance
School Principal: Delores Smith

Emmanuel Temple School

CHILDRENS CHOIR
Buffalo, New York

BMI
45 RPM
300 Adam St.

MONO
Time: 2:10
10/12/76
6123S20B

GET ALL EXCITED

Pianist: Marion Jones
Directress: Junell L. Vance
School Principal: Delores Smith

LIZA RECORDS

FROM THE FILM

"Coffee House Rendezvous"

Produced By Steeg Productions, Inc.

SUNG BY

THE NITELITERS

ZTSP 122412

45-SIDE 1

Pavanne Music

ASCAP

Time: 1:59

COFFEE HOUSE RENDEZVOUS

(Ted Steeg - Jordan Ramin)

COFFEE INFORMATION SERVICE

300 East 44th Street

New York, N.Y. 10017

LIZA RECORDS

FROM THE SOUND TRACK OF THE FILM

"Coffee House Rendezvous"

Produced By Steeg Productions, Inc.

45-SIDE 2

Time: 2:33

ZTSP 122413

"SOUNDS OF THE COFFEE HOUSE"

COFFEE INFORMATION SERVICE

300 East 44th Street

New York, N.Y. 10017

BLUES

Medal Music
BMI
Arr. by
J. J. Jackson

BT 1266
Time 2:50
Recording:
A-1 Sound, N. Y.

D J COPY

TALKIN' 'BOUT A SHINDIG

(Barnes - Jackson)

SIDNEY BARNES

Pro. by Herb Abramson

402

BLUES TONE Records

Medal Music
BMI
Arr. by
J. J. Jackson

BT 1267
Time 2:25
Recording:
A-1 Sound, N. Y.

D J COPY

NEW YORK CITY

(Barnes - Jackson)

SIDNEY BARNES

Pro. by Herb Abramson

402

A-B-S
RECORDS INC.
AMERICAS BEST SELLERS
REG U S PAT OFF
Publ: Melrose
Music Corp.
A S C A P
Time: 2:18
JS-125
LB-437
Instrumental
FIVE MINUTES MORE
(S. Cahn-J. Styne)
THE HI-LYTES

A-B-S
RECORDS INC.
AMERICAS BEST SELLERS
REG U S PAT OFF
Publ: Peer
International
B M I
Time: 2:48
JS-125
LB-438
Instrumental
FOOLISH
(Fred Clouser)
THE HI-LYTES

Peerless

45-11234

CARA A

℗ 1978

PA' QUE TE ACUERDES DE MI

(ANTONIO VALDEZ HERRERA)) Mumusa

"DAVID ZAIZAR"

MADE IN HIALEAH, FLA. U.S.A. BY SUNSHINE RECORDS DIST.

Peerless
45-11234
CARA B
℗ 1978
CRUZ DE OLVIDO
(JUAN ZAIZAR) Grever
"DAVID ZAIZAR"
MADE IN HIALEAH, FLA. U.S.A. BY SUNSHINE RECORDS DIST.

SONY DISCOS • SONY DISCOS • SONY DISCOS
Sony
Discos
A
℗ 1991
Miami, FL
DBS 81632
45 rpm
Stereo
3:55
QUIEREME MUCHO
(A DUO CON VICENTE FERNANDEZ)
-Gonzalo Roig-
AIDA CUEVAS
Manufactured & Distributed by: SONY DISCOS INC.

SONY DISCOS • SONY DISCOS
Sony
Discos
B
℗ 1991
Miami, FL
DBS 81632
45 rpm
Stereo
2:46
AMA DE CASA
-Ramiro Aguilar-
AIDA CUEVAS
Manufactured & Distributed by: SONY DISCOS INC.

YO NO SE QUE ME PASO

(from the "Pensamientos" album, IL8-6078)

(Juan Gabriel)

STEREO

IS1-6760

IS1-6760-A

U.S. ARABELLA

5:00

ariola

JUAN GABRIEL

ARREGLOS Y DIRECCION EJECUTIVA: CHUCK ANDERSON

REALIZADO POR: JUAN GABRIEL

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DOQUIERA ESTAS TU

(from the "Pensamientos" album, IL8-6078)
(Juan Gabriel)

STEREO
IS1-6760
IS1-6760-B
U.S. ARABELLA
5:00

ariola

JUAN GABRIEL

ARREGLOS Y DIRECCION EJECUTIVA: CHUCK ANDERSON
REALIZADO POR: JUAN GABRIEL

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LOS DOS REALES

con el Mariachi Vargas de Tecalitlán

RCA

45 RPM

75-8949

(M-093783)

Victor

PALOMA PIQUITO DE ORO

Canción Ranchera

(Cuco Sánchez)

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LOS DOS REALES

con el Mariachi Vargas de Tecalitlán

RCA

45 RPM

75-8949-
(M-093781)

Victor

POR NINGUN MOTIVO

Canción Ranchera
(Johnny Herrera)

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COLUMBIA
CUCO SANCHEZ
653467
(26601)
45
Lado 1
ANILLO DE COMPROMISO
(Cuco Sanchez) 3.12 -José Refugio Sanchez Saldana Sony Music Publishing,
Division de- Del L. P. AC-336 "Dos Idolos de la Canción ranchera"
Una Producción de Sony Music Ent. México, S. A. de C. V.
HECHO EN MEXICO POR CBS/COLUMBIA INTERNACIONAL, S.A. DE C.V.
MARCAS REGISTRADAS

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COLUMBIA COLUMBIA COLUMBIA

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

CUCO SANCHEZ

653467
(04332)

45

Lado 2

(P) 1956 SONY
MUSIC ENT.
MEXICO, S. A.
DE C. V

QUE SI TE QUIERO? JURALO

(Cuco Sánchez) 2:45 -José Refugio Sánchez Saldaña Sony Music Publishing,
Division de- Del L. P. AC-336 Dos Idolos de la Canción ranchera`
Una Producción de Sony Music Ent. México, S. A. de C. V.

HECHO EN MEXICO POR CBS/COLUMBIA INTERNACIONAL, S.A. DE C.V. MARCAS REGISTRADAS

CAYTRONICS
LOS MUECAS
CY 8290
(CY 8290 AVM)
Time: 2:49
CBS Mexico
7930
SIDE 1
45 RPM
Grever
TE VAS, TE VAS
-Luis Oceguera-
℗1978 CBS/Columbia
International S.A.
Produced exclusively for Caytronics Corporation by Columbia Special Products

CAYTRONICS
LOS MUECAS
CY 8290
(CY 8290 BVM)
Time: 3:40
CBS Mexico
7930
SIDE 2
45 RPM
Autor
MI DESTINO FUE QUERERTE
-Felipe Valdes Leal-
©1978 CBS/Columbia
International S.A.
Produced exclusively for Caytronics Corporation by Columbia Special Products

CAYTRONICS
LOS MUECAS
CY 8337
(CY 8337 AVM)
Time: 2:53
SIDE 1
45 RPM
Pham
UNA SOLA CAIDA
-Ruben Mendez del Castillo-
From the LP CLT 7298
℗ 1978 CBS/COLUMBIA
INTERNACIONAL, S.A. Mexico
Produced exclusively for Caytronics Corporation by Columbia Special Products

CAYTRONICS
LOS MUECAS
CY 8337
(CY 8337 BVM)
Time: 2:47
SIDE 2
45 RPM
Mundo
Mus. Mex.
LAS ABANDONADAS
-Homero Aguilar-Julio Sesto-
From the LP CLT 7298
℗ 1978 CBS COLUMBIA
INTERNACIONAL, S.A. Mexico
Produced exclusively for Caytronics Corporation by Columbia Special Products

Code Of The West

Stereo
45 RPM
2:18

Dangerous Roadhouse Blues

(T. Barnes, Code of the West)

Produced by Sterling Storm

Manufactured by Sonic Arts Corp.

San Francisco, CA, USA

Code
Of The
West
Stereo
45 RPM
2:47
CW
Another Sad Song
(For Hopeless Useless Junkies)
(T. Barnes, Code of the West)
Produced by Sterling Storm
Manufactured by Sonic Arts Corp.
©℗ Code of the West 1985, P.O. Box 9602, Berkeley, CA 94709

RAMEX

DISCO DICA, S.A.

Ramex Pub. Co.

883

Lado A

45 r.p.m.

1984

Los Cadetes de Linares

DESPEDIDA CON MARIACHI

— Raúl Ramírez —

Edit. Edimura

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RAMEX

DISCO DICA, S.A.

Ramex Pub Co

883

Lado B

45 r.p.m.

1984

Los Cadetes de Linares

EL CRIMEN DE CHIHUAHUA (2:50)

— Raúl Ramírez —

Edit. Edimura

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LOS DOS REALES

con el Mariachi Vargas de Tecalitlán

RCA

45 RPM

76-3229

(M-93537)

3:00

Victor

D. A. R.

℗ (70-37)

ME PIDEN

(Francisco Vidal)

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LOS DOS REALES

con el Mariachi Vargas de Tecalitlán

RCA

45 RPM

76-3229-
(M-93782)
2:50

Victor

℗ (70-37)

CAMINOS DE LA VIDA

(Noe Bahena)

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ARCANO RECORDS

FEDERICO VILLA
con Mariachi Tenochtitlan
de Heriberto Aceves
Arr. y Dir. Heriberto Aceves
Grabado en México

DKA0-9253

DKA0-9253-A

Pending
3:04

CON DINERO BAILA EL PERRO (Ranchera)
(Bulmaro Bermúdez)

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ARCANO RECORDS

FEDERICO VILLA
con Mariachi Tenochtitlan
de Heriberto Aceves
Arr. y Dir. Heriberto Aceves
Grabado en México

DKA0-9253

DKA0-9253-B

Pending
3:30

CAMINOS DE MICHOACAN
(Ranchera)
(Bulmaro Bermúdez)

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Artistic

RECORDS

Western - Volume 1

223-A

33⅓ RPM

P. O. BOX 222
BEVERLY HILLS, CALIF.

1. DREARY BLACK HILLS
   FOY WILLING & THE RIDERS OF THE PURPLE SAGE
2. RED RIVER VALLEY
   DON HUGHES
3. LITTLE TOWN OF ST. MARIE
   STERLING BLYTHE
4. BURNING BRIDGES
   DOYE O'DELL

Artistic

RECORDS

Western - Volume 1

223-B

33⅓ RPM

P. O. BOX 222
BEVERLY HILLS, CALIF.

1. I DREAMED OF A HILLBILLY HEAVEN
   EDDIE DEAN
2. YOUR CHEATIN' HEART
   CHUCK HAWKINS
3. RIDING DOWN THE CANYON
   REX TRAILER
4. OLD RUGGED CROSS
   JOHNNY WILLIAMS

Artistic

RECORDS

Western - Volume 2

224-A

33⅓ RPM

P. O. BOX 222
BEVERLY HILLS, CALIF.

1. PHILADELPHIA LAWYER
   MADDOX BROS. & ROSE
2. DON'T LET THE STARS GET IN YOUR EYES
   PETE PIKE
3. ELECTRIFIED DONKEY
   FERLIN HUSKY
4. DECK OF CARDS
   T. TEXAS TYLER

Artistic

RECORDS

Western - Volume 2

224-B

33⅓ RPM

P. O. BOX 222
BEVERLY HILLS, CALIF.

1. RELEASE ME
   JIMMY DEAN
2. HIGH GEARED DADDY
   WEBB PIERCE
3. SEND ME THE PILLOW (You Dream On)
   HANK LOCKLIN
4. I CAN SEE AN ANGEL
   SLIM WILLET

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The Curse — *Superstition*
A Test for Robyn — *Importance of preparation*
Room Mates — *Personality conflicts*
A Thanksgiving Carol — *Thankfulness*
Hold-Up! — *Sinfulness of man*
East Winds, Raining — *Pearl Harbor story/Bigotry*
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The Star I & II — *True meaning of Christmas*

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The Cross of Cortes Part I

1

A Production of Focus on the Family

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James C. Dobson, Ph.D., President.

Adventures in Odyssey™

The Cross of Cortes Part II

2

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